

2018 EXHIBITION PROGRAMME



Until 11 February 2018

Horse Power: Light Horse in Palestine – to Beersheba and Beyond

Mazda Gallery

Many Australian's would have heard about the Battle of Beersheba and the historic charge of the Australian Light Horse one evening the capture the water so desperately needed by the horses and men. Fewer people would know about the long preparation leading to that moment in October 1917 and the additional year of successful campaigning that followed this day. This exhibition is designed to provide context that led to Australian horsemen advancing from Egypt to Lebanon by war's end.

Exhibition produced in partnership with the University of New England



Until 11 February 2018

Hilary Pollock: Designed from Life

Sir William Dobell Foundation Gallery

Inspired by the patterns and shapes in everyday life, Armidale artist Hilary Pollock creates works that explore the amazing and infinite patchwork of images and objects that surround her.



Until 18 March 2018

Gifted Country

Richard Lalor Harris Gallery and Dulce Lindsay Gallery

Over the last 30 years John Elliot has captured the people and places of country music within his photographic works. Including such iconic figures as Slim Dusty, Dame Edna Everage and Cold Chisel this exhibition explores the people who have made Australian music through the lens of a man who has seen it all unfold.

This exhibition is part of the official program for the Tamworth Country Music Festival



12 February – on-going

Hinton

East Gallery

A new long-term exhibition of selected works from the Howard Hinton Collection displaying some of Australia's most important artists including Norman Lindsay, Arthur Streeton, Hans Heysen, Rupert Bunny, Lloyd Rees, George W Lambert, Tom Roberts, Elioth Gruner, Charles Condor, Margaret Preston, Sydney Long and Roy De Maistre. This exhibition celebrates Howard Hinton (1867-1948) as a collector and benefactor whose legacy consists of the best collection of art in regional Australia. Curated by Rachael Parsons.

A New England Regional Art Museum exhibition



16 February to 29 April

Lucy Culliton: Caution wet paint

West Gallery

Considered one of Australia's most loved oil painters Lucy Culliton images of farmyard animals, food, cactus and other inanimate objects are vigorously and expressively painted, imbuing a fowl, sheep or plant with tangible charm.

Exhibition produced in partnership with King Street Gallery

NERAM PATRONS:

● PATRONS:

HIS EXCELLENCY GENERAL THE HONOURABLE DAVID HURLEY AC DSC (Ret'd)
GOVERNOR OF NEW SOUTH WALES, AND MRS LINDA HURLEY

● VICE-PATRONS:

THE HON BARNABY JOYCE MP, MEMBER FOR NEW ENGLAND
MR ADAM MARSHALL MP, MEMBER FOR NORTHERN TABLELANDS
DR PHILIP BACON AM, DIRECTOR, PHILIP BACON GALLERIES
MR BARRY PEARCE AM, EMERITUS CURATOR, ART GALLERY OF NSW



16 February to 29 April

Print Room: Eventide

Mazda Gallery

Eventide is the fourth exhibition in NERAM's *Print Room* series that aims to explore the various process, techniques and styles of printmaking as an art making form. This exhibition, curated by Rona Green, presents the work of 33 contemporary Australian artists working in printing.



16 February to 18 March

Elizabeth Willing: Impossible Guest

Dulce Lindsay Gallery

Elizabeth Willing's sculptural work is mostly made of food or it is related to food products, eating and cooking habits. While usually ephemeral, the objects perform their own fleeting process either through their consumption or through their evident, limited sustainability. This exhibited works will be in response to Willing's November 2017 artist residency at NERAM.



23 March to 03 June

Salient: Contemporary artists at the Western Front

Richard Lalor Harris Gallery and Dulce Lindsay Gallery

In April 2017 a group of leading Australian artists visited the historical battlefields of France and Belgium which one hundred years previously were the scenes of WWI conflict. Today these battlefields are often serene sites with fields of crops and livestock, forests, roads, farmhouses, villages with the occasional cemetery or memorial as the only marker that thousands of people died there and the devastation that occurred a century ago. The participating will be creating new works in response to their experiences of these sites and in response to this history.

Exhibition produced in partnership with King Street Gallery



23 March – 3 June

The New England High Country: Forty Photographers

Sir William Dobell Foundation Gallery

Since 2015, local and visiting photographers have been invited to submit their photos that capture the people, places and life of the New England Region to an on-line community project. From the thousands of images submitted, a panel of judges selected the works of 38 photographers to be included in a printed publication. This exhibition will display the works of the selected artists and will also host the publication launch.

Community Art Project



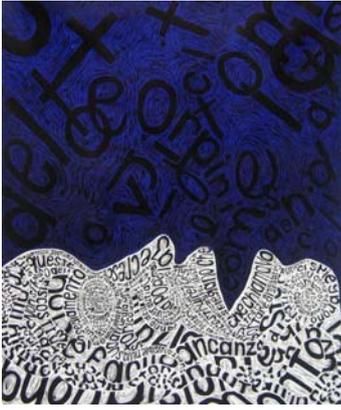
4 May – 22 July

Jacaranda Acquisitive Drawing Award

West Gallery

The annual *Jacaranda Acquisitive Drawing Award* exemplifies the developments and changing parameters of contemporary drawing since. The exhibition explores the way that drawing resonates as a contemporary medium, demonstrating the relevance and strength of drawing through the 46 artworks that reflect diversity and communicate inquisitiveness.

Grafton Regional Gallery Touring Exhibition



4 May – 22 July

The Print Room: Deep Cuts

Mazda Gallery

Deep Cuts is the fifth exhibition in NERAM's Print Room series that aims to explore the various processes, techniques and styles of printmaking as an artform. **Deep Cuts** explores the work of a number of contemporary Australian printmakers creating large scale relief prints including Rew Henks, Brian Robinson, Dianne Fogwell, Angela Cavaliere and David Frazer. Each artist has been pushing the limits of traditional woodcut, lino and other relief printmaking techniques through making massive works which explore themes of identity, nationality, history, language and location. Curated by Robert Heather.

A New England Regional Art Museum exhibition



8 June – 14 October

Myall Creek and Beyond

Richard Lalor Harris Gallery and Dulce Lindsay Gallery

On the afternoon of Sunday 10 June 1838 a group of eleven convicts and ex-convict stockmen led by a squatter, brutally slaughtered a group of twenty-eight Aboriginal men, women and children who were camped peacefully at the station of Myall Creek in the New England region. Although there were many other massacres of indigenous people that occurred during the Frontier Wars across Australia, this one had special significance because it was the only time when white men were, arrested, charged and hung for the massacre of Aborigines, following a police investigation. This exhibition, and program of satellite events, brings together leading indigenous contemporary writers, curators, historians and artists to explore the issues and complexities of this event, its aftermath and continuing impact. Curated by Bianca Beetson.

Exhibition produced in partnership with the Friends of Myall Creek Memorial, University of New England, Armidale and Region Aboriginal Cultural Centre and Keeping Place, Beyond Empathy and Arts North West

This exhibition has received funding from the Indigenous Languages and Arts Program and Regional Arts Fund NSW



Colin Isaacs (Title TBC)

Sir William Dobell Foundation Gallery

Colin Isaacs is a member of the Dharawal people on his mother's side and now lives in Inverell. In 1999, Colin became involved with the Myall Creek Memorial Committee and began creating art to be used at the Memorial site at Myall Creek and has become known as the Myall Creek Artist, although he was not born in the area. Including paintings, sculpture and wood carvings this exhibition portrays Isaacs own unique interpretation of his Aboriginal Culture.



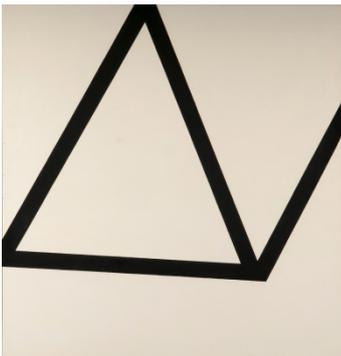
27 July to 12 August

UNESAP 'Let's Hang It'

Sir William Dobell Foundation Gallery and Mazda Gallery

The UNE Schools Art Prize is an annual event which provides New England/North West students, from Kindergarten to Year 12, the opportunity to take part in a large art prize, be part of the wider community and to have their work hung in an art museum. It annually attracts over 500 entries from 338 invited regional schools. Curated by Rachael Parsons

Presented in partnership with the University of New England



17 August – 14 October

From the Field

West Gallery

In 1968 The National Gallery of Victoria's exhibited *The Field*, the first comprehensive display of colour field painting and abstract sculpture in Australia. Regarded as a landmark exhibition in Australian art history, *The Field* was a radical presentation of artists who practised hard-edge, geometric, colour and flat abstraction. In 2018 the NGV will revisit this landmark exhibition. Many of the artists included are present in the collection at NERAM and *From the Field* will provide local audiences access to this renewed exploration and discussion of abstract art. Curated by Rachael Parsons.

A New England Regional Art Museum exhibition



17 August – 4 November
Piska Niugini by Stephen Dupont

Mazda Gallery
 Australian photographer Stephen Dupont documents the Westernisation of traditional society in Papua New Guinea through photographs and artist's journals. This exhibition is an in-depth study of cultural erosion as well as a celebration of ancient people.



17 August to 30 September
Myfanwy Gullifer (Title TBC)

Sir William Dobell Foundation Gallery
 Walcha Based artist Myfanwy Gullifer creates ceramic stories from bright colours, humorous characters and whimsical moments that are at once joyous and irreverent.



5 October to 9 December
Altered landscapes: Rita Winiger

Sir William Dobell Foundation Gallery
 Armidale artist Rita Winiger depicts the delicacy and detail of the observed landscape, interpreted through and overlaid with her personal experiences and constantly shifting emotions.



19 October to 9 December
Lounge Room Collector Series #1

Dulce Lindsay Gallery
 Armidale is the home of a number of extraordinary private art collections. The first in *the Lounge Room Collector Series* invites a local resident to show a curated selection of their private collection publicly at NERAM and to discuss why they collect, how they got started and what kinds of art they are passionate about.



19 October – 4 November
Annual Packsaddle Selling Exhibition

West Gallery and Richard Lalor Harris Gallery
 Presenting a variety of painting and original prints by established and emerging artists from major Sydney galleries, this exhibition is a drawcard for art collectors state-wide.



9 November 2018 – 3 February 2019
Uncanny Nature

West Gallery
 The uncanny is an unsettling, eerie and alienating experience of something as strangely familiar. Gesturing at the real but overlaying the strange, abject and mysterious, **Uncanny Nature** provokes disquieting questions about our relationship to the environment through the presentation of contemporary art mediating the natural world. Curated by Rachael Parsons.



9 November – 17 March
Alasdair Macintyre: The Adventures of Aecap

Richard Lalor Harris Gallery
 Children and families take a journey with Aecap, Alasdair Macintyre's self-referential character, as he explores the artistic life through interactive pieces and hands-on activities.
Hazelhurst Regional Art Gallery and Art Centre Touring Exhibition



9 November – 3 February

Print Room: Self-made Zines and artist books

Mazda Gallery

A touring exhibition of Australian artists' books, zines and small press publications, *Self-made Zines and artist books* has been curated from State Library Victoria's collection. Featuring rare and unique collections highlights and contemporary examples, the exhibition celebrates the convergence of art, design, craft, writing and DIY cultures.

State Library of Victoria Touring Exhibition



7 December – 3 February

Christine Porter: The Hundredth Shearing Shed

Sir William Dobell Foundation Gallery

Displaying watercolour paintings of local shearing sheds in the Armidale area, this exhibition will celebrate the beauty, uniqueness and cultural importance of the New England Shearing Shed as a place of work and a place where history is happening.

NERAM TOURING EXHIBITIONS



Art of Wool

Significant artworks drawn from NERAM's extensive collection of Australian art are complemented by avant-garde fashion garments selected from the International Woolmark Prize archive at The Woolmark Company in this exhibition that bridges the gap between art and fashion.

Exhibition produced in partnership with Australian Wool Innovation Ltd.

Touring to Manning Regional Gallery, Stanhope regional Gallery and Tamworth Regional Gallery



Bush to Bay: Hinton and the Artist' Camps

Contemporary artists, Angus Nivison, Michelle Hungerford, Gabrielle Collins and Elouise Roberts, respond to the site, history and artworks from Curlew artist camp, where work such as Tom Roberts, *Mosman's Bay* and Arthur Streeton, *Near Streeton's camp at Sirius Cove* were painted over 120 years ago. Curated by Sandra McMahon and Katrina Cashman.

Touring to Mosman Art Gallery



23 March to 03 June

In their Footsteps: Western Front 100 years

Richard Lalor Harris Gallery and Dulce Lindsay Gallery

In April 2017 a group of leading Australian artists visited the historical battlefields of France and Belgium which one hundred years previously were the scenes of WWI conflict. Today these battlefields are often serene sites with fields of crops and livestock, forests, roads, farmhouses, villages with the occasional cemetery or memorial as the only marker that thousands of people died there and the devastation that occurred a century ago. The participating will be creating new works in response to their experiences of these sites and in response to this history.

Exhibition produced in partnership with King Street Gallery

This exhibition will tour to Bathurst Regional Gallery, ANZAC Memorial, Sydney, Moree Plains Regional Gallery, Muswellbrook Regional Arts Centre and Tweed Regional Gallery