

## EXHIBITION PROPOSAL

### **Assessment**

Exhibition Proposal Submissions are assessed by the Director, NERAM in consultation with NERAM staff and in accordance with policy objectives and guidelines. Artist's work is assessed on artistic merit, originality, and its potential relationship with NERAM's programs. NERAM's exhibition policy can be accessed at [www.neram.com.au](http://www.neram.com.au).

### **Application**

The following information should be submitted with each proposal:

**1. A completed Exhibition Proposal Form**

**2. Project/Exhibition Description** (no longer than 4 pages, typed).

Outline your practice to date, a brief description and main objectives of your exhibition, and why you would like to show at NERAM.

Is it relevant to specific interests in the community? Indicate how interpretation and access to the exhibition, by way of public programs, audience development, marketing and promotion will be achieved.

Please indicate if any there are any specific issues involving delivery and/or installation that may require attention.

**3. A current CV** (no longer than 2 pages per artist)

Please ensure that you list all artists, curators, writers, educators and other arts professionals involved in the project.

**4. Up to 10 examples of work in one of the following formats:**

- a. Email .jpeg images to: [exhibitions@neram.com.au](mailto:exhibitions@neram.com.au) (no larger than 4MB)
- b. Hard copy prints (300dpi High Resolution no larger than A4)
- c. Image files on CD (.jpeg file format, 300dpi High Resolution)
- d. PowerPoint presentation on CD

Applications are open throughout the year; artists will be notified within 4 weeks of their submission.

Application checklist:

- Completed submission form
- Project/Residency Description
- Current CV
- No more than 10 examples of current or recent work

Submit applications to: Curator  
NERAM  
PO Box 508 Armidale NSW 2350  
[exhibitions@neram.com.au](mailto:exhibitions@neram.com.au)

**Please note:**

A Featured Artist Exhibition is usually a selling exhibition. The Art Museum takes 40% commission on any works sold.

- (a) NERAM will be responsible for the following costs:
- i. printing of 300 standard invitations (including the 30 for artist use), and
  - ii. postage of the invitations to members of NERAM, and
  - iii. local publicity, promotion and advertising in local media as determined by NERAM, and
  - iv. opening costs if applicable including refreshments, and
  - v. insurance cover for the Work, or Works while on exhibition, and
  - vi. if outside Armidale/New England, transportation of the Work, or Works **from** NERAM.
- (b) The Artist will be responsible for the following costs:
- i. If outside Armidale /New England, transportation of the Work, or Works **to** NERAM, and
  - ii. If within New England, transportation of the Work, or Works **to and from** NERAM
  - iii. insurance of the Work, or Works while in transit to and from NERAM, and
  - iv. installation materials, equipment and requirements,
  - v. exhibition support material, and
  - vi. Educational material if required, and
  - vii. additional invites over the number specified for artist use
  - viii. Cost and postage of invitations per person if more than 30 guests are to be invited by the Artist.



PO BOX 508 ARMIDALE, NSW, 2350 • TEL: 02 6772 5255 • FAX: 02 6771 2397 • office@neram.com.au • www.neram.com.au  
ABN 47 131 297 731

## NERAM Exhibition Proposal Form

Please type or print clearly in block letters

Full Name: \_\_\_\_\_

Residential Address:

\_\_\_\_\_  
\_\_\_\_\_

Postal Address (if different to Residential Address):

\_\_\_\_\_

Work Phone: (\_\_\_\_) \_\_\_\_\_ Home Phone: (\_\_\_\_) \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Website: (if applicable): \_\_\_\_\_

Main Practice: (e.g. painting, sculpture, multimedia etc)

\_\_\_\_\_

Exhibition working title: \_\_\_\_\_

List of Relevant Qualifications and/or Experience: (beginning with most recent)