

WIMBLE'S WAYZGOOSE

A celebration of printing *AND* printmaking, at
New England Regional Art Museum, ARMIDALE

FRIDAY 28 APRIL 2017

WORDS, TEXT & IMAGES

A half-day seminar and talk-fest on the past, present and future of printing, printmaking, design and typography

Venue: Mazda Room, New England Regional Art Museum

1.30pm

Welcome – Robert Heather, Art Museum Director, New England Regional Art Museum NERAM

Keynote speaker

Impressions on Paper

- **Helen Cole, formerly State Library of Queensland**

Special guest speaker Helen Cole will discuss the various ways in which artists incorporate text into their works with particular reference to the use of letterpress printing in fine press and artists' books including a discussion of the books by the Wayzgoose Press in Katomba. Helen Cole was the Co-ordinator of the Australian Library of Art at the State Library of Queensland and Curator of the SLQ collection of artist books for more than 20 years. She has written and spoken widely on artists' books, judged all of the major Australian artists' books awards and was instrumental in establishing the Siganto Artists' Books Fellowship at the State Library of Queensland. The Wayzgoose Press books display courtesy of Ross Burnett Books, Uralla.

2.30 – 3.00pm - afternoon tea

3.00pm Panel 1: The historical business of letterpress & printing

F.T. Wimble and his woodtype

- **Clint Harvey, Designer and letterpress artist, The Bacon Factory**

Wimble's Wayzgoose artist and curator in residence Clint Harvey will provide a brief introduction to the life and times of print and ink entrepreneur Frederick Thomas Wimble (1846-1936). Clint Harvey's talk will focus on the woodtype collection in the Museum of Printing and Wimble's pioneering work in the field of chromatic type and coloured ink. Designer, educator, curator and artist Clint Harvey has had a twenty year career in commercial design with a focus upon typography in all of its forms. He was the founder of the Design College Australia (DCA) in Fortitude Valley in Brisbane.

Printing comes to Australia

- **Dr Benjamin Thorne, print historian**

Dr Benjamin Thorne was the curator at the Museum of Printing at NERAM from 2002 until 2016. Prior to that he was the research person for the National Printing Training Council and was responsible for the development of the

first Graphic Arts Industry Training Package. He is the author of the book *Keep the Presses Running: The Australian printing industry in the Twentieth Century* (Australian Scholarly Publishing 2017).

The Mary White Collection of Rare Books at UNE

- **Ian Stephenson, University Curator, University of New England**

The story of Mary White at Saumarez Homestead is well known to the people of New England. Ian Stephenson from the UNE Archive will discuss and display rare books from the UNE Collection including works by Lycett, Lionel Lindsay and Adrian Feint. Ian Stephenson has worked as Senior Curator of the NSW National Trust, Director of Historic Places, ACT and CEO of the National Trust of South Australia. He joined the Heritage Collections team at UNE in 2009.

4.00pm Panel 2: Back to the future – graphic design & print

Distilling design

- **Stephen Dobson, Eastview Estate & Dobson's Distillery, Kentucky**

Discover how leading designer and graphic artist Stephen Dobson has crossed over from the world of cinema into creating fine spirits, their packaging, labelling and marketing material at the award winning Dobson's Distillery at Kentucky. Stephen Hobson originally studied art but his love of cinema led to him to filmmaking in Australia and overseas as a Director of Photography and Cinematographer on films such as *Moulin Rouge*.

Everything you always wanted to know about digital fonts, but were too afraid to ask

- **Wayne Thompson, Australian Type Foundry, Newcastle**

How much do you really know about the fonts you choose from your menu? Who made them? How do they work? Do you own them or not? In this presentation, Type Designer Wayne Thompson takes a look at the digital font landscape and discusses why type knowledge is important, why we should all know the basics of legibility, and how to supercharge your on-screen type. Leading graphic designer Wayne Thompson has worked as a signwriter, photographer and journalist. He now runs Australian Type Foundry where he is type designer, handletterator and typography educator and has produced custom typefaces for Animal Logic, Officeworks, Public Transport Victoria, Holden and O'Brien Glass. In 2016 he developed a custom type family for the ABC for use across their digital and television networks.

5.00pm wine & cheese...

Wimble's Wayzgoose is presented by:



Visit the website for further information: <http://www.neram.com.au/what-is-a-wayzgoose/>

