

JUDGMENT/ORDER

COURT DETAILS

Court	Supreme Court of NSW
Division	Equity
List	Equity General
Registry	Supreme Court Sydney
Case number	2007/00257047

TITLE OF PROCEEDINGS

First Plaintiff	UNIVERSITY OF NEW ENGLAND
First Defendant	THE ATTORNEY GENERAL OF THE STATE OF NEW SOUTH WALES
Second Defendant	ARMIDALE DUMARESQ COUNCIL
Number of defendants	3

Refer to Party Details at rear for full list of parties

DATE OF JUDGMENT/ORDER

Date made or given	8 April 2010
Date entered	10 April 2010

TERMS OF JUDGMENT/ORDER

By consent the Court orders that:

1 Pursuant to section 81 (1) of the Trustee Act 1925, an order that New England Regional Art Museum Limited ("NERAM Limited"), as trustee of the trust created by deed made on 14 July 1933 between Howard Hinton as settlor and His Majesty King George V and The Council of the City of Armidale as trustees and known informally as the "Hinton Trust", be conferred with power to amend the Hinton Trust by execution of a deed in the form of the Deed of Variation that is annexure A to these orders ("Deed of Variation").

2 Pursuant to section 81 (1) of the Trustee Act 1925, an order that NERAM Limited, as trustee of the Hinton Trust, be conferred with power to further amend the Hinton Trust by executing such deeds as are necessary containing such clauses as are necessary, and only such clauses, for the Hinton Trust to obtain and maintain deductible gift recipient status with the Australian Taxation Office, provided the Attorney General in and for the State of New South Wales consents to NERAM Limited executing each deed and provided no amendments are made to clause 3.1 of schedule 2 of the Deed of Variation.

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SEAL AND SIGNATURE



Signature

[Handwritten Signature]
Chief Clerk

Capacity
Date

Principal Registrar
21 July 2010

PARTY DETAILS

First Claim

Plaintiff(s)

First Plaintiff

UNIVERSITY OF NEW ENGLAND

Defendant(s)

First Defendant

THE ATTORNEY GENERAL OF THE STATE OF
NEW SOUTH WALES
ARMIDALE DUMARESQ COUNCIL
NEW ENGLAND REGIONAL ARTS MUSEUM LTD

Second Defendant

Third Defendant

First Cross Claim

Cross Claimant(s)

First Cross Claimant

NEW ENGLAND REGIONAL ARTS MUSEUM LTD

Cross Defendant(s)

First Cross Defendant

THE ATTORNEY GENERAL OF THE STATE OF
NEW SOUTH WALES

Second Cross Claim

Cross Claimant(s)

First Cross Claimant

THE ATTORNEY GENERAL OF THE STATE OF
NEW SOUTH WALES

Cross Defendant(s)

First Cross Defendant

ARMIDALE DUMARESQ COUNCIL

Second Cross Defendant

NEW ENGLAND REGIONAL ARTS MUSEUM LTD

"A"

**Deed of Variation
HOWARD HINTON TRUST**

New England Regional Art Museum Ltd as Trustee

LEGAL MINDS
157 Beardy Street
PO BOX 991
ARMIDALE NSW 2350
DX 6009 Armidale

Tel: 1300 642 166
Fax: (02) 6772 6101

Ref: CKCS:CLM: 9000034

THIS DEED is made on the 21st day of July 2010.

BY: NEW ENGLAND REGIONAL ART MUSEUM LIMITED (ACN 131 297 731) with registered office located at 157 Beardy Street Armidale in the State of New South Wales, 2350.

RECITALS:

- A. The trust variously known as the **Howard Hinton Trust** and the **Hinton Trust** was formed by a Declaration of Trust made, by deed, between Mr Howard Hinton, His Majesty King George V and the Council of the City of Armidale dated 14 July 1933 (**the Original Trust Deed**).
- B. A true copy of the Original Trust Deed is annexed and marked with the letter "A".
- C. Pursuant to the Original Trust Deed, a number of pictures, paintings and other works of art were declared to have been transferred by Howard Hinton to the Crown, on trust, to be used as a collection at and in connection with the Teachers Training College at Armidale.
- D. Between 1933 and his death in 1948, Mr Hinton gave further works of art to the Crown as trustee of the Hinton Trust to be held on the terms of the Original Trust Deed.
- E. Mr Hinton also made a bequest of '*pictures... drawings and... books*' to the Crown as trustee of the Hinton Trust to be held on the terms of the Original Trust Deed pursuant to his last Will and Testament dated 10 December 1946 and a Codicil dated 21 July 1947. Probate to this Will was granted on 5 May 1948.
- F. The Original Trust Deed provided that:
 - (a) the property of the Hinton Trust '*be used as a collection at and in connection with [the Teachers Training College] at Armidale for the purposes thereof*'; and,
 - (b) in the event of the cessation of the activities of the said Teachers Training College, the collection be '*delivered to [the Council of the City of Armidale] as Trustees to be used by them at Armidale as a collection for public educational purposes*' until the said Teachers Training College was re-established.
- G. Following the abolition of the Teachers Training College at Armidale (and in its place the establishment of the College of Advanced Education) in 1971, the trusteeship of the Hinton Trust therefore passed to the Council of the City of Armidale, which later became Armidale Dumaresq Council (**the Council**).
- H. On 24 September 1982, the Minister for Lands created and notified the New England Regional Art Museum Trust (**the Reserve Trust**) as Reserve no 96366 appointing a board of trustees to manage its affairs. The Reserve Trust was created in relation to the land and buildings to be constructed upon it owned by the Crown located on Kentucky Street, Armidale and to be known as the New England Regional Art Museum (**the Museum**).
- I. Construction of the first phase of the Museum was completed in 1983. The Museum houses, among other collections, the collection known as the

Hinton Collection, being the property of the Hinton Trust, and the Chandler Coventry collection.

- J. From 13 September 1999 until its dissolution on 20 May 2005, meetings of the Reserve Trust board were attended by councillors of the Council. On 14 June 2000, the Council entered into an agency agreement with the board of the Reserve Trust.
- K. On 20 May 2005, the appointment of the board of trustees to the Reserve Trust was vacated by the Minister for Lands, who was the Minister administering the *Crown Lands Act 1989* (NSW). The Minister appointed the Council to manage the affairs of the Reserve Trust pursuant to section 95 of the *Crown Lands Act 1989* (NSW).
- L. In May 2008, a not for profit company limited by guarantee known as New England Regional Art Museum Limited (ACN 131 297 731) (**NERAM Limited**) was incorporated for the control and management of the Museum and its collections. NERAM Limited became operational on 1 July 2008.
- M. On 1 July 2008, NERAM Limited intervened in proceedings before the Supreme Court of New South Wales in matter no. 4911 of 2007 and by way of a Cross-Summons filed 26 August 2008 sought to be appointed as the trustee of the Hinton Trust on 1 July 2008.
- N. On 24 June 2009 Slattery J. made orders in resolution of NERAM Limited's application ("**the orders**").
- O. The orders effected the removal of the Council as trustee of the Hinton Trust and the appointment, in the Council's place, of NERAM Limited as the trustee of the Hinton Trust. Pursuant to the orders and section 71 of the Trustee Act 1925, the assets of the Hinton Trust now vest in NERAM Limited upon the trusts of the Original Trust Deed.
- P. The orders also note that the parties would make an application for orders under section 81 of the Trustee Act 1925 to facilitate the better administration of the Hinton Trust.
- Q. Written reasons for the decision to appoint NERAM Limited as trustee of the Hinton Trust and respective orders delivered by Slattery J. on 24 June 2009 are annexed and marked with the letter "**B**".
- R. In accordance with the notation to the orders, NERAM Limited as trustee of the Hinton Trust now wishes to amend the Original Trust Deed in order for the Hinton Trust to satisfy the relevant criteria for endorsement as a Deductible Gift Recipient and Tax Concession Charity in accordance with the Income Tax Assessment Act 1997. NERAM Limited also wishes to amend the Original Trust Deed in order to facilitate temporary removal from Armidale of artworks contained in the Hinton Trust from time to time; to update the inventory of the Hinton Trust; and to facilitate the better administration of the Hinton Trust.
- S. NERAM Limited also wishes to amend the Original Trust Deed to provide for the creation of a Trust Fund to support and promote knowledge and awareness of the Hinton Collection.
- T. The immediate historical context of this deed is the resolution of New South Wales Supreme Court proceedings no 5553 of 2006 (*Armidale Dumaresq Council v Attorney General for New South Wales & Anor*) and 4911 of 2007

(University of New England v Attorney General for New South Wales & Ors)
which concerned the administration of the Hinton Trust.

- U. The Hinton Trust is a trust for charitable purposes.

NOW THIS DEED WITNESSES AS FOLLOWS:

1. AMENDMENT TO TRUST DEED

The Original Trust Deed is amended as follows:

- 1.1 The schedule to the Original Trust Deed is replaced with the schedule of the artworks and items in the annexed **Schedule 1**.
- 1.2 For the purpose of facilitating the better administration of the Hinton Trust, the terms of the Original Trust Deed are replaced with the terms set out in the annexed **Schedule 2**.
- 1.3 Schedule 2 now represents the complete text of the Hinton Trust and contains all the terms of the Hinton Trust.

2. NO RESETTLEMENT OF TRUST

- 2.1 Nothing in this deed is intended to effect, or shall be construed as effecting, a resettlement of the Trust.

3. TRUSTEE DECLARATIONS

- 3.1 The Trustee hereby declares that the amendments to the provisions of the Original Trust Deed effected by this deed are made in good faith following consultation with the Attorney General of the State of New South Wales and in accordance with orders made by the Supreme Court of New South Wales on 8 April 2010 in proceedings no 4911 of 2007.

4. AMENDMENT


- 4.1 This deed, including its schedules and annexures, may only be amended pursuant to an order of the Supreme Court of New South Wales, and the Trustee must give notice to the Attorney General in and for the State of New South Wales of any proposal to so amend this deed in advance of any application to the said Court.

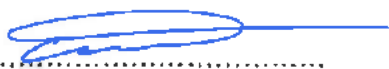
5. GOVERNING LAW

- 5.1 This deed, including its schedules and annexures, is governed by the laws of the State of New South Wales.

EXECUTED as a deed

EXECUTED by NEW ENGLAND)
REGIONAL ART MUSEUM LIMITED)
as trustee for)
HOWARD HINTON TRUST)


.....
Meg Larkin
Director (Chair)


.....
Christopher K.C. Serow
Director / Secretary

"A"

DATED

1933

HOWARD MINTON

1st part

HIS MAJESTY THE KING

2nd part

THE COUNCIL OF THE CITY
OF ARNDALE

3rd part

DECLARATION OF TRUST

J. E. CLARK

OWN SOLLICITOR

THIS INDENTURE made the *fourteenth* day of *July*
One thousand nine hundred and thirty-three BETWEEN - HOWARD
NINTON of Uremorne near Sydney in the State of New South
Wales (hereinafter called the Donor) of the first part HIS
MAJESTY KING GEORGE V of the second part and THE COUNCIL OF
THE CITY OF ARMDALE (hereinafter called the Council) of the
third part WHEREAS the Donor being the absolute owner of
the pictures paintings and works of art referred to in the
Schedule hereto has recently made free gifts thereof to His
Majesty for use at and in connection with the Teachers Train-
ing College of His Majesty at Armidale in the said State for
the purposes thereof and the same have been delivered by the
Donor to His Majesty accordingly AND WHEREAS the Donor may
make further similar gifts to His Majesty AND WHEREAS the
parties ^{hereto} have agreed to execute these presents for the purposes
hereinafter appearing NOW THIS INDENTURE WITNESSETH that the
Donor hereby by way of confirmation assigns to His Majesty
all and singular the pictures paintings and works of art
referred to in the Schedule hereto to hold (and the Donor
and His Majesty and the Council ^{And} each of them hereby declare
that His Majesty shall hold) the same to be used as a
collection at and in connection with the said Teachers Train-
ing College of His Majesty at Armidale for the purposes
thereof and in the event of His Majesty seeing to carry
on at Armidale the said Teachers Training College either
permanently or temporarily for a period exceeding one year
to hold the said pictures paintings and works of art to be
delivered to the Council as Trustees to be used by them at
Armidale as a collection for public educational purposes
until the said Teachers Training College shall be again
carried on by His Majesty at Armidale and in the event of
His Majesty again carrying on at Armidale the said Teachers
Training College to be delivered to His Majesty to be used

as a collection at and in connection with the said Teachers Training College of His Majesty at Armidale for the purposes thereof AND THIS INSTRUMENT FURTHER WITNESSETH that it is hereby agreed and declared by and between the parties hereto that the preceding provisions of these presents shall (so far as the same can be applied thereto) apply to and with respect to any and all paintings pictures and works of art which the Donor may at any time hereafter give by way of free gift to the said Teachers Training College at Armidale or to His Majesty for use at and for the said Teachers Training College at Armidale in all respects as if such pictures paintings and works of art had been comprised in the Schedule to these presents at the time of the execution thereof.

IN WITNESS whereof the parties have executed these presents the day and year first above written.

THE SCHEDULE.

<u>Title of Work.</u>	<u>Type of Work</u>	<u>Artist</u>
The Look Gates,	Oil	Adrien Stokes R.A.
The Call of the Drum	"	Klaus Tindall Atkinson
The Cornish Coast	"	John Mogford
A Tasty Dish	"	A. D. McCormick R.J.
Happy Thoughts	"	A. Lynch
The Flower Stall	"	V. Gilbert
Contemplation	"	G. Jacques
The Chess Players	"	T. Carulus
The Camp	Water Colour.	G. Harrington
Meadows Arundel	" "	C. Harrington
Antarctica (The Discovery in the Ice)	Oil	A. Burgess
The Little Cardinal	"	H. Gale
Lady of 1928	"	T. S. Good

Head of a Sheep	Oil	T. Sidney Cooper R.A.
Sheep	"	" "
The Bathor	"	R.S. Tuke R.A.
An Revoir	"	P. Korle
Chinaman's Beach Middle Harbour	"	J.R. Jackson
Early Morning Wiseman's Ferry Hawkesbury River	"	A.H. Hallwood
The Willow	"	Bess Heyson
The Old Inn Richmond	"	Arthur Streton
Circular Quay Sydney	Coloured } Penril } Drawing }	S. Urs Smith
Morning Mists	Water } Colour }	John D. Moore
Sea Piece	"	Sydney Cooke
Tuning In	"	Leslie Balfour
Woman's Bay	Oil	Tom Hobbs
Summer Pastoral	"	Sid Long
Parramatta from Old Government House	Penril } Drawing }	Douglas Pratt
Woollehra Point from Vaucluse.	"	" "
Sailing Ship Sebraon	Water } Colour }	John Alcott
The Laughing Cavalier	Watercolor	Fritz Hale
The Calmady Children	"	Lawrence
Miss Croker	"	"
Lady Hamilton	"	Conroy
The Angel Choir	"	Reynolds
Lord Nelson	"	--
Sea and Shore	Water- } Colour }	O. K. Townshend
The Boundary Rider	Oil	Douglas Fry
In the Orchard	"	Elizabeth Grundy
A Hard Nor' Easter	"	W. Lister Lister

Rye (England)	Boothing	A. Hewarth
Captain Stone	Water) Colour)	E. Young
Roses	Oil	Alfreds Kane
An Old Identity	Water) Colour)	Albert Collins
The Lagoon	"	A.A. Stewart

STAMPED, SEALED AND DELIVERED by
the said HOWARD HINTON in the
presence of:

Adelphus

Howard Hinton

THE COMMON SEAL of THE COUNCIL
OF THE CITY OF ADELAIDE was
hereto affixed pursuant to
a resolution of the Council
passed on the *fourth* day
of *August* 1935 in the
presence of

W. H. Hinton
TOWN CLERK

Mr. H. Hinton
MAYOR

STAMPED, SEALED AND DELIVERED by
SIR PHILIP WOOLCOTT GAGE
Governor of the State of New
South Wales in the presence
of:

W. H. Hinton
Official Secretary

Philip Woolcott Gage
Governor

" B "

NEW SOUTH WALES SUPREME COURT

CITATION:

University of New England v Attorney General of New South Wales & Ors [2009]
NSWSC 1020

JURISDICTION:

Equity

FILE NUMBER(S):

4911/07

HEARING DATE(S):

23-24 June 2009

JUDGMENT DATE:

24 June 2009

EX TEMPORE DATE:

24 June 2009

PARTIES:

Plaintiff: University of New England

First Defendant: Attorney General New South Wales

Second Defendant: Armidale Dumaresq Council

Third Defendant/Cross-Claimant: New England Regional Arts Museum Ltd

JUDGMENT OF:

Slattery J

LOWER COURT JURISDICTION:

Not Applicable

LOWER COURT FILE NUMBER(S):

Not Applicable

LOWER COURT JUDICIAL OFFICER:

Not Applicable

COUNSEL:

Plaintiff: No appearance

First Defendant: Dr C Mantziaris

Second Defendant: Ms G Mahony

Third Defendant: Mr D H Mitchell

SOLICITORS:

Plaintiff: APJ Law

First Defendant: Crown Solicitor's Office
Second Defendant: Henry Davis York
Third Defendant/Cross-Claimant: Rice More & Gibson Solicitors

CATCHWORDS:

EQUITY

trusts and trustees

trustees

their appointment

assessment of fitness of new trustee

trust relating to the operation of a regional art gallery.

LEGISLATION CITED:

Crown Lands Act 1989

Crown Lands Consolidation Act 1913

Income Tax Assessment Act 1997

CATEGORY:

Principal judgment

CASES CITED:

TEXTS CITED:

DECISION:

ORDERS:

1. Armidale Dumaresq Council be removed as trustee of the trust created by deed made on 14 July 1933 between Howard Hinton as settlor and His Majesty King George V and The Council of the City of Armidale as trustees and known informally as the "Hinton Trust".
2. New England Regional Art Museum Limited (ACN 131 297 731) of care of Rice More & Gibson, Liguori Chambers, The Mall, 149 Beardy Street, Armidale in the state of New South Wales, be appointed as trustee of the Hinton Trust in place of the said Armidale Dumaresq Council.
3. Under section 71 of the Trustee Act 1925, the assets of the Hinton Trust vest in New England Regional Art Museum Limited (ACN 131 297 731) upon the trusts of the said deed.
4. Each party bear its own costs of this cross-summons
5. Stand the matter over to the Registrar's list on 27 July 2009 for directions.

JUDGMENT:

EQUITY DIVISION
DUTY LIST

SLATTERY J

WEDNESDAY 24 JUNE 2009

4911/07 UNIVERSITY OF NEW ENGLAND v ATTORNEY GENERAL NEW SOUTH
WALES; ARMIDALE DUMARESQ COUNCIL & NEW ENGLAND REGIONAL
ARTS MUSEUM LTD

JUDGMENT

- 1 HIS HONOUR: In this matter I am asked to make the orders recorded in short minutes of order which were initialled by me yesterday and placed with the papers. I made those orders at 10 o'clock this morning. Those orders removed the Armidale Dumaresq Council ("the Council") as trustee of the Hinton Trust and appointed the New England Regional Art Museum Limited ("NERAM Limited") as trustee of the Hinton Trust in place of the Council and vested the assets of the Hinton Trust in the NERAM Limited. I have noted in the short minutes of order that each party will bear its own costs of the cross summons. The full orders made are set out at the end of this judgment. I indicated this morning that due to the press of business in the duty list it was not possible for the court to give reasons at the time of making these orders but. The court list has now cleared there is an opportunity for me to do that.
- 2 It is useful for reasons to be given by the Court in a matter such as this in addition to making the orders. The court's reasons for appointing NERAM Limited as trustee may be of assistance in relation to the future administration of the trust. It is also desirable that I briefly record my reasons for the orders requested because there have been questions about the quality of the previous administration of the trust, about which it is not necessary for me to make any findings.
- 3 Pursuant to its First Cross Claim Cross Summons, NERAM Limited applies to be appointed as trustee of the Hinton Trust, which was created by deed made on 14 July 2003 between Howard Hinton, His Majesty King George V and the Council of the City of Armidale ("the Council"). The Council is now called the "Armidale Dumaresq Council."
- 4 I have read the principal affidavit of Margaret June Larkin sworn 2 June 2009. Ms Larkin's affidavit provides extensive background to the application. Ms Larkin's experience is in arts development and management. She is the Chair of Regional Arts New South Wales and a director of Regional Arts Australia. She is also a member of the Visions of Australia Committee, a Federal body that provides funding for national tours of major art exhibitions.
- 5 NERAM Limited is a not-for-profit company limited by guarantee which was incorporated on 22 May 2008 as an initiative of the Council. It commenced operations on 1 July 2008. It has been operating

for a single financial year. Because of its short operating life some examination of its operations, its financial arrangements and its management structure is necessary before it is appointed as trustee of the Hinton Trust.

- 6 The aims of NERAM Limited are recorded in its constitution and include the objects of making the New England Regional Arts Museum the premier regional Art Museum in Australia and ensuring that the museum is a thriving artistic facility which will enrich the culture and artistic experience of visitors and the community in New England through education, artistic activities and the preservation and promotion of its collections and achieving optimal use of the museum in support of its aims. The principal objects of NERAM Limited include caring for, controlling, maintaining, improving, managing and operating the museum and its collections and caring for, undertaking research about and developing the collections of the museum and other collections in its care and control and servicing and maintaining the buildings, gardens and the site of the museum.
- 7 The Constitution of NERAM Limited has been amended since its original incorporation to facilitate it obtaining deductible gift recipient ("DGR") status with the Australian Taxation Office. NERAM Limited was granted DGR status by the Australian Taxation Office effective from 1 July 2008. NERAM Limited's DGR status is an important consideration weighing in favour of its suitability for appointment as a trustee of the Hinton Trust. In order to obtain DGR status NERAM Limited has had to meet the requirements set down by the Australian Taxation Office contained in the *Income Tax Assessment Act* 1997 and taxation rulings, 27 of 1995 and 10 of 2000. These rulings stipulate that the majority of its board is to be comprised of responsible persons with the qualities defined by those rulings.
- 8 Having achieved DGR status, NERAM Limited is more likely to be able effectively to engage in fund-raising activities and to receive gifts from other deductible gift recipient registered entities without either entity incurring a tax liability. It is likely that its DGR status will improve its financial flexibility and its capacity to continue to attract the right level of expertise and management within the not-for-profit sector.
- 9 The current board of NERAM Limited, apart from Ms Larkin herself are: Christopher Kimberly, Charles Serow, who is also the company secretary, Herman Ernst Beyersdorf, Angus Charles Nivison, Andrew John Murray, who is also the deputy chairman, Anthony Peter Dangar, Kathleen June Dangar, Gwenda Eunice Shannon OAM and Murray Guest. Having reviewed the biographies of each of the above directors I am satisfied that the range and depth of their combined experience and relevant expertise is appropriate to direct the affairs of NERAM Limited in the administration of the Hinton Trust, if it is appointed as the trustee. Although originally selected by the council, the board of NERAM Limited operates independently of the Council as Ms Larkin's affidavit deposes. No member of the board is required to follow the directions of the Council in his or her capacity as a member or director.

- 10 NERAM Limited's primary activity is to operate the museum and to manage its collections. The court has not been informed of any particular difficulty in executing that task since 1 July 2008. NERAM Limited holds a lease of the museum premises other than a cafe and a kitchen area from the Armidale Community Cultural Reserve Trust, known as the New England Regional Art Museum Reserve Trust, which for the purposes of this judgment will simply be referred to as the Reserve Trust.
- 11 On the correspondence before me I am satisfied that a 20 year lease over the museum premises has been granted to NERAM Limited and that as a result there will be stability and continuity in the operations of the museum over the medium to long term.
- 12 The museum was built in 1983 for the purpose of housing the Hinton Collection, which is comprised of the artworks of the Hinton Trust. It is located in Kentucky Street Armidale. The land and buildings are maintained by the Reserve Trust. The Reserve Trust is a reserve trust constituted under the *Crown Lands Act* 1989. The land was reserved from sale for the public purpose of a museum by declaration of the Minister for Lands under s 28 of the *Crown Lands Consolidation Act* 1913 on 24 September 1982.
- 13 The museum houses the following collections:
- (a) The Hinton Collection which is a collection of approximately 1375 art works the subject of the Hinton Trust, which is the museum's premium collection,
- (b) The Chandler Coventry Collection which is a collection of approximately 149 artworks focusing on the 1960s/1970s period of Australian art. This collection was donated to the museum to support its establishment by Mr Chandler Coventry in about June 1979.
- 14 NERAM Limited has separately finalised another trust with solicitors for the Attorney General and the Council in relation to the Chandler Coventry Collection. That trust is known as the Chandler Coventry Collection Trust. NERAM Limited is also trustee of that trust and will be responsible, at its own expense and from any funds received by the Chandler Coventry Collection Trust, for the care of the Chandler Coventry Collection. NERAM Limited would have this responsibility as well as responsibility for the Hinton Collection.
- 15 Nothing in the materials before me suggests that NERAM Limited's planned administration of the Chandler Coventry Collection will create any financial or managerial difficulty for its combined operation and administration of the Hinton Collection. There appear to be advantages for NERAM Limited in being able to administer both trusts at the one site at the museum as is proposed. The museum also houses the Armidale City Collection, a collection of approximately 300 artworks with no direct focus. Finally, NERAM Limited also curates a collection called the NERAM Collection covering approximately 2700 individual artworks, primarily in the modern and contemporary areas.

- 16 NERAM Limited currently employs the following staff at the museum:
- (a) an interim museum director, Caroline Downer, with a fixed term contract expiring on 30 June 2010;
 - (b) a full time administration manager who runs the office and shop;
 - (c) a part time curator and registrar of collections, as required; and
 - (d) a film assistant who runs the print shop.
- 17 The museum is supported by a significant number of volunteers who assist in its day-to-day operations and the installation of exhibitions and other matters.
- 18 Ms Larkin deposes in her affidavit, that the employment of the museum director on an interim or permanent basis is an important step for the museum. Ms Downer's employment now means that the museum has professional management to develop its operation and its collections. The museum director has the role of planning the progress of the museum and providing professional skill and expertise in relation to caring for the collections. The appointment of a museum director is of considerable importance in my satisfaction as to the fitness of NERAM Limited to be appointed as the trustee of the Hinton Trust. This is especially so given that there have been some problems in relation to the past administration of this trust. Not only does there need to be an appropriately qualified NERAM Limited board to direct the administration of the trust. But a well qualified museum director will need to be in a position to carry out the policies of the board and initiate appropriate measures for the care and promotion of the collection in accordance with the objects of the trust. This position is different from that which has obtained since 2005 when the trust, encountered operating difficulties.
- 19 NERAM Limited is primarily funded by the Council in accordance with funding arrangement agreed in writing on 15 April 2009. It is also funded through commercial activities, museum membership fees, donations and fund-raising and from interest received from the NERAM Foundation. The details of these financial arrangements are explained in Ms Larkin's affidavit.
- 20 NERAM Limited has entered into a twenty year funding agreement with the Council, the operation of which is subject to NERAM Limited being appointed trustee of the Hinton Trust. That agreement provides NERAM Limited with \$265,000 per annum indexed annually to local government rates for a period of twenty years. The first instalment of payments under this arrangement was received on 1 July 2008. The agreement also provides that annual funding will be received by way of a lump sum allowing NERAM Limited to invest some of the funds and to receive interest until those funds are required. As part of these funding arrangements NERAM Limited has agreed to take responsibility for repaying a debt of approximately \$420,000 owed by the Reserve Trust to the Council. The debt will be

repaid over a period of 10 years. The stability of those financial arrangements with NERAM Limited is another important factor in satisfying the court of the appropriateness of its appointment as a trustee of this trust.

21 To increase the income from the museum NERAM Limited has established a board subcommittee to consider how best to promote sponsorship and fund-raising for the museum. Most members of the subcommittee have fund-raising experience. Other arrangements have been put in place to assist NERAM Limited's fund-raising activities for the benefit of the trust.

22 I have reviewed the balance sheets of NERAM Limited. The net asset position of NERAM Limited could not be described as generous. It needs to be assessed in light of the secure funding arrangements that have been put in place. It is clearly sufficient for its current purposes. As at 30 April 2009 NERAM Limited's main asset was cash at the bank of approximately \$84,000. NERAM Limited has other movable assets. Its only liability is staff wages and entitlements for the lease of the premises, insurance and utility costs. Mr Larkin says the maintenance of the Hinton collection is of central importance to NERAM Limited. The Hinton Collection is a cultural resource of national significance. The collection is insured for in about \$36,000,000. I am satisfied that the financial and management arrangements that are in place and are proposed to be put in place by the new trustee are satisfactory.

23 Certain arrangements have been proposed by Ms Larkin for NERAM Limited to reduce the risk of a recurrence of the problems which have plagued the museum in prior years and to ensure that NERAM Limited appropriately discharges its duties as the trustee of the Hinton Trust. These various proposals are set out in paragraphs (a) to (d) of paragraph 58 of Ms Larkin's affidavit. I reproduce them here in the judgment:

(a) create a separate bank account for the Hinton Trust funds that will be received from the Council pursuant to the Deed of Settlement executed on 15 May 2009 in relation to NSW Supreme Court proceedings No. 5553 of 2006. The trust account will be with a different financial institution to that with which NERAM Limited's other accounts are held, currently NECU;

(b) prepare a separate set of annual audited financial statements for the Hinton Trust

(c) establish a specific advisory body, comprised of appropriate persons with appropriate visual arts expertise to specifically focus upon and consider Hinton Trust and collection issues. That committee would then make recommendations to the NERAM Limited Board in its capacity as Trustee.

(d) develop a conservation plan setting out the Hinton Collection's needs and proposed remedial actions based on the report and recommendations prepared by David Steer in January 2009 to ensure that all the artworks within it are appropriately and properly cared for. NERAM Limited will also prepare an annual report tracking the progress of the Conservation Plan.

- 24 These proposals and the policy ideas for the future administration of the trust to avoid the recurrence of the problems of the past are also important factors in the court's determination of the suitability of NERAM Limited to be appointed trustee of this trust.
- 25 Ms Larkin says that should NERAM Limited become trustee of the trust that the collection will remain at the museum and building which was purpose-built in 1982 to house it.
- 26 I note the resignation of the Council as the trustee of the trust which is recorded in Exhibit D. I note the consent of NERAM Limited to act as trustee recorded in Exhibit A. I have read the affidavits of fitness of the deponents: Robert Stanley Geddes, Sotirios Paul Akon and Richard George Torbay. The evidence of these persons about the fitness of NERAM Limited is also an important factor weighing in the appointment of NERAM Limited as trustee of this trust.
- 27 Finally, I note from Exhibit C that there are issues about a part of the Hinton Collection called the "Armidale Teachers College Collection". These are not issues currently before the court, but they do bear upon the identity of some of the artworks the subject of the trust. It is clear from that correspondence that those issues are being attended to and that they are not matters which call in question the overall fitness of NERAM Limited for appointment as trustee.
- 28 These are my reasons for making the orders which were made at 10 a.m. this morning. The orders made are as follows:

The Court ORDERS THAT:

1. Armidale Dumaresq Council be removed as trustee of the trust created by deed made on 14 July 1933 between Howard Hinton as settlor and His Majesty King George V and The Council of the City of Armidale as trustees and known informally as the "Hinton Trust".
2. New England Regional Art Museum Limited (ACN 131 297 731) of care of Rice More & Gibson, Liguori Chambers, The Mall, 149 Beardy Street, Armidale in the state of New South Wales, be appointed as trustee of the Hinton Trust in place of the said Armidale Dumaresq Council.
3. Under section 71 of the Trustee Act 1925, the assets of the Hinton Trust vest in New England Regional Art Museum Limited (ACN 131 297 731) upon the trusts of the said deed.
4. Each party bear its own costs of this cross-summons
5. Stand the matter over to the Registrar's list on 27 July 2009 for directions.

The Court NOTES THAT:

1. The Attorney General of the State of New South Wales and New England Regional Art Museum Limited have agreed to negotiate in good faith with a view to bringing

an application for orders under section 81 of the Trustee Act 1925 to facilitate the better administration of the Hinton Trust.

LAST UPDATED:
28 September 2009

Schedule 1

HOWARD HINTON TRUST COLLECTION

14 July 2009



New England Regional Art Museum

Galleries
Tues to Fri 10am-5 pm
Sat to Sun 10am-4pm

Museum of Printing
Tues to Fri 10am-5 pm
Sat to Sun 10-4

Eight Gallery Spaces
The Museum Shop
The Museum of Printing
The Cafe

HOWARD HINTON COLLECTION INVENTORY

AccNo	ATC No	Artist	Title	Year	Medium	Credit Line	Location
1939.136	464	ABBOTT	My grandmother	1934	Oil on canvas on board	Gift of the Society of Artists, 1939	R47a
1937.27	138	ABBOTT	Hydrangeas	1936	Oil on canvas	Gift of Howard Hinton 1937	R47a
1935.1	79	ABBOTT	Portrait, Old Lady	1934	oil on canvas	Gift of Howard Hinton 1935	R47a
1940.62	626	ABBOTT	Decoration	(n.d.)	Gouache	Gift of Howard Hinton 1940	MD7.1
1942.36	726	ABBOTT	Fishing	1942	Gouache	Gift of Howard Hinton 1942	MD8
1934.42	70	ABBOTT	Self Portrait	1934	oil on canvas	Gift of Howard Hinton 1934	R47a
1941.15	655	ADAMS	Reeling sail, heavy weather	1940	Oil on canvas	Gift of Howard Hinton 1941	R29a
1934.73	506	ADBY	The Robert Louis Stevenson House, Monterey	(n.d.)	Photographic REPRODUCTION	Gift of Dr. W.S. Porter 1934	MD8
1942.26	713	ALCOOT	A misty morning	1942	Gouache	Gift of Howard Hinton 1942	MD7.1
1938.46	166	ALCOOT	H.M.S. "Supply" entering Port Jackson	1937	Oil on canvas	Gift of Howard Hinton 1939	R43a
1945.32	903	ALCOOT	In the south-east trades	1945	Oil on composition board	Gift of Howard Hinton 1945	R43a
1934.29	250	ALCOOT	Sailing Ship "Cutty Sark"	1934	Watercolour	Gift of Howard Hinton 1934	MD7.1
1933.3	204	ALCOOT	Sobraon	1929	Watercolour	Gift of Howard Hinton 1933	SB1
1939.11	440	ANDERSON	Studies at Lanchbury's Brook	1936	Pencil and coloured pencil on paper	Gift of Howard Hinton 1939	MD7.1
1938.51	284	APPERLEY	Pepila	1929	Watercolour	Gift of Howard Hinton 1938	MD3
1939.11	559	ARMFIELD	Sporting dogs	1863	Oil on canvas	Gift of Howard Hinton 1939	R41a
1938.62	175	ASHTON	Afternoon Sky	1938	Oil on canvas on composition board	Gift of Howard Hinton 1938	R30a
1938.63	176	ASHTON	Dusk	1938	Oil on three-layer plywood	Gift of Howard Hinton 1938	R30a
1938.65	179	ASHTON	Monaro Hillside	1937	Oil on canvas	Gift of Howard Hinton 1938	R30a
1938.64	177	ASHTON	Spring Green	1938	Oil on three-layer plywood	Gift of Howard Hinton 1938	R30a
1939.129	579	ASHTON	The eye of the storm	1939	Oil on canvas	Gift of Howard Hinton 1939	R30a
1945.53	924	ASHTON	The morning job	1945	Oil on canvas on plywood	Gift of Howard Hinton 1945	R30a
1945.47	918	ASHTON	Windswept scrub	1945	Oil on three-layer plywood	Gift of Howard Hinton 1945	R30a
1942.47	693	ASHTON	The awakening	1902	oil on canvas	Gift of the Artist, 1942	R30a
1934.1	214	ASHTON	Golden Willows	1907	Watercolour	Gift of Howard Hinton 1934	R30a
1938.86	189	ASHTON	Beating to Windward	1937	Oil on three layer plywood	Gift of Howard Hinton 1938	R43a
1937.11	130	ASHTON	Flight	1936	Oil on three layer plywood	Gift of Howard Hinton 1937	R30a
1936.2	113	ASHTON	Furling the Mainsail in a Gale	1935	Oil on three layer plywood	Gift of Howard Hinton 1935	R30a
1935.23	91	ASHTON	An Old Street, Concaneau, France	1932	Oil on canvas	Gift of Howard Hinton 1935	R30a
1944.39	831	ASHTON	Morning light, Gospel, France	1936	Oil on canvas	Gift of Howard Hinton 1944	R30a
1937.26	137	ASHTON	On the River Marne, France	1929	oil on canvas	Gift of Howard Hinton 1937	R30a
1944.4	832	ASHTON	Sunrise Hill, Kosciuszko	1940	Oil on canvas	Gift of Howard Hinton 1940	R30a
1940.45	845	ASHTON	The Louvre and the Tuilleries Gardens	1935	Oil on canvas	Gift of Howard Hinton 1936	R30a
1938.54	170	ASHTON	Paris (The Louvre)	1915	Oil on canvas on cardboard	Gift of Howard Hinton 1942	R30a
1942.4	730	ASHTON	Shepherds Bush, London, night	(n.d.)	Oil on wood	Gift of Howard Hinton 1930	R44b
1930.1	4	ATKINSON	The call of the drum	(c 1820)	Oil on canvas	Bequest of Howard Hinton 1948	R46a
1940.1	996	LAWRENCE (Aur Thomas)	Head of a girl	1939	Oil on canvas board	Gift of the Society of Artists, 1939	R22a
1939.135	554	AULD	The Harrow	1923	Oil on canvas	Gift of Howard Hinton 1942	R22a
1942.13	695	AULD	The gate	1924	Watercolour	Gift of Howard Hinton 1933	SB1
1933.36	202	AULO	Brookvale Valley	1924	Watercolour	Gift of Howard Hinton 1937	MD7.1
1937.24	232	AULD	Through the Trees	1939	Oil on cardboard	Gift of Howard Hinton 1939	R22a
1939.132	518	AULD	Through the trees	(n.d.)	Watercolour	Gift of Howard Hinton 1939	SB1
1939.58	494	AYME	Day dreams	(n.d.)	Coloured etching	Gift of Howard Hinton 1939	SB50
1939.59	495	AYME	Study	(n.d.)	Watercolour	Gift of Howard Hinton 1939	SB1
1943.2	759	AYME	Two Chinese women	1938	Watercolour	Gift of Howard Hinton 1943	SB1
1941.2	672	BADHAM	Avalon Beach, NSW	1941	oil and gouache on cardboard	Gift of Mr. R.H. Goddard 1941	R47a
1939.95	540	BADHAM	The musician	1932	Pencil	Gift of Howard Hinton 1939	SB50
1939.83	528	BADHAM	Self portrait	(n.d.)	Pencil drawing	Gift of Howard Hinton 1939	R47a
1933.38	40	BADHAM	Hyde Park	1933	Oil on cardboard	Gift of Howard Hinton 1933	R47a
1939.66	510	BADHAM	Inferior also known as "Girl at the piano"	1937	Oil on cardboard	Gift of Howard Hinton 1939	R47a
1937.12	131	BADHAM	Self portrait	1936	Oil on board	Gift of Howard Hinton 1937	R47a
1935.5	100	BADHAM	Self Portrait	1935	oil on cardboard	Gift of Howard Hinton 1935	R47a

1939.13	580 BAIRD	John	Close finish	1936	Watercolour	Gift of Howard Hinton 1939	MD7.2
1938.26	157 BAKER	Alan	Spanish Girl	1937	Oil on composition board	Gift of Howard Hinton 1938	R46a
1939.28	458 BAKER	Norman	The looking glass	1938	Oil on canvas	Gift of Howard Hinton 1939	R46a
1935.24	92 BALFOUR	Lawson	The Blue Lagoon	1920	oil on canvas	Gift of Howard Hinton 1935	R39a
1938.72	184 BALFOUR	Lawson	The Coming Storm	1923	oil on canvas	Gift of Howard Hinton 1938	R39a
1932.8	210 BALFOUR	Lawson	Tuning In	1932	watercolour	Gift of Howard Hinton 1932	R39a
1938.35	161 BANKS	John	Blue Symphony	1937	Oil on canvas	Gift of Howard Hinton 1938	R26a
1935.43	381 BARKER	Neville	Promenade	(n.d.)	Ink drawing	Gift of Howard Hinton 1935	SB50
1939.46	481 BARKER	David	Kookaburra	(n.d.)	Etching	Gift of Howard Hinton 1939	SB51
1939.86	531 BARKER	David	Kookaburra	(n.d.)	Etching	Gift of Howard Hinton 1939	SB51
1939.104	551 BARKER	W.B.	Garden Island, Sydney Harbour	1853	Watercolour	Gift of Howard Hinton 1939	SB2
1940.7	588 BARRATT	Reginald	An Italian square	1912	Watercolour	Gift of Howard Hinton 1940	MD3
1938.58	333 BARRAUD	Cyril H.	Street in Venice	(n.d.)	Etching	Gift of Howard Hinton 1938	MD7.2
1943.38	781 BARRIE	D.M.	Willow tree shade, Macquarie River	-1943	Watercolour	Gift of Howard Hinton 1943	MD7.2
1933.28	28 BARRON	Howard	Cattle Country	1933	Oil on canvas	Gift of Howard Hinton 1933	R22a
1937.23	134 BARRON	Howard	Heat Haze, Kangaroo Valley	1938	Oil on cardboard	Gift of Howard Hinton 1937	R22a
1938.38	359 BARTOLOZZI		Sophia, Duchess of Brunswick	1783	mezzotint	Gift of Howard Hinton 1938	MD3
1935.2	80 BASSETT	Charles	The Thames at Battersea	1933	Oil on canvas	Gift of Howard Hinton 1935	SB26
1935.36	309 BAUMER	Lewis	The interlude	(n.d.)	Etching	Gift of Howard Hinton 1935	SB50
1935.4	81 BELL	George	The Green Turban	1928	oil on canvas	Gift of Howard Hinton 1935	R47a
1935.15	86 BELL	J.C.	Plamigan	1863	Oil on canvas	Gift of Howard Hinton 1935	R44a
1935.3	260 BELLETTE	Jean	The Prince and the Geisha	1933	Watercolour	Gift of Howard Hinton 1935	SB3
1944.66	860 BENNETT	Rubery	Showers Cambewarra	1944	Oil on canvas	Gift of Howard Hinton 1944	R24a
1934.4	68 BENNETTER	T.	Dirty Weather, North Sea	1886	Oil on wood	Gift of Howard Hinton 1934	R29a
1948.7	993 BERAUD	Jean	La danseuse	1873	oil on wood	Bequest of Howard Hinton 1948	R46a
1938.47	360 BLAKE	W.S.	Early Sydney	1802	etching aquatint	Gift of Howard Hinton 1938	SB3
1938.48	282 BLEACH	George	American cruiser	1908	Watercolour	Gift of Howard Hinton 1938	SB50
1935.17	87 BOARD	Leslie	Figure Study	(n.d.)	oil on canvas	Gift of Howard Hinton 1935	R46a
1941.1	650 BOOTES	S.C.	Daffodils	1940	Oil on canvas	Anonymous gift, 1941	R49a
1937.7	225 BOUGHTEN	G.H.	A Dutch Maiden, North Brabant	1902	Watercolour	Gift of Howard Hinton 1937	R19a
1939.21	450 BOXALL	Arthur D'Auvergne	The city	1933	Watercolour and pencil	Gift of Howard Hinton 1939	MD2
1938.41	371 BRESSLER-ROTZ	St. Hubert	St. George's Chapel, Windsor	(n.d.)	Woodcut	Gift of Howard Hinton 1938	SB2
1939.35	470 BREWER	J.S.	Sydney Harbour, emigrants arriving	(n.d.)	Etching	Gift of Howard Hinton 1939	SB2
1937.37	358 BRIERLY	Oswald	A summer storm	1853	Hand coloured lithograph	Gift of Howard Hinton 1937	SB3
1944.59	853 BROWN	Anasby	Carpaux Fountain, Luxembourg Gardens	(n.d.)	Oil on canvas	Gift of Howard Hinton 1944	R26a
1937.33	139 BRYANT	Charles	The Tower Bridge	1935	Oil on canvas	Gift of Howard Hinton 1937	R44a
1938.45	185 BRYANT	Charles	Rhododendrons	1935	Oil on canvas	Gift of Howard Hinton 1938	MD7.2
1933.44	35 BUCKMASTER	Ernest	English landscape	1930	Oil on canvas	Gift of Howard Hinton 1933	R20a
1933.43	36 BUCKMASTER	Ernest	Evening, Olinda	1931	Oil on canvas	Gift of Howard Hinton 1940	R20a
1940.14	585 BUCKMASTER	Ernest	Portrait of the artist's mother	1931	oil on canvas	Gift of Howard Hinton 1939	R20a
1938.82	527 BUCKMASTER	Ernest	Still life	1944	Oil on canvas	Gift of Howard Hinton 1945	R20a
1945.3	872 BUCKMASTER	Ernest	A Sunny Day	-1922	Oil on canvas	Gift of Howard Hinton 1933	R25a
1933.41	28 BUNNY	Rupert	A Cargo Tramp	1914	Oil on cardboard	Gift of Howard Hinton 1936	R43a
1936.39	120 BURGESS	Arthur	'Discovery' in Ice (also known as Antarctica)	(n.d.)	Oil on canvas	Gift of Howard Hinton 1930	R43a
1930.8	17 BURGESS	Arthur	Fish for Scarborough	1912	Oil on cardboard	Gift of Howard Hinton 1946	R43a
1946.16	940 BURGESS	Arthur	London Docks, Winter	1826	Oil on paper	Gift of Howard Hinton 1938	R43a
1936.4	121 BURGESS	Louis	Mrs Home Drummond	(n.d.)	mezzotint	Gift of Howard Hinton 1938	R43a
1938.85	347 BUSTIERE	Louis	Victorian landscape	(n.d.)	Oil on canvas on board	Gift of Miss Vellch, 1943	MD5
1943.49	761 BUVELOT	Louis	A French port	(n.d.)	Watercolour	Gift of Mr. F. du Boise 1948	R21a
1948.25	701 CAFFIERI	H.	A Persian bazaar	1930	Etching	Gift of Howard Hinton 1943	MD8.1
1943.19	750 CAIN	C.W.	Basket of leaves	1945	Watercolour	Gift of Howard Hinton 1945	SB26
1945.51	922 CAMBRIDGE	Enid	The ploughed field	1944	Watercolour	Gift of Howard Hinton 1944	SB7
1944.47	839 CAMPBELL	Robert	Clouds	1943	Watercolour	Gift of Howard Hinton 1944	SB26
1943.17	756 CAMPBELL	Robert					

1930.7	10 CAROLUS	T.	The chess player.	1850	Oil on wood	Gift of Howard Hinton 1930	R41a
1941.4	662 CARTER	Norman	The pool, Austimmer N.S.W.	1927	Oil on wood	Gift of Mrs. A.L. McGlew, 1941	R21a
1941.3	661 CARTER	Norman	Stowers and Spray, Austimmer, N.S.W.	1927	oil on wood	Gift of Mrs A.L. McGlew, 1941	R21a
1938.54	503 CARTER	Norman	Portrait sketch (1 hour) of F. Dye, Esq.	1936	Charcoal on paper	Gift of the Artist, 1936	SB4
1943.26	768 CARTER	Norman	Portrait of Adian Feint	1942	Crayon	Gift of Howard Hinton 1943	SB25
1934.15	2 CARTER	Norman	Portrait of the Hon. D.H. Drummond, M.L.A.	1934	oil on canvas	Gift of Howard Hinton 1934	
1934.17	3 CARTER	Norman	Portrait of C.B. Newling	1942	oil on canvas	Gift of Howard Hinton 1942	
1942.21	702 CARTER	Norman	B.J. Waterhouse	1942	Pencil	Gift of Howard Hinton 1943	MD8.1
1944.58	852 CARTER	Norman	The creek, Boloko	1944	Oil on wood	Gift of Howard Hinton 1944	R21a
1940.24	605 CARTER	Norman	The end of the day	1937	Oil on wood	Gift of Howard Hinton 1940	R21a
1937.39	349 CARTER	Norman	Portrait of Professor Edgeworth David	1911	Charcoal	Gift of Howard Hinton 1937	SB6
1935.8	264 GAYLEY	Neville	Honey Ealer and Nest	1934	Watercolour	Gift of Howard Hinton 1935	R44a
1945.28	899 GILBERTO	Margaret	Concert Impression	1945	Oil on cardboard	Gift of Howard Hinton 1945	SB7
1932.7	208 COCKS	Sydney	The Incoming Tide	(n.d.)	Watercolour	Gift of Howard Hinton 1932	R27a
1933.32	209 COCKS	Sydney	Off Klam, New South Wales	(n.d.)	Watercolour	Gift of Howard Hinton 1933	SB5
1939.8	525 COCKS	Sydney	Snowing	1919	Watercolour	Gift of Howard Hinton 1939	MD8.1
1942.55	711 COEN	Margaret	Pansies	1942	Watercolour	Anonymous gift, 1942	SB5
1944.48	840 COEN	Margaret	Camellias	1944	Watercolour	Gift of Howard Hinton 1944	R22a
1941.18	658 COEN	Margaret	Camellias and passion flower	1941	Watercolour	Gift of Howard Hinton 1941	MD8.1
1940.38	634 COEN	Margaret	Cliffs at Curl Curl	1940	Watercolour	Gift of Howard Hinton 1940	SB6
1939.113	562 COEN	Margaret	Tropical fish	(n.d.)	Watercolour	Gift of Howard Hinton 1939	SB5
1942.37	727 COEN	Margaret	Green and gold	(n.d.)	Watercolour	Gift of Howard Hinton 1942	SB6
1943.38	782 COEN	Margaret	Morning in the gully	1943	Watercolour	Gift of Howard Hinton 1943	SB6
1934.56	259 COEN	Margaret	Nasturtiums	1934	Watercolour	Gift of Howard Hinton 1934	R23a
1938.77	288 COEN	Margaret	Rhododendrons	1937	Watercolour	Gift of Howard Hinton 1938	MD6
1939.22	451 COEN	Margaret	September flowers	(n.d.)	Watercolour	Gift of Howard Hinton 1939	SB6
1940.31	638 COEN	Margaret	The wave	1940	Watercolour	Gift of Howard Hinton 1940	SB25
1937.35	233 COGHILAN	Margaret	Trees at Cramorne	1938	Watercolour	Gift of Howard Hinton 1937	MD5
1939.15	444 COLIN	Elaine	A French farm	(n.d.)	Watercolour	Gift of Howard Hinton 1939	SB25
1933.9	198 COLLINS	Albert	An Old Identity	1933	Watercolour	Gift of Howard Hinton 1933	SB25
1941.5	659 CONDER	Charles	Illustration for Goldsmith's "Deserted Village"	1888	Watercolour	Gift of Julian Ashton, 1941	R46a
1946.5	874 CONDER	Charles	The Waterfall	1889	oil on paper	Gift of Howard Hinton 1946	SB25
1941.22	667 CONDER	Charles	The Fishermen	1887	Oil on cardboard	Gift of Howard Hinton 1941	R46a
1939.26	455 CONNARD	Phillip	Thames barges	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1939	SB25
1945.48	919 COOK	Alfred	Backwater	1945	Watercolour	Gift of Howard Hinton 1945	R43a
1942.45	705 COOK	James	Street in Cognac, France	(n.d.)	Watercolour	Gift of Howard Hinton 1945	SB5
1935.46	397 COOK	James	Two ramps	1932	Pencil	Gift of the artist, 1942	SB26
1942.2	709 COOK	James	Barracks in Spain	(n.d.)	Watercolour	Gift of Howard Hinton 1935	SB26
1942.19	706 COOK	James	A courtyard Villeneuve les Avignon	(n.d.)	Watercolour	Gift of Howard Hinton 1942	SB7
1941.28	878 COOK	James	The Bequinage, Brussels	1940	Oil on canvas on cardboard	Gift of Howard Hinton 1942	R39a
1944.3	792 COOK	James	Gerone	1940	Oil on canvas on 5 layer plywood	Gift of Howard Hinton 1941	R39a
1944.4	793 COOK	James	Gladioli	1942	Oil on canvas	Gift of Howard Hinton 1944	R39a
1931.3	13 COOPER	Thomas	Head of sheep	1942	Ink	Gift of Howard Hinton 1944	MD2
1931.4	14 COOPER	Thomas	Landscape with sheep	(n.d.)	Oil on wood	Gift of Howard Hinton 1944	R22a
1945.11	880 COPES	Dixon	Summer morning	(c 1850)	Oil on wood	Gift of Howard Hinton 1931	R22a
1934.61	372 CORNISH	Muriel	The Jetty	(n.d.)	Oil on cardboard	Gift of Howard Hinton 1945	MD6
1934.11	366 CORNISH	Muriel	Cicadas	(n.d.)	Linocut	Gift of Howard Hinton 1945	SB51
1935.4	376 CORNISH	Muriel	Suburbia	(n.d.)	Linocut	Gift of Howard Hinton 1934	MD3
1940.28	609 CORNISH	Muriel	Still life	1935	Linocut	Gift of Howard Hinton 1935	SB52
1936.27	116 COUTTS	Gordon	Moonlight	1931	Oil on cardboard	Gift of Howard Hinton 1940	R22a
1939.128	578 COUTTS	Gordon	Summer	(n.d.)	Oil on canvas	Gift of Howard Hinton 1938	R24a
1933.48	342 COX (AFTER RO	Lady Hamilton	Saurey Camp	(n.d.)	Oil on canvas on board	Gift of Howard Hinton 1939	R22a
1940.54	823 COX	R.	The garden gate	-1926	Mezzolint	Gift of Howard Hinton 1933	SB25
1935.54	274 CRANE	Olive		(n.d.)	oil on canvas	Gift of Howard Hinton 1940	R47a
				(n.d.)	Watercolour	Gift of Howard Hinton 1935	MD8.1

1939.12	570 CUSACK	Edith	Bronze horses, w. Marks Venice	(n.d.)	Pastel	Gift of Howard Hinton 1939	MD6
1939.128	578 CZENCZ	Janos	Crimson and green	1936	Oil on canvas	Gift of Howard Hinton 1939	R41a
1933.33	206 DANGAR	Harry	Aspens at Sunrise	1933	Watercolour	Gift of Howard Hinton 1933	S927
1933.34	205 DANGAR	Harry	Summer at Gostwyck	1933	Watercolour	Gift of Howard Hinton 1933	S827
1939.103	550 DAPLYN	A.J.	Balmoral beach	(n.d.)	Oil on canvas on composition board	Gift of Howard Hinton 1939	R23a
1934.23	58 DATTILO	RUBBC Anthony	In the sunlight	(n.d.)	oil on canvas	Gift of Howard Hinton 1934	R47a
1943.1	737 DATTILO	RUBBC Anthony	Man's portrait	(n.d.)	Charcoal sgraffito on chalk-based	Gift of Howard Hinton 1943	S918
1939.73	517 DATTILO	RUBBC Anthony	Old sea dog	(n.d.)	oil on cardboard	Gift of Howard Hinton 1939	R47a
1939.99	546 DAVIS	F.S.	Wynyard Square, Sydney	(n.d.)	Watercolour	Gift of Howard Hinton 1939	S827
1841.11	648 DAVIS	Sylvia	Maravua Lagoon, Solomon Islands	(n.d.)	Oil on canvas	Gift of Howard Hinton 1941	R39a
1941.12	649 DAVIS	Sylvia	Parula	1940	Oil on canvas	Gift of Howard Hinton 1941	R39a
1940.53	621 de HOLESCH	Denes	The yellow lurban	(n.d.)	oil on canvas on board	Gift of Howard Hinton 1940	R20a
1939.138	465 de MAISTRE	Roy	Boat Harbour	1925	Oil on wood	Gift of the Society of Artists, 1939	R28a
1940.1	591 de MAISTRE	Roy	Daffodils	1926	Oil on wood	Gift of Howard Hinton 1940	R28a
1938.96	163 DENDY	SADLER W.	Empty bottles	1896	Oil on wood	Gift of Howard Hinton 1938	R25a
1941.3	679 DOBELL	William	Carnival	-1941	oil on composition board	Gift of Howard Hinton 1941	R21a
1938.11	369 DROEGE	Oscar	Sylvanella, the Tyrol	(n.d.)	Woodcut	Gift of Howard Hinton 1938	S827
1938.1	368 DROEGE	Oscar	Pines	(n.d.)	Woodcut	Gift of Howard Hinton 1938	S827
1943.15	754 DRYSDALE	Russell	Last bus for Hume camp	-1943	Watercolour	Gift of Howard Hinton 1943	S88
1938.14	150 DUCLOUX	E.	Still life	(n.d.)	Oil on wood	Gift of Howard Hinton 1938	R49a
1940.3	584 DUFFIELD	William	Still life, fruit	1842	Oil on canvas	Gift of Howard Hinton 1940	R49a
1939.137	466 DUNDAS	Douglas	En plein air	(c. 1930)	oil on canvas	Gift of the Society of Artists, 1939	R19a
1944.77	819 DUNDAS	Douglas	Queens Square, Sydney	1938	watercolour	Gift of the Artist, 1944	S88
1934.2	44 DUNDAS	Douglas	Under the Banksias	1933	Oil on canvas on cardboard	Gift of Howard Hinton 1934	R25a
1941.39	1017 DUPONT	Louis	Eugene Ysaye	(n.d.)	Bronze	Gift of Howard Hinton 1941	MD39
1941.38	1016 DUPONT	Louis	Andr� Modeste Grely	1930	Bronze	Gift of Howard Hinton 1941	MD39
1941.37	1014 DUPUIS	G.	Hector Berlioz	(n.d.)	Bronze	Gift of Howard Hinton 1941	MD39
1941.36	1018 DUPUIS	Daniel	Le nid	(n.d.)	Bronze	Gift of Howard Hinton 1941	MD39
1941.35	1013 DUPUIS	Daniel	Jeanne d'Arc	1929	oil on canvas on cardboard	Gift of Howard Hinton 1929	R22a
1939.2	449 DURDEN	James	Summer	-1908	Pastel and watercolour	Gift of Howard Hinton 1944	S818
1944.7	864 DYSON	Will	Portrait of Douglas Fry	-1937	Watercolour	Gift of Howard Hinton 1938	S89
1938.9	238 EDGEcombe	Henry	Pacific	1938	oil on canvas	Gift of Howard Hinton 1940	R46a
1940.59	625 EDWARDS	Mary	Smiling child of Java	1936	oil on canvas on cardboard	Gift of Howard Hinton 1938	R46a
1938.67	181 EDWARDS	Mary	A Fijian Fan Dancer	1936	oil on canvas on cardboard	Gift of Howard Hinton 1938	R48a
1938.66	180 EDWARDS	Mary	A Fijian Smile	1935	oil on canvas	Gift of Howard Hinton 1935	R45a
1935.49	101 EDWARDS	Mary	The Orchid	1837	oil on cardboard	Gift of Howard Hinton 1938	R46a
1938.78	186 EDWARDS	Mary	A Suva Gift	1935	Watercolour	Gift of Howard Hinton 1938	R46a
1936.2	277 EDWARDS	Shirley Morris	Chinese pheasant	(n.d.)	Watercolour	Gift of Howard Hinton 1934	S852
1934.53	265 ELDERSHAW	John	Headland, Mona Vale	1929	Watercolour	Gift of Howard Hinton 1934	MD9.1
1938.21	239 ELDERSHAW	John	Street Scene, Briliary	1938	Watercolour	Gift of Howard Hinton 1938	R44a
1939.32	461 EMANUEL	Cedric	Queen's Square	1938	Etching	Gift of Howard Hinton 1939	S827
1934.24	59 ESLING	Gordon	Evening on the Shoalhaven	1934	Oil on three layer plywood	Gift of Howard Hinton 1934	R29a
1934.49	77 ESLING	Gordon	South Coast Pastoral	1934	Oil on canvas on cardboard	Gift of Howard Hinton 1934	R29a
1935.21	306 FARRELL	Fred	Royal Windsor	(n.d.)	Etching	Gift of Howard Hinton 1935	MD9.2
1940.65	629 FEINT	Adrian	Afternoon Collaroy	1940	oil on canvas	Gift of Howard Hinton 1940	R23a
1940.63	628 FEINT	Adrian	The collector	-1940	Ink drawing	Gift of Howard Hinton 1940	S829
1948.17	1003 FEINT	Adrian	The Dawn (The Howard Hinton Collections Album)	1925	Pen and ink	Bequest of Howard Hinton 1948	LS2
1942.29	716 FEINT	Adrian	Autumn morning, Kurrajong	1942	Oil on canvas	Gift of Howard Hinton 1942	R20a
1939.68	512 FEINT	Adrian	Bowl of flowers	1939	Oil on canvas	Gift of Howard Hinton 1939	R20a
1941.14	654 FEINT	Adrian	Formal flowerpiece	1941	Oil on canvas	Gift of Howard Hinton 1941	R20a
1943.31	772 FEINT	Adrian	From a country garden	1943	Oil on canvas	Gift of Howard Hinton 1943	R20a
1939.69	513 FEINT	Adrian	Hibiscus	1938	Oil on canvas	Gift of Howard Hinton 1939	R20a
1942.12	696 FEINT	Adrian	The jetties, Palm Beach	1942	Oil on canvas	Gift of Howard Hinton 1942	R23a
1940.48	636 FEINT	Adrian	The return	1923	Ink and pencil	Gift of Howard Hinton 1940	S829

1945.52	923 FEINT	Adrian	The sonnet	1924	Etching	Gift of Howard Hinton 1945	SB52
1944.55	846 FEINT	Adrian	Tin and pigeon	1944	Oil on wood	Gift of Howard Hinton 1944	R23a
1945.33	904 FISHER	Mark	Summer	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1945 ²	R20a
1939.5	434 FIZELLE	Rah	Borghese Gardens, Rome	(n.d.)	Watercolour	Gift of Howard Hinton 1939	SB28
1940.34	632 FIZELLE	Rah	San Gimignano	1928	Watercolour	Gift of Howard Hinton 1940	R19a
1934.0	356 FLINT	Russell	Low tide, St. Malo	-1934	Reproduction	Gift of Howard Hinton 1934	SB28
1934.72	416 FRASER		Theodore Roosevelt	1920	bronze	Gift of Dr. W.S. Porter 1934	MD39
1936.52	123 FRIEDENSEN	Thomas	Lacey's Creek, Burrigorang Valley	(n.d.)	Oil on canvas	Gift of Howard Hinton 1936	R24a
1936.13	149 FRIEDENSEN	Thomas	Moonrise, Burrigorang Valley	(n.d.)	oil on canvas on cardboard	Gift of Howard Hinton 1938	R20a
1940.4	585 FRITH	W.P.	The bridesmaid	1894	Oil on canvas	Gift of Howard Hinton 1940	R46a
1933.13	24 FRY	Douglas	The boundary rider	(n.d.)	Oil on canvas	Gift of Howard Hinton 1933	R29a
1939.25	454 FRY	Douglas	Hyman	1810	Oil on canvas	Gift of Howard Hinton 1939	R29a
1940.2	503 FRY	Douglas	Forward the guns	1807	Oil on board	Gift of Howard Hinton 1940	MD9.2
1944.9	798 FRY	Douglas	Males	1908	Oil on canvas on cardboard	Gift of Howard Hinton 1944	R29a
1936.34	220 FRY	Douglas	Stable Companions	1909	Watercolour	Gift of Howard Hinton 1936	MD9.2
1942.46	704 FULLWOOD	A. Henry	Windsor Castle from the park	1908	Oil on canvas	Gift of Howard Hinton 1936	R27a
1936.17	388 FULLWOOD	A.H.	A winter night	(n.d.)	Monotype	Anonymous gift, 1942	R27a
1939.11	560 FULLWOOD	A.H.	Aylesbury Vale, Bucks, England	(n.d.)	Oil on canvas	Gift of Howard Hinton 1939	MD9.2
1940.39	640 FULLWOOD	A.H.	King Edward's visit to Eton	1904	Etching	Gift of Howard Hinton 1940	SB52
1936.16	278 FULLWOOD	A.H.	Ludlow Castle	1913	Watercolour	Gift of Howard Hinton 1936	R27a
1935.13	84 FULLWOOD	A.H.	On the road	(n.d.)	Oil on wood	Gift of Howard Hinton 1935	R27a
1935.25	93 FULLWOOD	A.H.	Sunset (also known as While the Billy Boils)	1898	Oil on wood	Gift of Howard Hinton 1935	R27a
1945.23	892 FULLWOOD	A.H.	The white mill, Alderton, Suffolk	1913	Watercolour on silk	Gift of Howard Hinton 1945	SB52
1938.61	334 FULLWOOD	A.H.	St. Albans	1812	Etching	Gift of Howard Hinton 1938	SB28
1932.4	19 FULLWOOD	A.H.	Early Morning, Wiseman's Ferry, Hawkesbury Ri-	1925	Oil on canvas	Gift of Howard Hinton 1932	R27a
1946.8	833 FULLWOOD	A.H.	Surrey landscape	1905	Oil on canvas	Gift of Howard Hinton 1946	R27a
1943.34	776 FULLWOOD	A.H.	Sydney Harbour Ferry	1893	Oil on wood	Gift of Howard Hinton 1943	R27a
1944.36	830 FULLWOOD, A.H. MAHONY, Frank		Beltmont stables, Hawkesbury	1891	Watercolour	Gift of Howard Hinton 1944	R19a
1931.1	11 GALE	N.	The little cardinal	1862	Oil on canvas	Gift of Howard Hinton 1931 ²	R20a
1944.8	867 GALLOP	Herbert R.	Darvall's homestead, Ryde, NSW	-1944	watercolour	Gift of Mr. R.H. Goddard, 1944	MD9.4
1945.38	909 GALLOP	Herbert	On the beach, Terrigal	(n.d.)	Watercolour	Gift of Howard Hinton 1945	SB9
1946.18	942 GALLOP	Herbert	On the beach	-1945	Watercolour	Gift of Howard Hinton 1946	SB29
1934.22	57 GALLOP	Herbert	Interior	(n.d.)	Oil on canvas on three-layer ply	Gift of Howard Hinton 1934	R22a
1944.49	841 GALLOP	Herbert	Rain clouds over Dorrigo	(n.d.)	Watercolour	Gift of Howard Hinton 1944	MD9.4
1944.58	862 GALLOP	Herbert	The early swim	1944	Oil on cardboard	Gift of Howard Hinton 1944	R22a
1935.67	505 GARDON	A.	Sir Joseph Banks	(n.d.)	Engraving	Gift of Howard Hinton 1935	MD9.4
1935.12	265 GARLICK	Harry	The water cask	1903	Watercolour	Gift of Howard Hinton 1935	MD6
1939.131	581 GARLICK	Harry	Study of a horse	1905	Watercolour	Gift of Howard Hinton 1939	MD6
1942.7	691 GARLICK	Harry	The black horse	1887	Oil on wood	Gift of Howard Hinton 1942	R22a
1939.112	561 GARLICK	Harry	An old bush bail	1905	Oil on wood	Gift of Howard Hinton 1939	R22a
1938.5	145 GARLICK	Harry	Resting Kangaroo	1902	Oil on canvas	Gift of Howard Hinton 1938	R22a
1933.38	42 GARLING	Lillas	Misty Morning, Thames Embankment, London	(n.d.)	Oil on canvas	Gift of Howard Hinton 1933	SB29
1970.1	1346 GARRETT	Tom	Sentinels	(n.d.)	Monotype - oil, gouache and water	Bequest of Arthur John Sailer, 1971	SB30
1945.5	921 GARRETT	Tom	Hillside (also known as the headland)	(n.d.)	Monotype and gouache	Gift of Howard Hinton 1945	SB30
1943.12	785 GARRETT	Tom	Blue Cart	(n.d.)	Monotype	Gift of Howard Hinton 1943	SB30
1938.68	390 GARRETT	Tom	Pligrims	1943	Monotype	Gift of Howard Hinton 1938	MD9.3
1944.26	816 GARRETT	Tom	The Hillside	1944	Monotype	Gift of Howard Hinton 1944	SB54
1943.13	750 GARRETT	Tom	Cow Pastures (Recto), Revel (Verso)	1943	Monotype	Gift of Howard Hinton 1943	SB30
1944.27	817 GARRETT	Tom	The Bridge	1944	Watercolour	Gift of Howard Hinton 1944	SB30
1944.25	815 GARRETT	Tom	Farmyard	1944	Monotype	Gift of Howard Hinton 1944	SB30
1944.28	818 GARRETT	Tom	Autumn	1944	Monotype	Gift of Howard Hinton 1944	R21a
1945.4	873 GARRETT	Tom	The blue dress	(n.d.)	Monotype, oil and gouache	Gift of Howard Hinton 1945	MD9.3
1944.35	827 GARRETT	Tom	Bobbin Head	1944	Monotype	Gift of Howard Hinton 1944	R21a
1944.34	826 GARRETT	Tom	Harbour Street	(n.d.)	Watercolour and gouache	Gift of Howard Hinton 1944	SB30

1944.19	810 GARRETT	Tom	Killara (also known as 'The Green Door')	1944	Monotype, oil and gouache	Gift of Howard Hinton 1944	SB54
1944.18	809 GARRETT	Tom	Oberon	1944	Monotype, oil, gouache and water	Gift of Howard Hinton 1944	R21a
1946.1	925 GARRETT	Tom	The quest	1945	Monotype	Gift of Howard Hinton 1946	MD9.3
1934.32	387 GARRETT	Tom	West Coast, Tasmania	(c 1930)	Monotype	Gift of Howard Hinton 1934	SB30
1937.18	389 GARRETT	Tom	Sun and Sand	1935	Monotype	Gift of Howard Hinton 1937	SB54
1942.42	732 GATES	Wilfred	The lazy tide	1940	Watercolour	Gift of Howard Hinton 1942	MD6
1939.93	538 GAVARNI	H.	La langue trop charges	(n.d.)	Lithograph	Gift of Howard Hinton 1939	MD9.4
1948.23	1152 GERBAULT	John	The filtration	1928	Watercolour (gouache)	Gift of Mr. F. du Boise 1948	R44a
1938.76	287 GILBERT	Victor	Sancho Panza	1855	Watercolour and oil	Gift of Howard Hinton 1938	R49a
1930.5	8 GILBERT	W.	The flower stall	1881	Oil on canvas	Gift of Howard Hinton 1930	SB29
1943.6	743 GILL	W.	Goodenough islanders	1942	Watercolour	Gift of Howard Hinton 1943	SB29
1943.7	744 GILL	W.	Suvan girl	1914	Watercolour	Gift of Howard Hinton 1942	SB30
1942.41	731 GODSON	John Barclay	Old Cremorne Wharf	1944	oil on cardboard	Gift of Howard Hinton 1944	R23a
1944.52	814 GODSON	John Barclay	Picnic, Wimbledon Common	(n.d.)	Oil on canvas board	Gift of Howard Hinton 1944	R23a
1934.9	51 GODSON	John Barclay	Rain, Middle Harbour, Sydney	1916	oil on canvas	Gift of Howard Hinton 1934	R46a
1941.29	677 GOLDFIE	C.F.	No koorra le cigaretti	1925	Oil on wood	Gift of Howard Hinton 1931d	R40a
1931.2	12 GOOD	T.S.	Lady of 1825	(n.d.)	Oil on canvas	Gift of Howard Hinton 1937	SB30
1937.5	128 GOODALL	Fred	Ruins, Memphis on the Nile	1932	Watercolour	Gift of Howard Hinton 1943	SB30
1943.9	745 GOODCHILD	John	Polverio	(n.d.)	Watercolour	Gift of Howard Hinton 1945	R40a
1946.47	971 GOODCHILD	John	Sandhills	1944	Pencil	Gift of Howard Hinton 1947	R48a
1940.49	612 GOODCHILD	John C.	Sunday morning Mosman	(n.d.)	Oil on composition board	Gift of Howard Hinton 1935	MD6
1945.6	875 GREENHILL	Harold	The sun bath	1907	Lithographic print	Gift of Howard Hinton 1934	R21a
1947.2	978 GREGORY	E.G.	The Castellan	1934	Coloured linocut	Gift of Howard Hinton 1935	SB30
1935.11	357 GREUZE	J.B.	Head, French peasant girl	1934	Coloured linocut	Gift of Howard Hinton 1935	SB9
1934.38	66 GRIEVE	David	Primavera	1912	Oil on canvas	Gift of Howard Hinton 1940	R21a
1935.29	375 GRIFFIN	Murray	Penguins	1917	Oil on canvas on board	Gift of Howard Hinton 1940	MD9.4
1935.28	374 GRIFFIN	Murray	Kookaburras	1921	Charcoal	Gift of Mr. Adrian Feint, 1940	R45a
1935.27	373 GRIFFIN	Murray	The wave	(n.d.)	Oil on canvas on board	Gift of Mr. Adrian Feint, 1940	SB54
1940.58	620 GRIFFITHS	Harley	The beach	1912	Etching	Gift of Howard Hinton 1939	R21a
1940.57	617 GRIFFITHS	Harley	Twilight (Beecroft, N.S.W.)	1918	oil on canvas	Gift of Howard Hinton 1941	R21a
1940.5	614 GRUNER	Elioth	Landscape with cattle	1934	Oil on canvas on composition board	Gift of Howard Hinton 1934	R21a
1940.0	613 GRUNER	Elioth	Nocturne	1917	Oil on canvas on cardboard	Gift of Howard Hinton 1933	R21a
1940.5	586 GRUNER	Elioth	The cascade	1933	Oil on canvas on cardboard	Gift of Howard Hinton 1934	R21a
1939.79	524 GRUNER	Elioth	On the beach	1916	Oil on canvas	Gift of Howard Hinton 1933	R21a
1941.27	675 GRUNER	Elioth	The beach	1931	Oil on wood	Gift of Howard Hinton 1939	R21a
1934.44	72 GRUNER	Elioth	Beach idyll	1916	Oil on canvas on three-layer plywo	Gift of Howard Hinton 1939	R21a
1933.12	25 GRUNER	Elioth	In the Orchard	1937	Oil on canvas on composition board	Gift of Howard Hinton 1938	R21a
1934.5	78 gruner	Elioth	Near Nambucca Heads	1931	Oil on three layer-plywood	Bequest of Howard Hinton 1948	R21a
1933.24	34 GRUNER	Elioth	Silver Light	1933-4	Watercolour	Gift of Howard Hinton 1944	SB30
1939.127	577 GRUNER	Elioth	Sunrise, Yass	1933	Woodcut	Gift of Howard Hinton 1939	SB31
1939.118	566 GRUNER	Elioth	Sunset, Yass	(n.d.)	Watercolour	Gift of Howard Hinton 1946	R44a
1939.71	515 GRUNER	Elioth	Viols	(n.d.)	oil on canvas	Gift of Howard Hinton 1943	R47a
1938.25	156 GRUNER	Elioth	Winter Afternoon, Bellingen	1846	oil on canvas	Gift of Howard Hinton 1946	R25a
1946.6	992 GRUNER	Elioth	Rotorua	1944	oil on canvas	Gift of Howard Hinton 1945	R25a
1944.51	843 GUNTER	T.B.	Summer	1945	Oil on canvas	Gift of Howard Hinton 1945	R25a
1939.124	574 HAEFLIGER	Paul	Buddhist temple, Kyoto	1938	oil on canvas	Gift of Howard Hinton 1939	R42a
1946.14	938 HAITE	George C.	A bit of Tangiers, Morocco	1942	Oil on canvas	Gift of Howard Hinton 1944	R27a
1943.24	764 HALL	Bernard	Asleep	1937	Oil on canvas	Gift of Howard Hinton 1944	R42a
1946.48	972 HANKE	H.A.	The rock pool, Balmoral	1937	Oil on canvas	Gift of Howard Hinton 1938	R42a
1945.3	900 HANKE	H.A.	Equestrienne				
1945.41	912 HANKE	H.A.	Golden harmony				
1939.76	521 HANKE	H.A.	Interlude				
1944.2	791 HANKE	H.A.	In the studio				
1939.53	169 HANKE	H.A.	The Model				

1944.72	868 HANKE	H.A.	Old Lansdowne bridge, Parramatta	(n.d.)	Oil on canvas	Gift of Howard Hinton 1944	R25a
1947.9	980 HANKE	H.A.	Portrait of John Flith	1946	oil on canvas	Gift of Howard Hinton 1947	R25a
1948.27	1023 HANKE	H.A.	Portrait of Ted Scorefield	1947	oil on canvas	Gift of Howard Hinton 1948	R25a
1939.23	452 HANKE	H.A.	Reflection	1938	Oil on canvas	Gift of Howard Hinton 1939	R25a
1945.48	920 HANKE	H.A.	Spring day, Gunamatta Bay	1945	Oil on canvas on board	Gift of Howard Hinton 1945	R25a
1946.12	937 HANKE	H.A.	Stormy skies	1945	Oil on canvas on cardboard	Gift of Howard Hinton 1945	R25a
1945.34	905 HANKE	H.A.	Tarana hills	1945	Oil on canvas on cardboard	Gift of Howard Hinton 1945	R25a
1930.9	194 HARRINGTON	C.	The Camp	(n.d.)	Watercolour	Gift of Howard Hinton 1930	SB31
1830.1	195 HARRINGTON	C.	Meadows at Arundel	(n.d.)	Watercolour	Gift of Howard Hinton 1930	SB31
1940.41	646 HARRIS	Keith	The willows	1939	Watercolour	Gift of Howard Hinton 1930	MD10.1
1938.67	190 HARVEY	Edmund Arthur	Still Life	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1938	R25a
1933.25	31 HARVEY	Edmund Arthur	Still life	1933	Oil on canvas on three layer plywo	Gift of Howard Hinton 1933	R25a
1941.6	552 HEDSTROM	Newton	Sketching at Shoalhaven	1939	Watercolour	Gift of Mr. R.H. Goddard 1941	MD6
1934.35	253 HERBERT	Harold	Still Waters	1934	Watercolour	Gift of Howard Hinton 1934	SB9
1935.69	297 HERBERT	Harold	The white cloud	(n.d.)	Watercolour	Gift of Miss C.S. Haisall 1935	MD10.1
1937.16	230 HERKOMER	Hubert von	On Guard	1879	Watercolour	Gift of Howard Hinton 1937	R19a
1944.73	869 HERMAN	Sail	Night at the guardhouse	1944	Oil on cardboard	Gift of Howard Hinton 1944	R23a
1940.42	644 HERMES	Gertrude	Undercurrents	1939	Wood engraving	Gift of Howard Hinton 1940	SB31
1916.34	958 HERMES	Gertrude	Solomon seal	1930	Wood engraving	Gift of Howard Hinton 1946	SB53
1944.54	947 HERRING	J.F.	Horses	1850 or 6)	Oil on canvas on composition board	Gift of Howard Hinton 1944	R20a
1946.15	939 HEWITT	Robert	The Petries in winter	-1935	Watercolour	Gift of Howard Hinton 1946	R19a
1944.21	823 HEYSEN	Hans	Shady pastures	1928	Charcoal	Gift of Howard Hinton 1944	Over-sized F-K
1939.119	497 HEYSEN	Hans	Landscape	1938	print	Gift of Howard Hinton 1944	MD5
1944.7	796 HEYSEN	Hans	Woodside	1943	Pencil	Gift of Howard Hinton 1944	SB53
1946.13	932 HEYSEN	Hans	The Gramplains, Victoria	1930	Pencil	Gift of Howard Hinton 1946	SB53
1939.47	402 HEYSEN	Hans	Adelaide Railway Station	1906	Watercolour	Gift of Howard Hinton 1939	SB32
1944.32	824 HEYSEN	Hans	The old smithy	(n.d.)	Charcoal on paper	Gift of Howard Hinton 1944	SB32
1939.24	453 HEYSEN	Hans	Murray River cliffs	1916	Watercolour	Gift of Howard Hinton 1939	R39a
1948.15	1001 HEYSEN	Hans	The plough	1923	Watercolour	Bequest of Howard Hinton 1948	MD10.1
1932.6	20 HEYSEN	Hans	The willow	1925	oil on canvas	Gift of Howard Hinton 1932	R25a
1934.36	64 HEYSEN	Nora	Eggs	1927	Oil on canvas	Gift of Howard Hinton 1934	R39a
1944.1	798 HEYSEN	Nora	Roses	1939	Oil on three-layer plywood mounte	Gift of Howard Hinton 1944	R39a
1938.11	147 HEYSEN	Nora	A Spring Bunch	1935	oil on canvas	Gift of Howard Hinton 1938	R39a
1938.82	188 HEYSEN	Nora	Spring Flowers	1938	Oil on canvas	Gift of Howard Hinton 1938	R39a
1933.4	39 HEYSEN	Nora	Still Life	1933	Oil on canvas	Gift of Howard Hinton 1933	SB29
1933.21	200 HILDER	Jesse Jewhurst	Stableyard, Currency Lass Inn, Parramatta	(n.d.)	Watercolour	Gift of Howard Hinton 1939	SB29
1939.36	471 HILDER	Blm	The bridge	(n.d.)	Etching and aquatint	Gift of Howard Hinton 1944	SB29
1944.22	813 HILDER	Jesse Jewhurst	Boatsheds Berowra	1912	Watercolour	Bequest of Howard Hinton 1948	R23a
1948.9	995 HILDER	Jesse Jewhurst	Foley's Bay	1912	Oil on wood	Gift of Howard Hinton 1944	MD10.1
1944.21	812 HILDER	Jesse Jewhurst	The lone hand	1910	Watercolour	Gift of Howard Hinton 1935	SB29
1935.16	266 HILDER	Jesse Jewhurst	Evening, Dora Creek	(n.d.)	Watercolour	Gift of Howard Hinton 1935	MD10.1
1940.29	610 HILLS	Charles	Pine and farm buildings	(n.d.)	Oil and watercolour	Gift of Howard Hinton 1940	SB58
1934.64	405 HIROSHIGE	Ando	Unlitled	(n.d.)	Japanese woodcut	Gift of Dr. W.S. Porter 1934	SB58
1938.97	467 HOFF	G. Rayner	Salomē, also known as "Nymph and Faun"	1938	Bronze on green marble base	Gift of the Rayner Hoff Memorial	Cx wall niche SE
1940.1	582 HOFF	G. Rayner	Hercules, Achelous and Delaniera	(n.d.)	Sandstone	Gift of Howard Hinton 1940	R46a
1933.47	344 HOGG	Arthur	Lord Nelson	-1923	Mezzotint	Gift of Howard Hinton 1933	SB58
1934.84	501 HOKUSAI	Katsushika	Unlitted	(n.d.)	Japanese woodcut	Gift of Dr. W.S. Porter 1934	SB58
1934.83	500 HOKUSAI	Katsushika	Unlitted	(n.d.)	Japanese woodcut	Gift of Dr. W.S. Porter 1934	SB31
1934.31	252 HOLLAND	Branda	Daffodils	(n.d.)	Watercolour	Gift of Howard Hinton 1934	MD5
1939.38	474 HOPKINSON	Roma	Reflections	-1938	Oil on canvas	Gift of Howard Hinton 1939	MD10.1
1939.37	472 HOPKINSON	Roma	St. Philips	1938	Etching	Gift of Howard Hinton 1939	SB9
1939.7	514 HOPWOOD	Harry	Furling the jib sails	1880	Watercolour	Gift of Howard Hinton 1939	SB53
1936.38	319 HOWARTH	Albany	Rue de l'epicerie, Rouen	1938	Etching	Gift of Howard Hinton 1936	SB53
1935.35	308 HOWARTH	Albany	Palazzo Desdemona, Venice	(n.d.)	Etching	Gift of Howard Hinton 1935	SB53

1933.6	302 HOWARTH	Albany	Mermaid Street, -/ye	(n.d.)	Etching	Gift of Howard Hinton 1933	SB53
1936.37	318 HOWARTH	Albany	St. Paul's from Bankside	(n.d.)	Etching	Gift of Howard Hinton 1936	SB53
1939.34	463 HOWARTH	Albany	John Knox's House, Edinburgh	(n.d.)	Etching	Gift of Howard Hinton 1939	MD10.1
1936.19	316 HOWARTH	Albany E.	Australia House	1932	Etching	Gift of Howard Hinton 1936	MD10.1
1939.5	486 HUGHES	W.	Fruit	1865	Oil on board	Gift of Howard Hinton 1939	R26a
1935.39	97 HUNTLEY	Harold	Japonica	(n.d.)	Oil on three layer plywood	Gift of Howard Hinton 1935	R19a
1946.31	955 HUZE	Guy	Coral	-1946	Watercolour	Gift of Howard Hinton 1946	MD6
1946.3	954 HUZE	Guy	Night fishing	-1946	Oil on paper	Gift of Howard Hinton 1946	MD6
1946.28	952 HUZE	Guy	Moonlight on the reef	-1845	Oil on paper	Gift of Howard Hinton 1946	MD6
1946.29	953 HUZE	Guy	Fishing from the reef	1946	Oil on paper	Gift of Howard Hinton 1946	R22a
1941.21	866 HYDE	George	Piccadilly Circus, London	(n.d.)	Oil on paper	Gift of Howard Hinton 1941	R44a
1940.6	587 HYDE	George	The Empire, Leicester Square	1910	Oil on cardboard	Gift of Howard Hinton 1940	R44a
1943.1	747 ISHERWOOD	Jean	Windsor	1938	Watercolour	Gift of Howard Hinton 1943	MD3
1938.84	293 ISHERWOOD	Jean	Frost	1938	Watercolour	Gift of Howard Hinton 1938	SB32
1933.46	1031 JACKSON	James R.	Spanish patio	1907	Oil on canvas	Gift of the Artist 1933	R28a
1932.3	18 JACKSON	James R.	Chinaman's Beach, Middle Harbour	1909	Oil on canvas	Gift of Howard Hinton 1932	R23a
1938.52	168 JACKSON	James R.	North Harbour, Sydney	(n.d.)	Oil on canvas	Gift of Howard Hinton 1938	R28a
1938.75	165 JACKSON	James R.	Paseo Pollenza, Spain	1907	Oil on canvas on cardboard	Gift of Howard Hinton 1938	R28a
1936.32	118 JACKSON	James R.	Wauamolla Beach, National Park	1908	Oil on canvas	Gift of Howard Hinton 1936	R28a
1930.6	9 JACQUET	G.	Contemplation	(n.d.)	Oil on canvas	Gift of Howard Hinton 1930	R21a
1944.2	811 JARVIS	Hubert	Blue gums, morning light	1942	Watercolour	Gift of Howard Hinton 1944	MD3
1940.2	1345 JOHNSON	Robert	Avalon Beach	(n.d.)	Oil on masonite board	Bequest of Arthur John Sailer 1970	R27a
1970.9	760 JOHNSON	Robert	A harbour glimpse	-1939	oil on canvas on 3 layer plywood	Gift of Howard Hinton 1943	R27a
1943.21	858 JOHNSON	Robert	The lagoon, Denlquin	-1943	oil on composition board	Gift of Howard Hinton 1944	R27a
1944.64	62 JOHNSON	Robert	Shearing Shed	(c 1933)	Oil on canvas on cardboard	Gift of Howard Hinton 1934	R27a
1934.33	734 JOHNSON	Robert	Sunny corner, Elanora Golf Club	-1939	Oil on canvas on three-layer plywood	Gift of Howard Hinton 1942	R27a
1942.43	767 JOHNSON	Dorothea	Spring hat	1943	oil on cardboard	Gift of Howard Hinton 1943	R46a
1943.27	768 JOHNSON	Dorothea	Summer	1943	oil on canvas on cardboard	Gift of Howard Hinton 1944	R46a
1944.24	828 LLEWELLYN JOE J.		Beach near Cheltenham, Victoria	1943	oil on canvas	Gift of Howard Hinton 1944	R46a
1944.36	33 KANE	Alessie	Still Life (Roses)	1898	Oil on canvas	Gift of Howard Hinton 1944	R28a
1933.11	511 KARPATY	Eugene	The broad Danube	(n.d.)	Oil on canvas	Gift of Howard Hinton 1933	R49a
1939.87	916 KARPATY	Eugene	A woodland stream	(n.d.)	Oil on canvas	Gift of Howard Hinton 1939	R41a
1945.45	690 KAUFER	J	Jugoslavain peasant girls	1937	Oil on canvas on cardboard	Gift of Howard Hinton 1945	R41a
1942.1	324 KENNING	Craig	Manor house, Dorset	(n.d.)	Gouache and pencil	Gift of Howard Hinton 1942	R46a
1937.21	599 KILGOUR	J. Noel	Airforce memorial, Westminster	(n.d.)	Etching (gauze used for silkscreen)	Gift of Howard Hinton 1937	MD11.1
1940.18	598 KILGOUR	J. Noel	Hayfield - hazy day	1938	Oil on canvas on board	Gift of Howard Hinton 1940	R24a
1940.17	877 KILGOUR	J. Noel	A London square	1938	Oil on canvas on cardboard	Gift of Howard Hinton 1940	R24a
1945.8	961 KILGOUR	J. Noel	Wyong River	1938	Oil on canvas on board	Gift of Howard Hinton 1945	R24a
1946.37	738 KINGSLEY	Garrett	Eighteen	1946	Watercolour	Gift of Howard Hinton 1946	R24a
1943.2	749 KINGSLEY	Garrett	Rita	1942	oil on composition board	Gift of Howard Hinton 1943	R46a
1943.12	178 KIRKWOOD	F.A.	Sunlight	1942	oil on composition board.	Gift of Howard Hinton 1943	R40a
1938.73	155 KNOX	W.D.	In the ranges	1902	Oil on canvas	Gift of Howard Hinton 1938	R20a
1936.27	448 KNOX	W.D.	Near the Dandenongs, Victoria	(n.d.)	Oil on canvas	Gift of Howard Hinton 1936	R24a
1939.19	611 KNOX	W.D.	Au revoir	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1939	R24a
1940.3	16 KORLE	P.	The Shower Bath (The Howard Hinton Collection)	1940	Oil on canvas on cardboard	Gift of Howard Hinton 1940	R24a
1932.2	1002 KUHN	Regnier T.	Beethoven	(n.d.)	Watercolour	Gift of Howard Hinton 1932	R20a
1948.16	1012 LAFLEUR	Abel	Phk Roses	(n.d.)	Bronze	Bequest of Howard Hinton 1948	LS2
1941.42	237 LAHEY	Vida	Laughing Waters	(n.d.)	Watercolour	Gift of Howard Hinton 1941	MD39
1946.43	987 LAHEY	Vida	Marylands, Stanthorpe	1937	Watercolour	Gift of Howard Hinton 1938	SB34
1944.23	814 LAKE	Florence	Study of a horse	-1946	Watercolour	Gift of Howard Hinton 1946	SB34
1945.25	895 LAMBERT	George W.	Buffalo Hunting	1939	Oil on canvas on cardboard	Gift of Howard Hinton 1944	R22a
1934.51	102 LAMBERT	George W.	Buffalo Hunting	1895	Watercolour	Gift of Howard Hinton 1945	SB54
1934.15	345 LAMBERT	George W.	Buffalo Hunting, Northern Australia	1898	Watercolour and gouache	Gift of Howard Hinton 1934	SB34
1933.16	383 LAMBERT	George W.	Punchin	1901	Pen and ink on paper	Gift of Howard Hinton 1934	SB35
						Gift of Howard Hinton 1933	SB54

1941.13	651 LAMBERT	George W.	Silent Mary	1928	Pencil	Gift of Howard Hinton 1941	SB34
1935.37	396 LAMBERT	George W.	The Sleeping Baby	1928	Pencil on paper	Gift of Howard Hinton 1935	SB12
1934.45	73 LAMBERT	George W.	Tiranna	1927	Oil on canvas	Gift of Howard Hinton 1934	R23a
1943.35	777 LANGKER	Enik	Changing sky shadows	1943	Watercolour	Gift of Howard Hinton 1943	MD12.5
1945.46	917 LANGKER	Enik	Through the trees	1945	Oil on cardboard	Gift of Howard Hinton 1945	R23a
1945.27	897 LAWRENCE	George	Paddy's Plain, Dorrigo	1944	Oil on canvas on composition board	Gift of Howard Hinton 1945	R24a
1945.28	888 LAWRENCE	George	Pittwater	1941	Oil on composition board	Gift of Howard Hinton 1945	R24a
1939.123	573 LAWSON	Fred	Shipping at Poole, Dorset	1913	Watercolour	Gift of Howard Hinton 1939	MD3
1939.51	487 LAWSON	Fred	River Ure, Yorkshire	1913	Watercolour	Gift of Howard Hinton 1939	MD5
1939.52	488 LAWSON	Fred	Pooler harbour, Dorset	1913	Watercolour	Gift of Howard Hinton 1939	MD5
1934.62	379 LEASON	Percy	The roaring days	(n.d.)	Watercolour	Gift of Howard Hinton 1939	MD12.4
1939.91	536 LEASON	Percy	Spring	(n.d.)	Ink	Gift of Howard Hinton 1939	SB55
1934.83	380 LEASON	Percy	The lights of Cobb and Co.	(n.d.)	Ink	Gift of Howard Hinton 1934	SB54
1939.96	535 LEASON	Percy	The drover's sweetheart	(n.d.)	Ink	Gift of Howard Hinton 1939	SB34
1935.65	541 LEASON	Percy	Outback	(n.d.)	Ink	Gift of Howard Hinton 1939	SB34
1939.109	742 LEASON	Percy	Fog	-1916	Ink	Gift of Howard Hinton 1939	SB34
1935.63	106 LEASON	Percy	Jazz at Wiregrass	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1935	R21a
1942.18	700 LEASON	Percy	The student	(n.d.)	Watercolour and ink.	Gift of Howard Hinton 1943	SB34
1946.35	958 LEIGHTON	Clare	The sunlit valley	1921	Oil on cardboard	Gift of Howard Hinton 1939	R21a
DEACCES	504 LEIGHTON	Lord	Landscape with goats	(n.d.)	Oil on canvas	Gift of Howard Hinton 1942	MD12.4
1939.84	529 LEIGHTON	Clare	Haymaking	1885	Woodcut	Gift of Howard Hinton 1946	SB34
1934.21	56 LEIST	Fred	Garden in Granada	(n.d.)	Oil on canvas	Gift of Howard Hinton 1937	DEACCESSIONED
1946.24	948 LEIST	Fred	Limbing	(n.d.)	Woodcut	Gift of Howard Hinton 1939	SB34
1939.18	447 LEIST	Fred	The Art Students	1934	Oil on canvas	Gift of Howard Hinton 1934	R40a
1937.13	132 LEIST	Fred	Australian girl	(n.d.)	Oil on canvas	Gift of Howard Hinton 1946	R40a
1937.36	141 LEIST	Fred	Black cockatoos	1938	Oil on canvas	Gift of Howard Hinton 1939	R40a
1934.34	63 LEIST	Fred	Firelight	1914	Oil on canvas	Gift of Howard Hinton 1937	R40a
1946.11	935 LEIST	Fred	London Costler Girl	1912	Oil on canvas	Gift of Howard Hinton 1937	R40a
1942.24	707 LEIST	Fred	Morning Light	(n.d.)	Oil on three-layer plywood	Gift of Howard Hinton 1934	R40a
1939.36	435 LEIST	Fred	Moonstone polishers	(n.d.)	Oil on three layer plywood	Gift of Howard Hinton 1946	R40a
1938.1	162 LEIST	Fred	Mrs Huft Johnson	1941	Oil on canvas	Gift of Howard Hinton 1942	R40a
1940.46	235 LEIST	Fred	Silver and blue	1929	Oil on canvas	Gift of Howard Hinton 1939	R40a
1939.45	480 LINDSAY	Lionel	Summer Moon	(n.d.)	Oil on canvas	Gift of Howard Hinton 1938	R40a
1946.21	1007 LINDSAY	Norman	Wind and Sun	1936	Watercolour	Gift of Howard Hinton 1938	R40a
1938.3	236 LINDSAY	Norman	Wings	1938	Oil on composition board.	Gift of Howard Hinton 1940	R40a
1943.5	775 LINDSAY	Norman	Spring	(n.d.)	Woodcut	Gift of Howard Hinton 1939	SB11
1939.78	523 LINDSAY	Daryl	Untitled (The Howard Hinton Collections Album)	1925	pen and ink	Bequest of Howard Hinton 1948	LS2
1945.35	906 LINDSAY	Daryl	The Elect	1923	watercolour	Gift of Howard Hinton 1938	R42a
1939.48	483 LINDSAY	Daryl	Landscape	1928	Watercolour	Gift of the Artist, 1943	R42a
1942.3	718 LINDSAY	Daryl	The sands, Bridling Sea	1938	Watercolour	Gift of Howard Hinton 1939	SB10
1941.16	656 LINDSAY	Daryl	On the Thames	-1938	Watercolour	Gift of Howard Hinton 1945	SB10
1934.27	248 LINDSAY	Daryl	Dover Castle	1938	Watercolour	Gift of Howard Hinton 1939	SB10
1946.7	931 LINDSAY	Daryl	The Salute, Venice	-1942	Watercolour	Gift of Howard Hinton 1942	SB10
1939.49	484 LINDSAY	Daryl	Temple gardens	(1941/14)	Watercolour	Gift of Howard Hinton 1941	SB10
1940.32	631 LINDSAY	Daryl	Park Lissos House, Ireland	1933	Watercolour	Gift of Howard Hinton 1934	MD12.1
1937.41	401 LINDSAY	Daryl	Tasmanian fishing boats	1927	Watercolour	Gift of Howard Hinton 1946	R42a
1937.42	424 LINDSAY	Daryl	The Thames from Cherry Tree Wharf, London	1938	Watercolour	Gift of Howard Hinton 1939	MD12.1
1970.5	1340 LINDSAY	Lionel	The orangerie, Vienna	1937	Watercolour	Gift of Howard Hinton 1940	SB10
1970.8	1342 LINDSAY	Lionel	Sylphide	-1937	Ink	Gift of Howard Hinton 1937	SB10
1970.7	1343 LINDSAY	Lionel	Russian ballet girls	-1937	Pastel and watercolour	Gift of Howard Hinton 1937	SB10
1970.6	1341 LINDSAY	Lionel	A shrine in Avila, Spain	-1938	Watercolour	Bequest of Arthur John Sailer 1970 MD12.2	
			June's bird	1918	Watercolour	Bequest of Arthur John Sailer 1970 SB11	
			Gala of the Alcazar, Avila	-1938	Pencil and watercolour	Bequest of Arthur John Sailer 1970 SB35	
			Imm of the Holy Brotherhood, Toledo	(n.d.)	Watercolour	Bequest of Arthur John Sailer 1970 R42a	

1943.46	Lionel	740 LINDSAY	The Tunis Gate - Cairawan	(n.d.)	Drypoint etching	Gift of Howard Hinton 1943	SB35
1938.93	Lionel	337 LINDSAY	In Zaira Market	(n.d.)	etching	Gift of the Artist, 1938	SB35
1938.92	Lionel	338 LINDSAY	Burning Ghal, Benares	(n.d.)	Etching	Gift of the Artist, 1938	SB35
1938.91	Lionel	335 LINDSAY	The Great Door, Burgos	(n.d.)	Etching	Gift of the Artist, 1938	SB35
1937.49	Lionel	412 LINDSAY	The silver pheasant	(n.d.)	Woodcut	Gift of Howard Hinton, 1937	MD12.2
1937.48	Lionel	413 LINDSAY	The crab	1931	Woodcut	Gift of Howard Hinton, 1937	MD5
1937.47	Lionel	413 LINDSAY	Philosophy	1925	Woodcut	Gift of Howard Hinton, 1937	SB11
1937.46	Lionel	413 LINDSAY	The night heron	1935	Woodengraving	Gift of Howard Hinton, 1937	MD5
1937.45	Lionel	412 LINDSAY	Pince Albert Os Curassow	1935	Woodcut	Gift of Howard Hinton, 1937	SB11
1937.44	Lionel	412 LINDSAY	The pelican	(n.d.)	Woodcut	Gift of Howard Hinton, 1937	MD5
1939.140a	Lionel	543 LINDSAY	Progress sketch	(n.d.)	(n.d.)	Gift of the Artist, 1939	MD12.2
1939.140b	Lionel	543 LINDSAY	Progress sketch	(n.d.)	Ink drawing	Gift of the Artist, 1939	MD12.2
1939.140c	Lionel	543 LINDSAY	Progress sketch	(n.d.)	Pencil drawing	Gift of the Artist, 1939	MD12.2
1939.140d	Lionel	543 LINDSAY	Progress sketch	(n.d.)	Ink drawing	Gift of the Artist, 1939	MD12.2
1939.140e	Lionel	543 LINDSAY	Progress woodblock	(n.d.)	Woodblock	Gift of the Artist, 1939	MD12.2
1939.140f	Lionel	543 LINDSAY	Progress woodblock	(n.d.)	Woodblock	Gift of the Artist, 1939	MD12.2
1939.140g	Lionel	543 LINDSAY	Progress woodblock	(n.d.)	Woodblock	Gift of the Artist, 1939	MD12.2
1939.140h	Lionel	543 LINDSAY	Progress woodblock	(n.d.)	Woodblock	Gift of the Artist, 1939	MD12.2
1938.29	Lionel	370 LINDSAY	Spring	1936	Woodcut	Gift of Howard Hinton, 1938	SB11
1935.47	Lionel	367 LINDSAY	The white fan	-1935	Woodcut	Gift of Howard Hinton, 1935	SB11
1944.6	Lionel	795 LINDSAY	Pheasant and magnolia	1925	Woodcut	Gift of Howard Hinton, 1944	SB54
1939.42	Lionel	477 LINDSAY	The Emperor (The White Cock)	1922	Woodcut	Gift of Howard Hinton, 1939	SB11
1933.3	Lionel	365 LINDSAY	Morning glory (white peacock)	1932	Woodcut	Gift of Howard Hinton, 1933	SB11
1944.5	Lionel	794 LINDSAY	Silver pheasant	1936	Woodcut	Gift of Howard Hinton, 1944	SB11
1939.44	Lionel	479 LINDSAY	Owls	1931	Woodcut	Gift of Howard Hinton, 1939	SB54
1933.19	Lionel	303 LINDSAY	Dora Creek	C. 1916	Etching	Gift of Howard Hinton, 1933	SB35
1937.28	Lionel	325 LINDSAY	Old Currency Lass, Parramatta	(n.d.)	Etching	Gift of Howard Hinton, 1937	SB11
1939.43	Lionel	478 LINDSAY	Pelicans	1938	Woodcut	Gift of Howard Hinton, 1939	SB11
1939.4	Lionel	475 LINDSAY	La Catalina, Granada	1934	Watercolour and pen	Gift of Howard Hinton, 1939	R42a
1939.9	Lionel	438 LINDSAY	Contraband	1939	Watercolour and pastel	Gift of Howard Hinton, 1939	SB35
1944.15	Lionel	806 LINDSAY	Cremorne Point	(n.d.)	mezzotint	Gift of Howard Hinton, 1944	R42a
1935.8	Lionel	305 LINDSAY	Narrow street, Granada	(n.d.)	Etching	Gift of Howard Hinton, 1935	MD12.2
1937.29	Lionel	326 LINDSAY	St. Matthew's, Windsor	(n.d.)	Etching	Gift of Howard Hinton, 1937	MD12.2
1939.41	Lionel	476 LINDSAY	Toledo	1926	Etching	Gift of Howard Hinton, 1939	SB11
1936.5	Lionel	278 LINDSAY	The Kasbah, Algiers	1934	Watercolour	Gift of Howard Hinton, 1936	R42a
1939.8	Lionel	437 LINDSAY	Lower Ronda	(n.d.)	Watercolour and pastel	Gift of Howard Hinton, 1939	R42a
1938.28	Lionel	241 LINDSAY	Virgin del Socorro Antigua	1928	Watercolour, pen and pencil	Gift of Howard Hinton, 1938	R42a
1935.42	Lionel	310 LINDSAY	Wynyard Square, Old Treasury Building	(n.d.)	Aquaint	Gift of Howard Hinton, 1935	MD12.2
1948.19	Norman	1005 LINDSAY	The Fountain (The Howard Hinton Collections All	1920	pen and ink	Bequest of Howard Hinton 1948	LS2
1948.22	Norman	1008 LINDSAY	Fairy Story (The Howard Hinton Collections All	1919	pen and ink	Bequest of Howard Hinton 1948	LS2
1948.2	Norman	1006 LINDSAY	Spring (The Howard Hinton Collections Album)	(n.d.)	pen and ink	Bequest of Howard Hinton 1948	LS2
1948.2	Norman	1004 LINDSAY	Francis Pelsart (The Howard Hinton Collections /	1939	pen and ink	Bequest of Howard Hinton 1948	LS2
1948.19	Norman	526 LINDSAY	Amazon	1933	pencil	Gift of Howard Hinton, 1935	SB12
1939.81	Norman	273 LINDSAY	Apollo's Vanguard	1933	watercolour	Gift of Howard Hinton, 1935	R47a
1935.52	Norman	597 LINDSAY	Beach girls	(n.d.)	watercolour	Gift of Howard Hinton, 1940	R42a
1940.16	Norman	997 LINDSAY	Belshazzar	1934	watercolour	Bequest of Howard Hinton 1948	R42a
1943.11	Norman	712 LINDSAY	Careening Cove	1942	watercolour	Gift of Howard Hinton, 1942	R42a
1942.25	Norman	688 LINDSAY	Casanova	1942	etching	Gift of Howard Hinton, 1942	SB12
1942.11	Norman	1150 LINDSAY	Casanova	(n.d.)	etching	Gift of Howard Hinton, 1946	MD5
1942.48	Norman	934 LINDSAY	Delight	1924	etching	Gift of Howard Hinton, 1946	SB12
1936.45	Norman	272 LINDSAY	Don Quixote	1935	watercolour	Gift of Howard Hinton, 1935	Oversized L
1934.58	Norman	304 LINDSAY	Flight	1934	etching	Gift of Howard Hinton, 1934	SB36
1948.12	Norman	998 LINDSAY	Guarded	1933	watercolour	Bequest of Howard Hinton, 1948	R42a
1948.14	Norman	1000 LINDSAY	Happiness	1933	watercolour	Bequest of Howard Hinton, 1948	R42a

1938.22	Norman	240 LINDSAY	Hol Blood	1936	watercolour	Gift of Howard Hinton 1938	R42a
1948.13	Norman	999 LINDSAY	Hydrangea	1934	watercolour	Bequest of Howard Hinton 1948	SB12
1942.16	Norman	698 LINDSAY	In the wings	1918	Ink	Gift of Howard Hinton 1942	SB36
1934.54	Norman	257 LINDSAY	Iris	1934	watercolour	Gift of Howard Hinton 1934	SB36
1942.23	Norman	703 LINDSAY	Malla, the invincible island	1942	conic crayon and wash	Gift of Howard Hinton 1942	R42a
1934.55	Norman	258 LINDSAY	Mermaids	1934	watercolour	Gift of Howard Hinton 1934	SB36
1935.62	Norman	315 LINDSAY	Moonsruck	(n.d.)	etching	Gift of Howard Hinton 1935	SB36
1934.57	Norman	261 LINDSAY	Odysseus	1928	watercolour	Gift of Howard Hinton 1934	R42a
1942.9	Norman	669 LINDSAY	Reflections	1917	watercolour	Gift of Howard Hinton 1942	SB12
1946.1	Norman	935 LINDSAY	Sentimental interluda	1928	etching	Gift of Howard Hinton 1946	SB36
1947.7	Norman	984 LINDSAY	Sunny days	1918	watercolour	Gift of Howard Hinton 1947	SB12
1933.18	Norman	361 LINDSAY	The antique, Port Said	1933	Ink	Gift of Howard Hinton 1933	SB36
1944.53	Norman	845 LINDSAY	The gay Victorians	1944	watercolour	Gift of Howard Hinton 1944	SB36
1930.18	Norman	330 LINDSAY	The little mermaid	(n.d.)	etching	Gift of Howard Hinton 1938	SB36
1939.77	Norman	522 LINDSAY	Tryst	1932	watercolour	Gift of Howard Hinton 1939	SB38
1933.42	Percy	37 LINDSAY	Lower Kurrajong	1925	Oil on cardboard	Gift of Howard Hinton 1932	R42a
1940.12	Percy	593 LINDSAY	Pymble	1925	Oil on canvas	Gift of Howard Hinton 1940	R42a
1941.24	Lionel	671 LINDSAY	Cobb and Co.	(n.d.)	Etching	Gift of Howard Hinton 1941	MD12.2
1938.95	Lionel	410 LINDSAY	Asters	1936	Woodcut	Gift of Howard Hinton 1936	SB11
1938.94	Lionel	411 LINDSAY	Artichokes (globe artichokes)	1936	Wood engraving	Gift of Howard Hinton 1938	SB11
1947.8	E. Bernard	985 LINTOTT	Fine leathers	(n.d.)	Oil on canvas	Gift of Howard Hinton 1947	R26a
1948.24	Pierre	1022 LISSAC	Les sports d'hiver de nos aieux	(n.d.)	Gouache and Ink	Gift of Mr. F. du Boise 1948	SB34
1938.42	W.	221 LISTER LISTER	Sunset, Albion Park	1911	Watercolour	Gift of Howard Hinton 1936	MD12.4
1934.2	W.	55 LISTER LISTER	Avalon Beach	(n.d.)	Oil on canvas	Gift of Howard Hinton 1934	R28a
1936.35	W.	26 LISTER LISTER	The Breaking Wave	1901	Oil on canvas	Gift of Howard Hinton 1936	R28a
1940.19	W.	600 LISTER LISTER	The close of day	(n.d.)	Oil on canvas	Gift of Howard Hinton 1940	R28a
1944.71	Norman	865 LLOYD	The timber ship	1920	oil on canvas on three-layer plywood	Gift of Howard Hinton 1944	R43a
1940.33	Charles	630 LLOYD JONES	Caretaker's cottage	1940	Oil on canvas on cardboard	Gift of Howard Hinton 1940	R22a
1938.89	Charles	193 LLOYD JONES	Spring	1937	Oil on canvas on board	Gift of the Artist, 1936	R22a
1946.41	Leonard	965 LONG	Bella Hill, Robertson	1946	Oil on canvas on cardboard	Gift of Howard Hinton 1946	R25a
1946.49	Leonard	973 LONG	At the corner	1948	Oil on canvas on cardboard	Gift of Howard Hinton 1946	R25a
1946.42	Leonard	966 LONG	The river farm	1945	Oil on composition board	Gift of Howard Hinton 1946	R25a
1939.80	Olive	553 LONG	Self portrait	1937	Pencil	Gift of Howard Hinton 1939	SB12
1942.49	Sydney	733 LONG	Street scene, Alexandria	1938	Aquatint	Anonymous gift, 1942	SB34
1939.106	Sydney	553 LONG	Pont y Garh, North Wales	-1915	Watercolour	Gift of Howard Hinton 1939	MD12.4
1939.31	Sydney	460 LONG	SL Ives, Cornwall	1917	Watercolour	Gift of Howard Hinton 1938	R25a
1938.49	Sydney	167 LONG	Sydney Harbour View	1907	Oil on cardboard	Gift of Howard Hinton 1938	R25a
1938.15	Sydney	151 LONG	Autumn	1907	Oil on canvas	Gift of Howard Hinton 1938	R25a
1945.43	Sydney	914 LONG	Oalley Bay, Georges River	1924	Oil on canvas	Gift of Howard Hinton 1945	R25a
1940.4	Sydney	642 LONG	The green gate	1928	Oil on canvas	Gift of Howard Hinton 1940	R19a
1939.27	Sydney	456 LONG	Peterlavy village	(n.d.)	Etching	Gift of Howard Hinton 1939	MD12.4
1937.6	Sydney	322 LONG	Milday	(n.d.)	Etching	Gift of Howard Hinton 1937	SB34
1939.72	Sydney	516 LONG	The shepherdess	1908	Oil on canvas on cardboard	Gift of Howard Hinton 1939	R25a
1933.4	Sydney	23 LONG	Summer pastoral	1908	Oil on wood	Gift of Howard Hinton 1933	R25a
1943.32	John	773 LONGSTAFF	The pergola	(n.d.)	Oil on canvas	Gift of Howard Hinton 1943	R49a
1936.47	David	385 LOW	Hurt my thumb - reckless driving.	-1916	Ink	Gift of Howard Hinton 1936	SB16
1936.46	David	384 LOW	Darlinghurst way	-1916	Ink	Gift of Howard Hinton 1936	SB18
1938.88	Max	294 LUDBY	Twilight	1906	Watercolour	Gift of Howard Hinton 1938	MD6
1939.8	Mariette	496 LYDIS	Laetitia	(n.d.)	Lithograph	Gift of Howard Hinton 1939	SB12
1930.4	Albert	7 LYNCH	Happy thoughts	(n.d.)	Oil on canvas	Gift of Howard Hinton 1930	R41a
1943.4	Isabel	783 MACKENZIE	Outdoor sketch	-1943	Watercolour	Gift of Howard Hinton 1943	SB13
1935.6	M.J.	263 MacNALLY	The Harbour Picnic	1931	Watercolour	Gift of Howard Hinton 1935	SB38
1940.11	M.J.	592 MacNALLY	Entrance to Port Jackson	1938	Watercolour	Gift of Howard Hinton 1940	MD13.5
1935.61	M.J.	275 MacNALLY	Farm lands	1921	Watercolour	Gift of Howard Hinton 1935	MD13.1

1933.31	213 MACQUEEN	Kenneth	The reef	1933	Watercolour	Gift of Howard Hinton 1933	SB39
1935.32	270 MACQUEEN	Kenneth	The beach fisherman	1934	Watercolour	Gift of Howard Hinton 1935	Oversized M
1946.27	951 MACQUEEN	Kenneth	Weekend camp (also known as Holiday camp)	c.1945	Watercolour	Gift of Howard Hinton 1946	SB13
1946.26	950 MACQUEEN	Kenneth	Sinking the tank	c.1945	Watercolour	Gift of Howard Hinton 1946	MD13.2
1937.14	228 MAHONY	Frank	Running Down the Dingo	1896	Watercolour	Gift of Howard Hinton 1937	SB13
1939.141	565 MAHONY	Frank	The duck pond	-1884	oil on canvas	Gift of Mr. S.A. Johnson 1939	R24a
1944.29	820 MAHONY	Frank	Shorn sheep	1894	Watercolour	Gift of Howard Hinton 1944	MD5
1939.102	548 MAHONY	Frank	The morning ride	1893	Watercolour	Gift of Howard Hinton 1939	MD13.4
1933.15	364 MAHONY	Will	Shadows	1929	Woodcut	Gift of Howard Hinton 1933	SB56
1935.19	268 MALLINSON	Beryl	White cockatoo	-1935	Watercolour and pastel	Gift of Howard Hinton 1935	MD5
1934.28	249 MANN	Gothar Victor Fye	Old House, Middleburg, Holland	-1926	Watercolour	Gift of Howard Hinton 1934	SB13
1943.16	755 MANN	Gothar Victor Fye	Levinia, Colombo		Watercolour	Gift of Howard Hinton 1934	SB39
1933.37	201 MANN	Gothar Victor Fye	Old Mill, Winchelsea, Sussex		Watercolour	Gift of Howard Hinton 1933	SB39
1938.57	172 MANN	Gothar Victor Fye	Cartona	1926	Watercolour	Gift of Howard Hinton 1938	SB40
1941.17	657 MANN	Gothar Victor Fye	Canal, Veere, Holland	1926	Oil on canvas on board	Gift of Howard Hinton 1941	R40a
1935.2	89 MANN	Gothar Victor Fye	The Coast at Narrabeen	1935	Oil on canvas on composition board	Gift of Howard Hinton 1935	R40a
1939.125	575 MANN	Gothar Victor Fye	Mill at Middleburg, Holland	1926	Oil on canvas on board	Gift of Howard Hinton 1939	R40a
1935.7	82 MANN	Gothar Victor Fye	San Giorgio, Venice	1926	Oil on canvas on board	Gift of Howard Hinton 1935	R40a
1942.38	728 MANN	Gothar Victor Fye	The white dress	1920	Oil on canvas	Gift of Howard Hinton 1942	R40a
1935.1	63 MARIS	Willem	Fisher Girls, Holland	1889	Oil on canvas	Gift of Howard Hinton 1935	R44a
1947.1	977 MARSHALL	Herbert	Fleet Street, London	1894	Watercolour	Gift of Howard Hinton 1947	R44a
1938.19	354 MASON	Frank H.	Muskoka	(n.d.)	Photographic reproduction	Gift of Howard Hinton 1938	MD6
1936.33	219 MASON	Frank H.	Last Fight of the O'Revenge	1930	Watercolour	Gift of Howard Hinton 1936	MD5
1941.41	1019 MASSEAU	Fix	Frederic Chopin	(n.d.)	Bronze	Gift of Howard Hinton 1941	MD3
1944.69	863 MATHER	John	Ducks weather Melbourne	1892	Oil on cardboard	Gift of Howard Hinton 1944	R44a
1945.12	881 MATHER	John	Dredge in River Yarra	1905	Oil on canvas	Gift of Howard Hinton 1945	MD5
1942.53	735 MAUND	John W.	Landscape	1942	Watercolour	Gift of the Artist, 1942	MD13.4
1930.9	295 MAUND	John W.	Clouded hillside	-1938	Watercolour	Gift of the Artist, 1938	SB40
1943.48	789 MAUND	John W.	Bushpool	(n.d.)	Watercolour	Gift of the Artist, 1943	SB40
1941.1	665 MAUND	John W.	Boatsheeds Narrabeen	1941	Watercolour	Gift of the Artist, 1941	Oversized M
1944.79	846 MAUND	John W.	Evening mists	1944	Watercolour	Gift of the Artist, 1944	R28a
1934.26	81 McCHESNEY	Marjorie	Oriental	1934	Oil on cardboard	Gift of Howard Hinton 1934	MD13.1
1936.26	215 McCLINTOCK	Alexander	Rain and Mist	1921	Watercolour	Gift of Howard Hinton 1936	SB38
1939.75	520 McCOMAS	Francis	Evening, Cremorne, Sydney Harbour	1897	Watercolour	Anonymous gift, 1941	MD6
1941.7	664 McCOMAS	John Francis	In the Hawkesbury River Valley	1898	Watercolour	Anonymous gift, 1941	MD13.1
1941.8	678 McCOMAS	John Francis	Corrimal N.S.W.	1897	Watercolour	Anonymous gift, 1941	MD6
1941.9	681 McCOMAS	John Francis	Cypress Grove, Monieroy, California	1904	Watercolour	Gift of Howard Hinton 1930	R41a
1930.3	6 MacCORMICK	A.D.	A tasty dish	(n.d.)	Oil on canvas	Gift of Howard Hinton 1933	R49a
1933.17	362 McCORMICK	H.	Along the Olifants to Lebombo	1909	Pen and ink, watercolour and gouache	Gift of Howard Hinton 1938	R49a
1938.69	182 McINNES	Violet	Autumn Flowers	1938	Oil on canvas	Gift of Howard Hinton 1947	MD13.1
1947.1	986 McINNES	Violet	White camellias	1945	Oil on cardboard	Gift of Howard Hinton 1946	SB13
1946.32	956 McNAMARA	Frank	Winter afternoon, La Perouse	1946	Watercolour	Gift of Howard Hinton 1946	SB56
1946.33	957 McNAMARA	Frank	Landscape, Paterson	1941	Watercolour	Gift of Howard Hinton 1941	MD4
1941.25	673 McNAMARA	Frank	South wind	1908	Oil on canvas	Gift of Howard Hinton 1943	SB13
1943.33	774 McWHANNEL	Isabel	The garden by the river	1910	Watercolour	Gift of Howard Hinton 1939	SB40
1942.15	697 McWHANNEL	Isabel	The poplars	1928	Wood engraving	Gift of Howard Hinton 1941	SB38
1939.89	534 MEDWORTH	Frank	The mirror shop	1925	Woodcut	Gift of Howard Hinton 1945	MD3
1939.97	542 MEDWORTH	Frank	Las Barcas	1925	Watercolour	Gift of Howard Hinton 1939	SB56
1941.31	680 MEDWORTH	Frank	Through the fig trees, Rose Bay	1941	Watercolour and ink	Gift of Howard Hinton 1941	SB38
1945.36	907 MEDWORTH	Muriel	Garden's gift	1945	Watercolour	Gift of Howard Hinton 1945	MD3
1936.87	532 MEDWORTH	Frank	Carz en la plaza	1925	wood engraving	Gift of Howard Hinton 1939	SB56
1935.58	103 MELDRUM	Max	Carnations	(n.d.)	Oil on canvas on wood	Gift of Howard Hinton 1935	R49a
1944.14	805 MILLS	Edward	A mosque in Cairo	(n.d.)	Oil on canvas	Gift of Howard Hinton 1944	R44a
1943.23	763 MINNS	B.E.	Mosman Bay	1932	Watercolour	Gift of Howard Hinton 1943	SB39

1941.19	680 MINNS	B.E.	Aboriginal hunting kangaroos	1918	watercolour	Gift of Howard Hinton 1941	MD13.4
1938.55	285 MINNS	B.E.	Resling	1934	Watercolour	Gift of Howard Hinton 1938	MD6
1943.22	762 Minns	B.E.	Baleman's Bay	1828	Watercolour	Gift of Howard Hinton 1943	SB39
1935.5	262 MINNS	B.E.	Bathing at Ostend	1907	Watercolour	Gift of Howard Hinton 1935	MD13.4
1936.3	242 MINNS	B.E.	The Tale of Love	1923	Watercolour	Gift of Howard Hinton 1936	SB39
1970.13	1344 MINNS	B.E.	Wattles at Piltwater	1936	watercolour	Bequest of Arthur John Sailer 1970	SB39
1938.4	246 MINNS	B.E.	The Bush at Piltwater	1936	Watercolour	Gift of Howard Hinton 1938	SB40
1945.16	885 MINNS	B.E.	H. M. S. Phantom	1919	Watercolour	Gift of Howard Hinton 1945	R44a
1937.9	129 MITCHELL	Mary	Jack	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1937	SB37
1938.5	283 MOFFELL	Florence	Evening	1917	Watercolour on silk	Gift of Howard Hinton 1938	R44a
1930.2	5 MOGFORD	John	A Cornish coast	1855-69	Oil on canvas	Gift of Howard Hinton 1930	R44a
1942.35	725 MONTGOMERY	Anne	Magnolias	(n.d.)	Colour chalks	Gift of Howard Hinton 1942	MD13.4
1936.24	281 MONTGOMERY	Anne	Winter tree	1938	Watercolour	Gift of Howard Hinton 1936	R24a
1940.56	615 MOORE	John D.	Flower piece	1930	Oil on canvas	Gift of Howard Hinton 1940	R29a
1937.1	224 MOORE	John D.	Fuchsias in Sunlight	1935	Watercolour	Gift of Howard Hinton 1937	SB37
1945.22	891 MOORE	John D.	Blinky beach, Lord Howe Island	-1939	Watercolour	Gift of Howard Hinton 1945	SB37
1932.1	196 MOORE	John D.	Morning Mist	1932	Watercolour	Gift of Howard Hinton 1932	SB37
1936.44	223 MOORE	John D.	Harbour Headlands, Sydney	1932	Watercolour	Gift of Howard Hinton 1936	MD5
1933.22	197 MOORE	John D.	The Beach, Nelson Park	1922	Watercolour	Gift of Howard Hinton 1933	SB37
1935.48	99 MOORE	John D.	Still Life	1935	Oil on canvas	Gift of Howard Hinton 1935	R29a
1939.116	566 MOORE	John D.	Near the Moulin des Rouais, Avallon	1938	Watercolour	Gift of Howard Hinton 1939	SB37
1944.57	851 MURCH	Arthur	Bent tree	1944	Oil on canvas on five-layer plywood	Gift of Howard Hinton 1944	R29a
1947.5	982 MURCH	Arthur	Camp at the bridge	1947	Oil on canvas on composition board	Gift of Howard Hinton 1947	R29a
1947.6	983 MURCH	Arthur	Firelight	1947	Oil on canvas on cardboard	Gift of Howard Hinton 1947	R29a
1937.38	142 MURCH	Arthur	Girl and Faun	(n.d.)	Oil on canvas on wood	Gift of Howard Hinton 1937	R29a
1936.36	119 MURCH	Arthur	Lilies	1929	Oil on canvas on three-layer plywood	Gift of Howard Hinton 1936	R29a
1933.29	27 MURCH	Arthur	The Madonna of the Sea	1933	Oil on canvas on three-layer plywood	Gift of Howard Hinton 1933	R29a
1944.45	837 MURCH	Arthur	On the beach	1943	oil on cardboard	Gift of Howard Hinton 1944	R29a
1944.43	835 MURCH	Arthur	Rain Northern Territory	1943	Oil on five-layer plywood	Gift of Howard Hinton 1944	R29a
1935.26	94 MURCH	Arthur	Still Life	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1935	R29a
1938.2	143 MURCH	Arthur	Sunbakers (also known as By the Sea)	1934	Oil on canvas	Gift of Howard Hinton 1938	R29a
1943.28	769 MURCH	Arthur	A tropic pool	1943	oil on canvas	Gift of Howard Hinton 1943	R29a
1939.107	555 MURCH	Arthur	Tulips	1939	Oil on canvas on cardboard	Gift of Howard Hinton 1939	R29a
1937.34	140 MURCH	Arthur	The Young bathers	1935	Oil on canvas on cardboard	Gift of Howard Hinton 1937	R29a
1944.44	836 MURCH	Arthur	Still life	1943	Oil on composition board	Gift of Howard Hinton 1944	R29a
1936.12	111 MURCH	Arthur	Gladioli and Lilies	1935	Oil on canvas on five-layer plywood	Gift of Howard Hinton 1936	R29a
1942.39	729 NAFTTEL	P.J.	A woodland stream	-1891	Watercolour and gouache	Gift of Howard Hinton 1942	R19a
1945.21	890 NAMATJIRA	Albert	Ulumbaura. Haast Bluff, Macdonnell Range	-1944	Watercolour	Gift of Howard Hinton 1945	SB14
1945.2	889 NAMATJIRA	Albert	A Macdonnell Range creek	-1944	Watercolour	Gift of Howard Hinton 1945	SB14
1934.77	1135 NASH	John Henry	The Lord's Prayer	1932	Illuminated manuscript	Gift of Dr. W.S. Porter 1934	MD14.1
1934.76	1129 NASH	John Henry	In meadow mood	-1933	Illuminated manuscript	Gift of Dr. W.S. Porter 1934	MD14.1
1934.75	1133 NASH	John Henry	A Christmas sermon by Robert Louis Stevenson	1928	Illuminated manuscript	Gift of Dr. W.S. Porter 1934	MD14.1
1934.74	1131 NASH	John Henry	Gutenberg	1924	Illuminated manuscript	Gift of Dr. W.S. Porter 1934	MD14.1
1934.82	1126 NASH	John Henry	The Nineteenth Psalm of Israel's Great Poet Dav	1930	Printer's broadside	Gift of Dr. W.S. Porter 1934	MD14.1
1934.81	1137 NASH	John Henry	A Morris keepsake	1927	Print	Gift of Dr. W.S. Porter 1934	MD14.1
1934.8	1134 NASH	John Henry	The story of the shepherd	1875	Printer's broadside	Gift of Dr. W.S. Porter 1934	MD14.1
1934.79	1185 NASH	John Henry	The song of songs, which is Solomon's	1931	Printer's broadside	Gift of Dr. W.S. Porter 1934	MD14.1
1934.78	1130 NASH	John Henry	Bene Dictum, Benedide	-1831	Print	Gift of Dr. W.S. Porter 1934	MD14.1
1934.41	69 NATHAN	Jerrold	Dahlias	1934	Oil on canvas	Gift of Howard Hinton 1934	R49a
1938.34	160 NERLI	Girolamo	Fishing Boats	(n.d.)	Oil on cardboard	Gift of Howard Hinton 1938	R21a
1938.7	146 NERLI	Girolamo	Twilight	(n.d.)	oil on canvas on composition board	Gift of Howard Hinton 1938	R20a
1935.14	85 NERLI	Girolamo	A Wet Evening	1888	Gift on canvas	Gift of Howard Hinton 1935	R20a
1936.1	947 NEVILL-SMITH	H.	Squaw man's hut, Arizona Desert.	(n.d.)	Watercolour	Gift of Howard Hinton 1939	MD6
1935.6	105 NEWBURY	A.E.	Ellham, near Melbourne	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1935	R44a

1940.13	594 NEWBURY	A.E.	Village street	(n.d.)	Oil on cardboard on composition board	Gift of Howard Hinton 1940	R44a
1939.117	567 NICHOLAS	Hilda Rix	Head of an old woman, Brittany	(n.d.)	pastel drawing	Gift of Howard Hinton 1939	SB56
1945.15	684 NICHOLAS	Hilda Rix	An Anzac	1944	Pastel on paper	Gift of Howard Hinton 1945	MD14.2
1934.4	46 NICHOLAS	Alhol Matson	Anemones	1933	Oil on board	Gift of Howard Hinton 1934	R49a
1934.3	45 NICHOLAS	Alhol Matson	Flowerpiece	1932	Oil on canvas on board	Gift of Howard Hinton 1934	R49a
1934.16	53 NICHOLAS	Alhol Matson	Pelurias	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1934	R49a
1939.39	474 NILLET	George François	Unharnessing	1920	Watercolour	Gift of Howard Hinton 1939	MD14.2
1943.44	787 NIMMO	Lorna	Hillside and wattle trees	1941	Watercolour	Gift of Howard Hinton 1943	SB14
1943.43	786 NIMMO	Lorna	Wet morning, Yarramalong	1941	Watercolour	Gift of Howard Hinton 1943	MD14.2
1937.31	328 NORTON	Frank	H.M.A.S. Brisbane refuelling at Garden Island	1935	Etching	Gift of Howard Hinton 1937	SB56
1937.32	329 NORTON	Frank	Coal and Commerce	1933	Etching	Gift of Howard Hinton 1937	SB14
1939.3	459 OSBORNE	Malcolm	Dordrecht	(n.d.)	Etching	Gift of Howard Hinton 1939	MD6
1937.17	231 OWEN	Glady's	The Market, Sienna	1928	Watercolour	Gift of Howard Hinton 1937	SB38
1945.9	878 OWEN	Glady's	The fortress, Spoleto	1928	Watercolour	Gift of Howard Hinton 1945	Oversized N-Q
1934.3	251 OWEN	Glady's	Kurrajong Orchards	1934	Watercolour	Gift of Howard Hinton 1934	SB38
1946.6	930 OWEN	Glady's	San Gignano	1928	Watercolour	Gift of Howard Hinton 1946	R19a
1939.65	509 OWEN	Glady's	The city gate, Avallon	-1939	Watercolour	Gift of Howard Hinton 1939	SB38
1937.15	229 PALMER	Sam	English Landscape	(n.d.)	Watercolour	Gift of Howard Hinton 1937	R19a
1942.4	682 PAP	Emil	Red apples	(n.d.)	Oil on canvas	Gift of Howard Hinton 1942	R19a
1950.2	1027 PARKER	Dudley	Corn in the valley	-1950	Oil on canvas on board	Gift of Mr. R.H. Goddard, 1950	R22a
1945.5	874 PARKER	Dudley	Bendemeer River, NSW	1944	Oil on canvas on cardboard	Gift of Howard Hinton 1945	R22a
1946.38	960 PARKER	Miller	Waterlilies and dragonfly	1937	Woodcut	Gift of Howard Hinton 1946	SB57
1942.44	710 PARTIDGE	Bernard	Salute to Malta	-1942	Newspaper clipping	Gift of Howard Hinton 1942	MD6
1939.62	499 PATERSON	Esther	The Yellow Gloves (also known as Portrait of Bel	1938	Oil on cardboard	Gift of Howard Hinton 1939	R39a
1942.17	699 PAYNE	William	Falls of Dailymelynn, North Wales	1870	Watercolour	Gift of Howard Hinton 1942	R29a
1944.74	801 PEGRAM	Fred	Book illustration	-1903	Ink drawing	Gift of Miss Veitch, 1944	MD6
1944.37	829 PEIR	Cliff	An Australian sailor	1944	oil on cardboard	Gift of Howard Hinton 1944	R46a
1934.46	74 PEIR	Cliff	Still Life	1934	oil on paper on cardboard	Gift of Howard Hinton 1934	R23a
1944.61	855 PEISLEY	Wilfred	Coffs Harbour	(n.d.)	Oil on canvas	Gift of Howard Hinton 1944	R28a
1944.62	856 PEISLEY	Wilfred	Lagoon	(n.d.)	Oil on canvas on composition board	Gift of Howard Hinton 1944	R28a
1944.33	825 PEISLEY	Wilfred	The valley road	1943	Oil on canvas	Gift of Howard Hinton 1944	R29a
1938.71	183 PERRY	Adelaide	Still Life	1927	Oil on canvas	Gift of Howard Hinton 1938	R23a
1950.3	1154 PERRY	Alan A.	Coastal Rocks, Lake Illawarra District	1950	Oil on board	Gift of the Artist, 1950	R24a
1934.48	76 PHILLIPS	Richard W.	Guinea gold	1934	Oil on canvas	Gift of Howard Hinton 1934	R49a
1938.56	171 PHILLIPS	Richard W.	Red Roses	1936	Oil on canvas	Gift of Howard Hinton 1938	R49a
1934.74	52 PHILLIPS	Richard W.	Sweet Peas	1933	Oil on canvas	Gift of Howard Hinton 1934	R49a
1936.53	124 PHILLIPS	Richard W.	Zinnias	1936	Oil on canvas	Gift of Howard Hinton 1936	R49a
1934.8	50 PHILLIPS FOX	Emmanuel	A Market in the Desert	(n.d.)	Oil on canvas	Gift of Howard Hinton 1934	R25a
1934.25	60 PHILLIPS FOX	Emmanuel	Bžbž	(n.d.)	oil on canvas	Gift of Howard Hinton 1934	R25a
1934.7	49 PHILLIPS FOX	Emmanuel	St. Marks, Venice	(n.d.)	Oil on canvas	Gift of Howard Hinton 1934	R25a
1935.66	108 PHILLIPS FOX	Emmanuel	The Butterfly	(n.d.)	oil on jute canvas	Gift of Howard Hinton 1935	R19a
1945.17	886 PIGUENIT	W.C.	Hacking River, NSW	(n.d.)	Oil on canvas	Gift of Howard Hinton 1945	R25a
1933.23	41 PLATE	Adolf Guslav	Sunset in a Fiji Village	1908	Oil on canvas	Gift of Howard Hinton 1933	MD4
1938.79	290 PLATE	Adolf Guslave	Samoan landscape	1911	Watercolour	Gift of Howard Hinton 1938	MD15.1
1933.2	207 PLATE	Adolf Guslave	Sunrise in the Moluccas	(n.d.)	Watercolour	Gift of Howard Hinton 1933	SB15
1946.4	928 PLATT	Austin	Union Club, Sydney	-1945	Etching	Gift of Howard Hinton 1946	MD15.1
1946.3	927 PLATT	Austin	Royal Exchange, Sydney	1932	Etching	Gift of Howard Hinton 1946	MD15.1
1946.5	929 PLATT	Austin	Town Hall, Sydney	1945	Etching	Gift of Howard Hinton 1946	MD15.1
1934.39	67 POIGNANT	L.	The Old Bakehouse	1927	Oil on three-layer plywood	Gift of Howard Hinton 1934	R49a
1940.52	622 POWER	Harold Septimus	At Burnside Creek, S.A.	1916	Oil on canvas on board	Gift of Howard Hinton 1940	R19a
1939.2	429 POWER	Harold Septimus	On Emnocr	(n.d.)	oil on canvas	Gift of Howard Hinton 1939	R23a
1944.78	866 POWER	Harold Septimus	Resling	(n.d.)	watercolour	Gift of Mr. P.S. Garing, 1944	R19a
1933.45	32 POWER	Harold Septimus	The Harrow	(n.d.)	Oil on canvas on board	Gift of Howard Hinton 1933	R22a
1933.2	392 PRATT	Douglas	Paranalta from Old Government House	1932	Pencil on paper	Gift of Howard Hinton 1933	SB10

1946.45	969 PRATT	Douglas	Mount Blinlow, Llangorog	1946	Oil on canvas on cardboard	Gift of Howard Hinton 1946	R45a
1938.44	332 PRATT	Douglas	Summer shades	(n.d.)	Etching	Gift of Howard Hinton 1938	MD15.1
1934.12	394 PRATT	Douglas	Trees and water	1933	Pencil on paper	Gift of Howard Hinton 1934	MD15.1
1933.1	393 PRATT	Douglas	Woolahra Point from Vaucluse	1932	Pencil	Gift of Howard Hinton 1933	SB15
1935.10	88 PRESTON	Margaret	Australian Flowers	1932	Oil on canvas	Gift of Howard Hinton 1935	R49a
1943.11	748 PRESTON	Margaret	A Darwin bunch	1940	Oil on canvas	Gift of Howard Hinton 1943	R28a
1938.7	289 PROCTOR	Ther	Design for a fan	-1920	Watercolour on silk	Gift of Howard Hinton 1938	SB15
1943.14	753 PROCTOR	Ther	The terrace	(n.d.)	Watercolour	Gift of Howard Hinton 1943	SB15
1941.4	1021 PRODHOMME	G.	French peasant woman	(n.d.)	Bronze	Gift of Howard Hinton 1941	MD39
1945.31	901 PYNE	J.B.	Redlands Woods near Bristol	1830	Oil on canvas	Gift of Howard Hinton 1945	R41a
1943.8	745 QUAIPE	Viola	The brown coat	1919	Watercolour	Gift of Howard Hinton 1943	SB56
1940.38	637 QUAIPE	Viola	Interior	1933	Oil on canvas on cardboard	Gift of Howard Hinton 1940	R22a
1938.101	548 QUAIPE	Viola	Maid of Islington	(n.d.)	Watercolour and pencil	Gift of Howard Hinton 1939	SB15
1938.32	244 RADFORD	Edward	Quiet Hours	1879	Watercolour	Gift of Howard Hinton 1938	R46a
1935.51	311 RAGLESS	Max	In the Jamieson Valley, Katoomba	(n.d.)	aquaint and Etching	Gift of Howard Hinton 1935	SB43
1943.41	784 RAGLESS	Max	Creek bed, Granplans	1943	Watercolour	Gift of Howard Hinton 1943	MD15.2
1937.4	127 RAGLESS	Max	Down to the Valley	1935	Oil on canvas	Gift of Howard Hinton 1937	R24a
1943.58	784 RAGLESS	Max	Untitled	(n.d.)	Watercolour	Gift of Howard Hinton 1943	Oversized R-S
1935.38	96 RAMSAY	Gwen	The New Dress	1935	Oil on cardboard	Gift of Howard Hinton 1935	R46a
1970.12	1337 REES	Lloyd	Imaginary City	1918	Ink and wash	Bequest of Arthur John Sailer 1970	R23a
1936.8	398 REES	Lloyd	Road from the mountains	1935	Pencil	Gift of Howard Hinton 1936	R27a
1936.9	399 REES	Lloyd	The hillside	1935	Pencil	Gift of Howard Hinton 1936	R27a
1940.47	647 REES	Lloyd	Hills near Terrigal	1936	Oil on canvas on cardboard	Gift of Howard Hinton 1940	R23a
1934.13	395 REES	Lloyd	Towards Parramatta	1933	Pencil on paper	Gift of Howard Hinton 1934	R27a
1939.17	446 REES	Lloyd	The end of the garden	1936	Oil on canvas on cardboard	Gift of Howard Hinton 1939	R23a
1942.27	714 REES	Lloyd	Spring sunshine	1940	Oil on canvas	Gift of Howard Hinton 1942	R23a
1970.11	1336 REES	Lloyd	Waterside quarry	1918	Ink drawing	Bequest of Arthur John Sailer 1970	R27a
1939.33	462 REES	Lloyd	Villa Medici, Rome	1924	Oil on canvas on hardboard	Gift of Howard Hinton 1939	R23a
1938.33	159 REID	D.G.	Autumn	1900	Oil on canvas on cardboard	Gift of Howard Hinton 1939	R23a
1938.43	247 REID	S.	Bowls	1882	Watercolour	Gift of Howard Hinton 1938	R44a
1939.57	493 UNKNOWN	Rembrandt	Reproduction of Rembrandt "Announcing to the :	(n.d.)	Reproduction	Gift of Howard Hinton 1938	MD5
1934.86	407 RICE	W.J.	Carnellias	(n.d.)	Woodcut	Gift of Howard Hinton 1939	MD5
1934.7	409 RICE	W.J.	Blossoming Pear Orchard	(n.d.)	Woodcut	Gift of Dr. W.S. Porter, 1934	R30a
1934.68	1136 RICE	W.J.	Carnell Pines	(n.d.)	Woodcut	Gift of Dr. W.S. Porter, 1934	R30a
1934.69	408 RICE	W.J.	California Sycamore	(n.d.)	Woodcut	Gift of Dr. W.S. Porter 1934	SB55
1934.71	406 RICE	W.J.	Magnolia Grandiflora	(n.d.)	Woodcut	Gift of Dr. W.S. Porter 1934	SB43
1933.5	22 ROBERTS	Tom	Mosman's Bay	1894	Oil on canvas	Gift of Dr. W.S. Porter 1894	R30a
1938.1	428 ROBERTS	Tom	The Paris hat	1892	Oil on wood	Gift of Howard Hinton 1933	R45a
1942.5	567 ROBERTS	Tom	The pink dress	1888	Oil on canvas on cardboard	Gift of Howard Hinton 1942	R45a
1934.1	43 ROBERTS	Tom	Rose of Persia	1900	Oil on canvas on cardboard	Gift of Howard Hinton 1946	R26a
1948.46	970 ROBERTSHAW	Freda	Virgin bush	(n.d.)	Watercolour	Gift of Howard Hinton 1935	MD5
1935.31	269 ROBINS	T.S.	Men of war, Portsmouth	1853	pencil drawing	Gift of Howard Hinton 1943	SB55
1943.47	751 RODIN	Augusta	L'attente pour les blesés	(n.d.)	Watercolour	Gift of Howard Hinton 1940	R29a
1940.9	590 ROOKE	H.K.	Cornish fishing boats	(n.d.)	Watercolour	Gift of Howard Hinton 1940	Oversized R-S
1940.8	589 ROOKE	H.K.	Pool and Tower Bridge, London, Twilight	(n.d.)	Watercolour	Gift of Howard Hinton 1940	MD2
1940.15	596 ROOKE	H.K.	Fowey Cornwall	(n.d.)	Etching	Gift of Howard Hinton 1941	R48a
1944.13	804 ROSE	Herbert	McMahon's Point, Sydney	1936	Oil on canvas	Gift of Howard Hinton 1940	R48a
1941.33	669 ROUSEL	Roy	A Chelsea pensioner	(n.d.)	Ink and wash drawing	Gift of Howard Hinton 1940	SB43
1940.25	607 ROUSEL	Roy	Madorina	1940	Watercolour	Gift of Howard Hinton 1945	SB14
1939.133	544 ROWAN	Ellis	English wild roses	(n.d.)	Oil on cardboard	Gift of Howard Hinton 1946	R24a
1945.19	888 ROWAN	John	Bird and flowers	1934	oil on canvas	Gift of Howard Hinton 1935	R24a
1946.25	949 ROWELL	John	Flood Waters	(n.d.)	Etching	Gift of Howard Hinton 1942	MD5
1935.22	90 ROWELL	John	Self Portrait	(n.d.)			
1942.22	708 ROWLANDSON	Thomas	Drawing from life at the Royal Academy, London	(n.d.)			

1936.25	317 RUSSOM	Reginald	Cobb and Co.	1936	Etching	Gift of Howard Hinton 1936	MD15.2
1943.18	757 RUTLEDGE	Thea	The sleeping soldier	1943	Watercolour	Gift of Howard Hinton 1943	SR43
1938.81	291 SALVANA	John	Midday heat	1938	Watercolour	Gift of Howard Hinton 1938	MD16.1
1947.4	981 SALVANA	John	Afternoon shadow, Warlands Range	1946	Oil on canvas on cardboard	Gift of Howard Hinton 1947	R26a
1943.3	739 SCORFIELD	Ted	An Australian Digger	-1942	Ink and coloured pencil	Gift of Howard Hinton 1943	MD16.1
1942.32	721 SCORFIELD	Ted	At El Alamein	1942	Ink	Gift of Howard Hinton 1942	MD16.1
1945.1	870 SCORFIELD	Ted	A game of draughts	(n.d.)	Ink	Gift of Howard Hinton 1945	SB18
1942.14	894 SCORFIELD	Ted	Be Tidy!	-1942	Ink and coloured pencil	Gift of Howard Hinton 1942	SB18
1937.2	386 SCORFIELD	Ted	But is it cricket?	-1936	Ink	Gift of Howard Hinton 1937	SB17
1945.24.1	893 SHAW	Gayfield	Sheila Singer Shaw (Bookplate)	1940	Engraving	Gift of Howard Hinton 1945	MD5
1945.24.5	893 SHAW	Gayfield	Carl Boris Schedvin (Bookplate)	1944	Engraving	Gift of Howard Hinton 1945	MD16.1
1945.24.4	893 SHAW	Gayfield	F.C. Blank (Bookplate)	1939	Engraving	Gift of Howard Hinton 1945	MD16.1
1945.24.3	893 SHAW	Gayfield	Ex Sibilohecaregia in Casiel de Windsor (Book	1935	Engraving	Gift of Howard Hinton 1945	SB57
1945.24.2	893 SHAW	Gayfield	Adeline Moran (Bookplate)	1937	Engraving	Gift of Howard Hinton 1945	MD5
1939.121	571 SHAW	Roderick	Back Yards	1938	Watercolour	Gift of Howard Hinton 1939	SB17
1937.22	133 SHERMAN	Albert	Daffodils	1938	Oil on canvas on board	Gift of Howard Hinton 1937	R49a
1942.31	719 SHERMAN	Albert	Still life	-1941	Oil on canvas on cardboard	Gift of Howard Hinton 1942	R49a
1933.35	203 SHERWOOD	Maud	Shop at Capri, Italy	1930	Watercolour	Gift of Howard Hinton 1933	SB42
1941.34	670 SHERWOOD	Maud	Roses	1941	Watercolour	Anonymous gift, 1941	SB42
1945.7	876 SHERWOOD	Maud	St. Tropez, France	-1934	Watercolour	Gift of Howard Hinton 1945	SB42
1939.12	441 SHERWOOD	Maud	The dyers shop, Kairuan, Algeria	1928	Watercolour	Gift of Howard Hinton 1939	SB42
1936.28	218 SHILLITO	Phyllis	Market Day	1930	Watercolour	Gift of Howard Hinton 1936	MD16.1
1944.5	942 SHILLITO	Phyllis	Refilling	-1944	Watercolour	Gift of Howard Hinton 1944	SB17
1945.4	911 SHILLITO	Phyllis	The square, Winchester	1945	Watercolour	Gift of Howard Hinton 1945	SB42
1943.29	779 SHORE	Arnold	Gladioli	1943	Oil on cardboard	Gift of Howard Hinton 1943	R26a
1938.4	144 SHORE	Arnold	Gold and Silver	1937	Oil on canvas	Gift of Howard Hinton 1938	R26a
1940.55	618 SMITH	E.M.	Gruner's mother	1906	Oil on canvas	Gift of Howard Hinton 1940	R47a
1939.74	519 SMITH	Joshua	Peeling vegetables	1938	Oil on canvas	Gift of Howard Hinton 1939	R47a
1936.1	276 SMITH	Wanda Elliott	Blue Mountain parrots	1935	Watercolour	Gift of Howard Hinton 1936	MD3
1942.52	736 SOLOMON	Lance	Lane Cove, Sydney	1942	Oil on canvas on board	Gift of Howard Hinton 1942	R41a
1944.63	857 SOLOMON	Lance	By the lakes, Narrabeen	1944	Oil on cardboard	Gift of Howard Hinton 1944	R41a
1938.42	164 SOLOMON	Lance	The Creek	1937	Oil on canvas on three-layer plywo	Gift of Howard Hinton 1938	R41a
1939.16	445 SOLOMON	Lance	The ebb tide	1937	Oil on canvas on cardboard	Gift of Howard Hinton 1939	R41a
1943.4	741 SOLOMON	Lance	Grey day, Coolah, NSW	(n.d.)	Oil on canvas on three-layer plywo	Gift of Howard Hinton 1943	R41a
1944.42	834 SOLOMON	Lance	Night at Glenmora	1944	Oil on canvas on three-layer plywo	Gift of Howard Hinton 1944	R41a
1945.1	879 SOLOMON	Lance	Pacific Sea	1944	Oil on canvas on cardboard	Gift of Howard Hinton 1945	R41a
1945.18	887 SOLOMON	Lance	The pool	(n.d.)	Oil on canvas on three-layer plywo	Gift of Howard Hinton 1945	R41a
1933.4	433 SOLOMON	Lance	Sheep country	(n.d.)	Oil on canvas on three-layer plywo	Gift of Howard Hinton 1945	R41a
1944.41	833 SOLOMON	Lance	Wal day	1938	Oil on canvas on three-layer plywo	Gift of Howard Hinton 1939	R41a
1940.25	506 SOLOMON	Lance	Winter light	1944	Oil on canvas on three-layer plywo	Gift of Howard Hinton 1944	R41a
1936.45	303 SOUTER	D.H.	What he knew	1935	Oil on canvas on three layer plywo	Gift of Howard Hinton 1940	R41a
1944.46	838 SPENCE	Percy	The boundary rider	1914	Ink	Gift of Howard Hinton 1936	MD16.2
1934.6	48 SPENCE	Percy	Homewards	1890	Watercolour	Gift of Howard Hinton 1944	MD3
1945.2	871 SPENCE	Percy	Ploughing	(n.d.)	Oil on canvas	Gift of Howard Hinton 1934	R43a
1946.51	975 SPENCE	Percy F.S.	Tasman's fleet doubling the most southerly cape	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1945	R43a
1946.52	976 SPENCE	Percy Frederick S	HMAS Australia in rough weather	1912	Oil on canvasboard	Gift of the Directors of Prouds Ltd.	R43a
1940.66	624 SPENCE	W.	Across the river	1912	Oil on canvasboard	Gift of the Directors of Prouds Ltd.	R43a
1940.22	603 SPENCER	W.J.	The temptation in the wilderness	-1930	Watercolour	Gift of Mr. R.H. Goddard 1940	SB17
1940.23	504 SPENCER	W.J.	Evening prayer	1938	Oil on canvas	Gift of Howard Hinton 1940	MD16.2
1936.5	377 SPOWERS	Ethel	The Timber Crane	1926	Linocut	Gift of Howard Hinton 1940	R44a
1936.51	378 SPOWERS	Ethel	School is Out	1936	Linocut on Japanese paper	Gift of Howard Hinton 1936	SB41
1939.53	489 SQUIRREL	Leonard	Noire Dame, Paris	(n.d.)	Etching	Gift of Howard Hinton 1936	SB41
1937.6	226 STAINFORTH	Martin	Lavender	1924	Watercolour	Gift of Howard Hinton 1939	SB41
1938.16	152 STAINFORTH	Martin	Duke Foote	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1937	MD16.2
						Gift of Howard Hinton 1938	R26a

1940.44	639 STAINFORTH	Marlin	Study of a racah.	1918	Oil on canvas on cardboard	Gift of Howard Hinton 1940	R26a
1938.17	153 STAINFORTH	Marlin	Trafalgar	1916	Gouache	Gift of Howard Hinton 1938	R26a
1945.55	902 STEPHENS	Ethel	Blair Hill Lake, Stonehenge, New England, N.S.W.	1890	Oil on canvasboard	Gift of Mr. R.H. Goddard 1945	R45a
1937.1	227 STEUART	Ronald Hewison	Beach Dune	1936	Watercolour	Gift of Howard Hinton 1937	MD3
1938.83	292 STEUART	Ronald Hewison	The still pool	1936	Watercolour	Gift of Howard Hinton 1938	MD3
1941.23	668 STEUART	Ronald Hewison	The picnic	1940	Watercolour	Gift of Howard Hinton 1941	MD5
1942.5	717 STEUART	Ronald Hewison	The peppercorn tree	1942	Watercolour	Anonymous gift, 1942	SB41
1933.7	212 STEUART	Ronald Hewison	The Legoon	1933	Watercolour	Gift of Howard Hinton 1933	SB41
1936.23	280 STEUART	Ronald Hewison	The boathouse	1936	Watercolour	Gift of Howard Hinton 1936	MD16.2
1930.55	280 STEUART	Ronald Hewison	Unfilled	(n.d.)	watercolour	Gift of Howard Hinton 1936	MD6
1941.44	1020 STIASNY	F.	Richard Wagner	(n.d.)	Bronze	Gift of Howard Hinton 1941	MD39
1929.1	1 STOKES	Adrian	The lock gates	(n.d.)	oil on canvas	Gift of Howard Hinton, 1929	R44a
1940.43	643 STOTHARD	T.	Runaway love	(n.d.)	Engraving	Gift of Howard Hinton 1940	MD16.2
1942.51	720 STRATH	R.A.	View near Bowral	-1941	Oil on canvas on board	Anonymous gift, 1942	R24a
1940.51	616 STREETON	Arthur	The King's Barge at Elton	(n.d.)	Watercolour	Gift of Howard Hinton 1940	MD16.2
1936.15	112 STREETON	Arthur	Sir Henry Parkes	1894	oil on wood	Gift of Howard Hinton 1936	R45a
1937.4	234 STREETON	Arthur	Guidicca Lagoon	1908	Watercolour	Gift of Howard Hinton 1937	R45a
1933.27	29 streeton	Arthur	Musgrave Street Wharf	1895	Oil on canvas	Gift of Howard Hinton 1933	R45a
1944.8	797 STREETON	Arthur	Morning Sketch (also known as McKMahon's Point	1890	Oil on canvas	Gift of Howard Hinton 1944	R45a
1948.4	890 STREETON	Arthur	Near Streelon's Camp at Sirius Cove	1882	oil on canvas on cardboard	Bequest of Howard Hinton 1948	R45a
1934.5	47 STREETON	Arthur	Cremorne	1885	Oil on wood	Gift of Howard Hinton 1934	R45a
1932.5	21 STREETON	Arthur	Travellers Rest (also known as The old inn, Rich	1896	oil on canvas	Gift of Howard Hinton 1932	R45a
1948.2	988 STREETON	Arthur	Summer noon, Hawkesbury River	1898	oil on canvas on cardboard	Bequest of Howard Hinton 1948	R45a
1948.5	991 STREETON	Arthur	Canal scene, Venice	1926	Oil on wood	Bequest of Howard Hinton 1948	R45a
1942.2	683 STREETON	Arthur	Bridge of Sighs, Venice	1908	oil on canvas on board	Gift of Howard Hinton 1942	R45a
1948.3	889 STREETON	Arthur	Balmoral Beach (also known as Sorrento, Naples	1897	Oil on canvas	Bequest of Howard Hinton 1948	R45a
1948.1	987 STREETON	Arthur	The Wharf, Mosman's Bay	1907	Oil on wood	Bequest of Howard Hinton 1948	R45a
1933.26	30 STREETON	Arthur	Gloucester Buckels	1894	Oil on canvas	Gift of Howard Hinton 1933	R45a
1946.2	926 STREETON	Arthur	Sydney from the Artists Camp (also known as	1894	Oil on canvas	Gift of Howard Hinton 1946	R45a
1940.27	608 STURGESS	R.W.	Evening on the You Yangs	(n.d.)	Watercolour	Gift of Howard Hinton 1940	R45a
1944.3	821 STURGESS	R.W.	Geese	(n.d.)	Watercolour	Gift of Howard Hinton 1944	MD6
1946.2	944 STURGESS	R.W.	The time tower	(n.d.)	Watercolour	Gift of Howard Hinton 1946	SB67
1939.63	507 SZABA	Anton	The antiquary	(n.d.)	Watercolour	Gift of Howard Hinton 1946	R19a
1938.31	243 TAYLOR	Fred	The Game Larder	(n.d.)	oil on canvas	Gift of Howard Hinton 1938	R22a
1939.92	537 TAYLOR	C.W.	Kent landscape	1882	Watercolour	Gift of Howard Hinton 1939	MD16.4
1934.59	355 TAYLOR	L. Campbell	The chess players	(n.d.)	Woodcut	Gift of Howard Hinton 1939	MD6
1941.43	1015 TELCS		Mozart	(n.d.)	Photographic reproduction	Gift of Howard Hinton 1941	MD5
1939.28	457 theaker	H.G.	Supplication	(n.d.)	Bronze	Gift of Howard Hinton 1941	MD39
1945.37	908 THOMSON	H. Napier	The garden hat	(n.d.)	Watercolour and gouache	Gift of Howard Hinton 1939	R21a
1943.3	771 THOMSON	H. Napier	From the garage	1945	Oil on cardboard	Gift of Howard Hinton 1945	R49a
1946.39	963 THOMSON	H. Napier	White dahlias	1943	Oil on cardboard	Gift of Howard Hinton 1943	R49a
1944.56	850 THORNHILL	Dorothy	Winter floral	1946	Watercolour	Gift of Howard Hinton 1946	SB41
1939.1	439 TODD	A. Middleton	Rebecca	1944	Oil on canvas	Gift of Howard Hinton 1944	R49a
1938.6	174 TOOVEY	Dora	Cuenca, Spain	1921	Watercolour	Gift of Howard Hinton 1939	MD16.4
1944.75	802 TOWNSEND	F.H.	Book illustration	1928	Oil on canvas on cardboard	Gift of Howard Hinton 1938	R24a
1943.37	770 TOWNSEND	Hilda	White hibiscus	1901	Ink drawing	Gift of Miss Vetch, 1944	MD6
1942.54	724 TOWNSEND	G.K.	Crockery cupboard	1942	Watercolour	Gift of Howard Hinton 1942	SB41
1944.65	859 TOWNSEND	G.K.	The quarry	1944	Watercolour	Anonymous gift 1942	SB42
1941.2	663 TOWNSEND	G.K.	The beach road	-1941	Watercolour	Gift of Howard Hinton 1944	MD16.3
1938.39	245 TOWNSEND	G.K.	Bobbin Head, N.S.W.	-1936	Watercolour	Gift of Howard Hinton 1941	MD6
1941.26	674 TOWNSEND	G.K.	The Spit, Middle Harbour	-1941	Watercolour	Gift of Howard Hinton 1936	SB41
1945.39	910 TOWNSEND	G.K.	Resolution	1945	Watercolour	Gift of Howard Hinton 1941	MD16.3
1934.52	254 TOWNSEND	G.K.	Gathering Clouds	1934	Watercolour	Gift of Howard Hinton 1945	SB42
1940.2	601 TOWNSEND	G.K.	Into the light	1939	Watercolour	Gift of Howard Hinton 1934	MD16.3
						Gift of Howard Hinton 1940	MD16.3

1943.36	778 TOWNSHEND	G.K.	Looking towards Narrabeen from Collaroy	1943	Watercolour	Gift of Howard Hinton 1943	MD16.3
1945.26	896 TOWNSHEND	G.K.	River oaks	1945	Watercolour	Gift of Howard Hinton 1945	MD18.3
1946.38	962 TOWNSHEND	G.K.	Rockery garden	1946	Watercolour	Gift of Howard Hinton 1946	SB42
1942.34	723 TOWNSHEND	G.K.	Rockery gardens	1942	Watercolour	Gift of Howard Hinton 1942	SB42
1933.8	211 TOWNSHEND	G.K.	Sea and Shore	1933	Watercolour	Gift of Howard Hinton 1933	SB41
1935.41	98 TOWNSHEND	G.K.	Storm Beaten	1930	Oil on canvas on cardboard	Gift of Howard Hinton 1935	R21a
1939.105	552 TOWNSHEND	G.K.	Sun and shadows	1939	Watercolour	Gift of Howard Hinton 1939	MD16.3
1935.33	271 TRISTRAM	J.W.	Misty headlands	1934	Watercolour	Gift of Howard Hinton 1935	SB41
1939.13	442 TRISTRAM	J.W.	Evening	1937	Watercolour	Gift of Howard Hinton 1939	MD16.4
1939.14	413 TRISTRAM	J.W.	Moonlight	1937	Watercolour	Gift of Howard Hinton 1939	MD16.4
1931.5	15 TUKE	H.S.	The bathers	(n.d.)	oil on wood	Gift of Howard Hinton 1931	R47a
1945.13	862 TURNBULL	ABCE	Dry creek	1944	Watercolour	Gift of Howard Hinton 1945	R19a
1948.28	1009 UNKNOWN	DER(IIlg)	Untitled (reclining female nude)	(n.d.)	bronze	Bequest of Howard Hinton 1948	MD39
1948.29	1010 UNKNOWN		The three wise monkeys	(n.d.)	ivory	Bequest of Howard Hinton 1948	MD39
1948.3	1011 UNKNOWN		Untitled Netsuke	(n.d.)	ivory	Bequest of Howard Hinton 1948	MD39
1940.61	619 UNKNOWN		Portrait	(c 1865)	oil on canvas	Gift of Howard Hinton 1940	R46a
1936.48	320 UNKNOWN		Untitled	(n.d.)	Aqualini	Gift of Howard Hinton 1936	Oversized T-Z
1936.49	321 UNKNOWN		(Untitled)	(n.d.)	Etching	Gift of Howard Hinton 1936	SB44
1939.122	572 UNKNOWN		Head of a man	(n.d.)	oil on canvas	Gift of Howard Hinton 1937	R46a
1937.25	135 UNKNOWN		Portrait of a Lady in a Green Dress	1838	oil on canvas	Gift of Howard Hinton 1937	R44a
1939.61	499 UNKNOWN		St. Catharine	(c 1700)	Oil on wood	Gift of Howard Hinton 1939	R41a
1844.11	800 UNKNOWN		A studio interior	(c 1850)	Oil on board	Gift of Howard Hinton 1944	R44a
1942.8	886 UNKNOWN		Miss Chinchilla	1941	Pastel on cardboard	Gift of Howard Hinton 1942	SB44
1937.3	327 URE SMITH	Sydney	Windor	(n.d.)	Etching	Gift of Howard Hinton 1937	MD6
1936.7	420 URE SMITH	Sydney	The Mint	1935	Pencil and coloured pencils	Gift of Howard Hinton 1936	Oversized T-Z
1932.9	391 URE SMITH	Sydney	Circular Quay, Sydney	1932	Pencil and watercolour	Gift of Howard Hinton 1939	SB44
1939.7	436 URE SMITH	Sydney	Garden Island from Rushcutters Bay	(n.d.)	Pencil and watercolour	Gift of Howard Hinton 1939	SB44
1935.44	421 URE SMITH	Sydney	Heyden's window	(n.d.)	Watercolour and pencil	Gift of Howard Hinton 1935	MD17.1
1936.6	419 URE SMITH	Sydney	Hyde Park Barracks	1935	Pencil and watercolour	Gift of Howard Hinton 1935	MD17.1
1934.65	404 HIROSHIGE	Sydney	Parliament House	1933	Watercolour and pencil	Gift of Howard Hinton 1936	SB58
1934.67	402 HIROSHIGE	Ando	Untitled	(n.d.)	Japanese woodcut	Gift of Dr. W.S. Porter 1934	SB58
1934.66	403 HOKUSAI	Ando	Untitled	(n.d.)	Japanese woodcut	Gift of Dr. W.S. Porter 1934	SB58
1944.76	849 VACCHINI		Untitled	(n.d.)	Watercolour	Gift of Mr. R.H. Goddard 1944	MD5
1948.8	984 VAN BEERS	Jan	Morning	1944	Watercolour	Bequest of Howard Hinton 1948	R39a
1938.12	148 VAN GOYEN (alt)	Jan	Slater Rigoletta	(n.d.)	Oil on wood	Gift of Howard Hinton 1938	deaccessioned
1945.14	883 VEAL	Hayward	Dutch Landscape	(c 1940)	Oil on wood	Gift of Howard Hinton 1945	R46a
1942.1	685 VON NEOGRAD	Anton	Dr. Cardamatis	1944	Oil on canvas on cardboard	Gift of Howard Hinton 1942	R25a
1945.44	915 VON NEOGRAD	Anton	Mountain torrent	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1942	R26a
1939.64	508 VON NEOGRAD	Anton	Snow scene, Hungary	(n.d.)	Oil on canvas	Gift of Howard Hinton 1939	R26a
1942.3	684 VON NEOGRAD	Anton	The water mill	(n.d.)	Oil on canvas	Gift of Howard Hinton 1942	R26a
1938.24	155 WAKELIN	Roland	Winter	1936	Oil on cardboard	Gift of Howard Hinton 1936	R28a
1935.3	95 WAKELIN	Roland	Cannas	1935	Oil on cardboard	Gift of Howard Hinton 1935	R28a
1938.23	154 WAKELIN	Roland	Early Morning	1935	Oil on cardboard	Gift of Howard Hinton 1935	R28a
1946.23	947 WAKELIN	Roland	The Fireplace	1937	Oil on canvas on cardboard	Gift of Howard Hinton 1938	R28a
1946.22	946 WAKELIN	Roland	Paterson River at Hinton	1945	Oil on canvas on cardboard	Gift of Howard Hinton 1946	R28a
1941.32	653 WAKELIN	Roland	Ploughing at Hinton	1945	Oil on cardboard	Gift of Howard Hinton 1946	R28a
1944.67	861 WALCOTT	William	The quarry	1941	Oil on three-layer plywood	Gift of Howard Hinton 1941	R28a
1944.12	803 WALLER	Napier	L'arc de Triomphe, Paris	(n.d.)	Etching	Gift of Howard Hinton 1944	R43a
1940.37	635 WALLER	Napier	The questing knight	(n.d.)	Woodcut	Gift of Howard Hinton 1944	MD17.2
1936.41	122 WALTER	A.W.	The knight and the ring	1924	Watercolour	Gift of Howard Hinton 1940	R19a
1935.58	313 WARNER	Ernest	The Edge of the Coast	1936	Oil on canvas	Gift of Howard Hinton 1936	MD5
1935.55	312 WARNER	Ernest	Carling hay	1935	Etching	Gift of Howard Hinton 1935	MD17.2
1935.64	267 WARNER	R. Malcolm	Sale yards	1935	Etching	Gift of Howard Hinton 1935	MD6
			Early morning, Phillip Island, Victoria	-1934	Watercolour	Gift of Howard Hinton 1935	

1935.57	314 WARNER	Ernest	The scoop	1935	Etching	Gift of Howard Hinton 1935	SB45
1939.94	539 WATERHOUSE	B.J.	North Tawton church, Devon	1934	Pencil	Gift of Howard Hinton 1939	MD6
1939.85	530 WATERHOUSE	B.J.	Bruges	1934	Pencil	Gift of Howard Hinton 1939	MD6
1934.19	54 WATKINS	J.S.	Bathers	(n.d.)	oil on canvas	Gift of Howard Hinton 1934	R47a
1940.21	602 WATT	V.R.	Ploughing	1940	Watercolour	Gift of Howard Hinton 1940	R19a
1944.16	807 WESTON	H.J.	Evening, Mosman's Bay	1916	Watercolour	Gift of Howard Hinton 1944	MD17.3
1948.4	964 WESTON	H.J.	The song	1946	watercolour	Gift of Howard Hinton 1946	R19a
1946.19	943 WESTON	H.J.	A summer night, Sydney Harbour	1946	Watercolour	Gift of Howard Hinton 1946	R19a
1935.59	104 WHEELER	Charles	Gippsland Bush	(n.d.)	Oil on canvasboard	Gift of Howard Hinton 1935	R39a
1938.8	187 WHEELER	Charles	The Green Coast	1938	oil on canvas on cardboard	Gift of Howard Hinton 1938	R39a
1936.31	117 WHEELER	Charles	Head study	1909	Oil on cardboard	Gift of Howard Hinton 1936	R39a
1942.6	892 WHEELER	Charles	The smiling girl	(n.d.)	oil on canvas	Gift of Howard Hinton 1942	R39a
1944.1	790 WHEELER	Charles	Summer afternoon (Beach at Lorne, Victoria)	(n.d.)	oil on cardboard	Gift of Howard Hinton 1944	R39a
1930.10	400 WHITE	Unk	Study of a head	1934	pencil drawing	Gift of Howard Hinton 1936	SB57
1936.13	362 WHITE	Unk	The broken mask	1936	Ink	Gift of Howard Hinton 1936	SB45
1936.14	348 WHITE	Unk	Dad	(n.d.)	Pastel	Gift of Howard Hinton 1936	SB45
1939.55	491 WHITE	Unk	Lelling his mate down	1937	Pencil and watercolour	Gift of Howard Hinton 1939	SB45
1939.56	492 WHITE	Unk	Parrot seller, Costa Rica	1937	Pencil and watercolour	Gift of Howard Hinton 1939	SB45
1937.19	323 WHITING	Fred	March winds	(n.d.)	Etching	Gift of Howard Hinton 1937	MD17.3
1936.3	108 WILBOW	Clive	The Peach Blossom	-1935	Oil on canvas on board	Gift of Howard Hinton 1936	SB45
1936.4	110 WILBOW	Clive	Candlelight	1935	Oil on canvas on cardboard	Gift of Howard Hinton 1936	SB45
1934.47	75 WILBOW	Clive	Onions	1934	Oil on canvas on three-layer plywood	Gift of Howard Hinton 1934	R22a
1935.34	307 WILKINSON	Norman	Kattle pool, Struan	(n.d.)	Etching	Gift of Howard Hinton 1935	MD6
1940.35	633 WILLIAMS	Gertrude	Phlox	1940	Watercolour	Gift of Howard Hinton 1940	SB45
1938.59	173 WILLIAMS	Rhys	Alcohol Bay Wharf, Sydney Harbour	1930	Oil on canvas on board	Gift of Howard Hinton 1938	R23a
1934.43	71 WILSON	Eric	The Backyard	1934	Oil on canvas on cardboard	Gift of Howard Hinton 1934	R24a
1945.42	913 WILSON	Eric	By the Seine	(n.d.)	Oil on cardboard	Gift of Howard Hinton 1945	R24a
1936.21	114 WILSON	Eric	Fog and Sunbeams	1935	Oil on canvas on cardboard	Gift of Howard Hinton 1936	R24a
1936.22	115 WILSON	Eric	Lupins and Snapdragons	1935	Oil on canvas	Gift of Howard Hinton 1936	R24a
1942.33	722 WILSON	Eric	Old hotel, Benima, N.S.W.	(n.d.)	Watercolour	Gift of Howard Hinton 1942	MD17.3
1943.25	765 WITHERS	Hardy	Cattle resting	(n.d.)	Oil on canvas on cardboard	Gift of Howard Hinton 1943	R39a
1939.54	490 WITHERS	Walker	On the beach	1917	oil on wood	Gift of Howard Hinton 1939	R39a
1944.17	808 WITHERS	Walker	Stooks	(n.d.)	Watercolour	Gift of Howard Hinton 1944	MD17.3
1945.54	884 WOOD	Clifford Dudley	Frosty morning	(c 1944)	watercolour	Gift of Mr. R.H. Goddard 1945	MD17.3
1943.45	788 WOOD	Noel	Sugar cane country	-1942	Oil on canvas on cardboard	Gift of Howard Hinton 1943	R26a
1939.114	563 WOODWARD	St Sydney	The south coast, N.S.W.	1936	Oil on canvas	Gift of Howard Hinton 1939	R23a
1937.3	126 WOODWARD	St Sydney	The Children's Hour	(n.d.)	Oil on canvas	Gift of Howard Hinton 1937	R23a
1947.3	979 WOODWARD	St Sydney	Hilly pastures Jamberoo	1946	Oil on canvas	Gift of Howard Hinton 1947	R30a
1946.44	968 WOODWARD	St Sydney	Morelli's barn	(n.d.)	Oil on composition board	Gift of Howard Hinton 1946	R30a
1939.108	556 WOODWARD	St Sydney	Spring landscape	(n.d.)	Oil on canvas	Gift of Howard Hinton 1939	R23a
1937.2	125 WOODWARD	St Sydney	The Trout Stream	1936	Oil on canvas	Gift of Howard Hinton 1937	R23a
1934.37	65 WOODWARD	St Sydney	Windswept Pines	1934	Oil on canvas on cardboard	Gift of Howard Hinton 1934	R23a
1944.6	854 WOOLMER	A.J.	The mirror	-1870	Oil on canvas	Gift of Howard Hinton 1944	R41a
1938.5	352 WYLLIE	W.L.	Trafalgar	1905	Lithograph	Gift of Howard Hinton 1938	R43a
1936.2	331 WYLLIE	W.L.	Fishing boats	(n.d.)	Etching	Gift of Howard Hinton 1936	SB45
1940.64	827 YOUNG	Blamire	The diver	-1927	Watercolour	Gift of Howard Hinton 1940	SB43
1946.21	945 YOUNG	Blamire	The explorers	(n.d.)	Watercolour	Gift of Howard Hinton 1946	R19a
1936.3	218 YOUNG	Blamire	The Inner Harbour	(n.d.)	Watercolour	Gift of Howard Hinton 1936	SB44
1938.74	286 YOUNG	Blamire	Summer haze	(n.d.)	Watercolour	Gift of Howard Hinton 1938	MD17.4
1936.29	217 YOUNG	Blamire	The Workers	(n.d.)	Watercolour	Gift of Howard Hinton 1936	SB57
1935.63	346 YOUNG	J.	Lord Viscount Sydney	(n.d.)	Mezzolint	Gift of Howard Hinton 1935	SB19
1939.3	430 YOUNG	J.H.	Houses of Parliament, London	1937	Oil on canvas on cardboard	Gift of Howard Hinton 1939	R44a
1935.7	296 YOUNG	John H.	Mentmore fishing boats	(n.d.)	watercolour	Gift of Miss S.C. Halsall 1935	SB43
1933.1	186 YOUNG	W.	Carling Stone (Northbridge)	1921	Watercolour	Gift of Howard Hinton 1933	SB44

1948.26	1151 ZANALIE	V.	Winter landscape, Wittenoom Range	(n.d.)	Oil on canvas on board	R28a
1939.134	485 ZINKEISEN	Doris	The yellow smock	1931	Oil on canvas	R26a
1946.17	941 KANE	Alasie	Glass and fruit	(n.d.)	Oil on canvas on cardboard	MD6
1948.31	1155 PARKER	Dudley	The Canobolas Road	1948	oil	R23a
1934.87	256 WARNER	R. Malcolm	Rain	1932	Watercolour	MD17.2
1939.98	545 GARLING	Frederick	A Fresh Breeze	1865	Watercolour	MD2
1936.43	222 TULFORD	A	Silli Life	1934	watercolour	SB47
1933.5	339 Wilson (after Fra Sydney		The Laughing Cavalier (after Frans Hals)		mezzotint	R45a
1938.98	1144 Cowper	Cadogan	Erasmus and Thomas More visit Henry VIII's children		colour lithograph	R15b
	1176 LINDSAY	Norman	The audience	1926	etching	SB23
	1175 LINDSAY	Norman	Lands of afternoon	1923	etching	SB23
	1040 GODDARD	S.	Kookaburra	1923	watercolour	SB23
	1166 SHAW	Gayfield	Series of 7 Bookplates (Series A)		etching	SB23
	1167 SHAW	Gayfield	Series of 5 Bookplates (Series B)		etching	SB23
1933.51	340 COX (after Lawra)	Arthur L.	Nature (the Calmody children)	n.d.	Mezzotint	L14
1938.99	1145 CROFTS	Ernest	Queen Elizabeth opens the first Royal Exchange, Ann Dom		reproduction print	L14
1938.1	423 MCINNES	W.B.	Her Majesty Queen Elizabeth		reproduction print	L14
1936.57	351 SALISBURY	Frank O.	The heart of the Empire (with key)	1935	colour lithograph	L14
1938.101	425 TALMADGE	Algeron	The founding of Australia		colour lithograph	L14
1933.52	343 WILSON (AFTER Sydney E.		The Angel Choir (or Heads of Angels) (after Joshua Reynolds)		colour lithograph	L14
1938.102	1148 PAYNE	Henry	Plucking the white and red roses		colour lithograph	R15b
1938.103	1149 SALISBURY	Frank O.	Cardinal Wolsey at the trial of Queen Catherine Aragon		colour lithograph	MD20
1933.53	341 BROOK (AFTER Arthur		Miss Croker (Lady Barrow)	n.d.	Mezzotint	
	353 LAMBERT	George	Weighing the fleece	1921	reproduction print	
	414 Nash	John Henry	Leaf from Book of Hours	c1400	illuminated manuscript	
	415 Nash	John Henry	Leaf from "Franciscan Missal"	c1380	illuminated manuscript	
	422 MCINNES	W.B.	His Majesty King George VI		reproduction print	
	427 CARTER	Norman	Solomon (stained glass window)	1935	stained glass window	
	469 CARTER	Norman	The Glory of Athletics (stained glass window)	1937	stained glass window	
	558 BOILLY		La cocarde nationale		mezzotint	
	569 REINHART	Lex	Still life, bust of Emperor Joseph I			
715 Repro			Sargent, John Singer - reproduction print (Maria del Salute,		reproduction print	deaccessioned
338 LINDSAY		Lionel	The Turin Gale - reproduction print (Maria del Salute,		reproduction print	deaccessioned
752 UNKNOWN			Chinese plate, chien lung period	(n.d.)	Drypoint etching	
780 after Frans Hals			Portrait of a man		reproduction print	MD5
822 After rombrandt			Self portrait		reproduction print	
1024 LOXTON	John S.		The fisherman, Narooma	1948	watercolour	
1025 GRIEVE	Alan		Up to the summit, Australian alps	1948	oil on canvas	
1030 CARTER	Norman		Fernanda	1922	oil on canvas	
1038 WARNER	Malcolm		The Bay, Lord Howe Island		watercolour	
1039 WARNER	Malcolm		The homeward run, Kosciusko		watercolour	
1146 EDEN	Denis		Henry VII granting charter to John Cabot and his three sons		reproduction print	
1147 BOARD	Ernest		Latimer preaching before Edward VI		reproduction print	
1132 hash	J.B.		Last will of Loundsbury		manuscript	
1176 REPRO	Smith House print Wallcott - St. Peters Rome				reproduction print - Smith House	
1179 REPRO	Smith House print Munnings - Her Majesty's return from Ascot				reproduction print - Smith House	
1180 REPRO	Smith House print Moser - Peacock and cherries				reproduction print - Smith House	
1181 REPRO	Smith House print Coulon - Early morning Fecamp France				reproduction print - Smith House	
1182 REPRO	Smith House print Brook - Lady Hamilton as nature				reproduction print - Smith House	
1183 REPRO	Smith House print Flint - the bathing place				reproduction print - Smith House	
1184 REPRO	Smith House print Williams - moonlight Venice				reproduction print - Smith House	
1185 REPRO	Smith House print Salsbury - the heart of the Empire				reproduction print - Smith House	
1186 REPRO	Smith House print Munnings - the drummer, first life guards				reproduction print - Smith House	
1187 REPRO	Smith House print Patrick - spring time is Eskdale				reproduction print - Smith House	

1188	REPRO	Smith House print Philpot - orchid.	reproduction print - Smith House	Gift of Howard Hinton, 1937
1189	REPRO	Smith House print Campbell Taylor - the sampler	reproduction print - Smith House	Gift of Howard Hinton, 1937
1190	REPRO	Smith House print Stanton Hughes - morning on the Thames	reproduction print - Smith House	Gift of Howard Hinton, 1937
1191	REPRO	Smith House print Cribb - rounding the buoy	reproduction print - Smith House	Gift of Howard Hinton, 1937
1192	REPRO	Smith House print McInnes - King George VI	reproduction print - Smith House	Gift of Howard Hinton, 1937
1193	REPRO	Smith House print Lambert - weighing the fleece	reproduction print - Smith House	Gift of Howard Hinton, 1937
1194	REPRO	Smith House print Van Dyke - Maria Luisa Tassies	reproduction print - Smith House	Gift of Howard Hinton, 1937
1185	REPRO	Smith House print Van Dyke - William Prince of Orange	reproduction print - Smith House	Gift of Howard Hinton, 1937
1196	REPRO	Smith House print Whiting - March winds	reproduction print - Smith House	Gift of Howard Hinton, 1937
1197	REPRO	Smith House print Scott - taking to wing	reproduction print - Smith House	Gift of Howard Hinton, 1937
1198	REPRO	Smith House print Byatt - polegate mill Sussex	reproduction print - Smith House	Gift of Howard Hinton, 1937
1199	REPRO	Smith House print Knight - spring in Sussex	reproduction print - Smith House	Gift of Howard Hinton, 1937
1200	REPRO	Smith House print Busiere, after Vigee le Brun - Arfel	reproduction print - Smith House	Gift of Howard Hinton, 1937
1201	REPRO	Smith House print Charlier - Spring's advent	reproduction print - Smith House	Gift of Howard Hinton, 1937
1202	REPRO	Smith House print Kenzler - snow capped pines	reproduction print - Smith House	Gift of Howard Hinton, 1937
1203	REPRO	Smith House print Von Menzel - Frederick the Great at San Souci	reproduction print - Smith House	Gift of Howard Hinton, 1937
1204	REPRO	Smith House print Schramm - the blue gown	reproduction print - Smith House	Gift of Howard Hinton, 1937
1205	REPRO	Smith House print Balesnieri - moonlight social	reproduction print - Smith House	Gift of Howard Hinton, 1937
1206	REPRO	Smith House print Lamorna Birch - Cornwall's pagentry	reproduction print - Smith House	Gift of Howard Hinton, 1937
1207	REPRO	Smith House print Campbell Taylor - Enchantment	reproduction print - Smith House	Gift of Howard Hinton, 1937
1208	REPRO	Smith House print Pleichmann - Mucique de salon	reproduction print - Smith House	Gift of Howard Hinton, 1937
1209	REPRO	Smith House print Campbell Taylor - Green and gold	reproduction print - Smith House	Gift of Howard Hinton, 1937
1210	REPRO	Smith House print Brundill - the devil's bridge, Kirby, Lonsdale	reproduction print - Smith House	Gift of Howard Hinton, 1937
1211	REPRO	Smith House print Degas - the dancer	reproduction print - Smith House	Gift of Howard Hinton, 1937
1212	REPRO	Smith House print Brangwyn - Venice	reproduction print - Smith House	Gift of Howard Hinton, 1937
1213	REPRO	Smith House print Vermeer - The town of Delft	reproduction print - Smith House	Gift of Howard Hinton, 1937
1214	REPRO	Smith House print Gainsborough - the blue boy	reproduction print - Smith House	Gift of Howard Hinton, 1937
1215	REPRO	Smith House print Lamorna Birch - the devil's punchbowl, Etnick	reproduction print - Smith House	Gift of Howard Hinton, 1937
1216	REPRO	Smith House print Hankey - a Britton Harbour	reproduction print - Smith House	Gift of Howard Hinton, 1937
1217	REPRO	Smith House print Knight - ballet	reproduction print - Smith House	Gift of Howard Hinton, 1937
1218	REPRO	Smith House print Munnings - going out at Epsom	reproduction print - Smith House	Gift of Howard Hinton, 1937
1219	REPRO	Smith House print Bell, after Raeburn - Sir Walter Scott	reproduction print - Smith House	Gift of Howard Hinton, 1937
1220	REPRO	Smith House print Sedcole, after Fragonard - souvenir	reproduction print - Smith House	Gift of Howard Hinton, 1937
1221	REPRO	Smith House print Billie - the open door	reproduction print - Smith House	Gift of Howard Hinton, 1937
1222	REPRO	Smith House print Molsyn - Venetian carnival	reproduction print - Smith House	Gift of Howard Hinton, 1938
1223	REPRO	Smith House print Campbell Taylor - lady with the harp	reproduction print - Smith House	Gift of Howard Hinton, 1938
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1228	REPRO	Smith House print Whistler - a young girl	reproduction print - Smith House	Gift of Howard Hinton, 1938
1229	REPRO	Smith House print Vermeer - the artist in his studio	reproduction print - Smith House	Gift of Howard Hinton, 1938
1230	REPRO	Smith House print Chabanian - moonlight on the Riviera	reproduction print - Smith House	Gift of Howard Hinton, 1938
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1232	REPRO	Smith House print Sedcole, after Lawrence - Lady Georgina Fane	reproduction print - Smith House	Gift of Howard Hinton, 1938
1233	REPRO	Smith House print De Paredes - Fontainebeu	reproduction print - Smith House	Gift of Howard Hinton, 1938
1234	REPRO	Smith House print Houston - Sarnox bridge Isle of Arran	reproduction print - Smith House	Gift of Howard Hinton, 1938
1235	REPRO	Smith House print Schobel - Frederick the Great at supper in San Souci	reproduction print - Smith House	Gift of Howard Hinton, 1938
1236	REPRO	Smith House print Raeburn, after Reynolds - Mrs Smith and niece	reproduction print - Smith House	Gift of Howard Hinton, 1938
1237	REPRO	Smith House print McInnes - Queen Elizabeth	reproduction print - Smith House	Gift of Howard Hinton, 1938
1238	REPRO	Smith House print Houston - Autumn birches, Loch Lomond	reproduction print - Smith House	Gift of Howard Hinton, 1940
1239	REPRO	Smith House print Caogan Cowper - a summer night	reproduction print - Smith House	Gift of Howard Hinton, 1940
1240	REPRO	Smith House print Duden - early spring	reproduction print - Smith House	Gift of Howard Hinton, 1940
1241	REPRO	Smith House print Constable - Flatford mill, England	reproduction print - Smith House	Gift of Howard Hinton, 1940

deaccessioned

1242	REPRO	Smith House print Seage - the lant.	k	reproduction print - Smith House	Gift of Howard Hinton, 1940	deaccessioned
1243	REPRO	Smith House print Hunter - white cocktail		reproduction print - Smith House	Gift of Howard Hinton, 1940	
1244	REPRO	Smith House print Hunter - blue macaw		reproduction print - Smith House	Gift of Howard Hinton, 1940	
1245	REPRO	Smith House print Enness - the bluebell woods		reproduction print - Smith House	Gift of Howard Hinton, 1940	
1246	REPRO	Smith House print Munnings - going to the hunt		reproduction print - Smith House	Gift of Howard Hinton, 1940	
1247	REPRO	Smith House print Millais - boyhood of Raleigh		reproduction print - Smith House	Gift of Howard Hinton, 1940	
1248	REPRO	Smith House print Jacob - tranquil morn		reproduction print - Smith House	Gift of Howard Hinton, 1940	
1249	REPRO	Smith House print Schoder - his letter		reproduction print - Smith House	Gift of Howard Hinton, 1940	
1250	REPRO	Smith House print Gainsborough - the artist's daughter		reproduction print - Smith House	Gift of Howard Hinton, 1940	
1251	REPRO	Smith House print Salisbury - the wonders of the sea		reproduction print - Smith House	Gift of Howard Hinton, 1940	
1252	REPRO	Smith House print Constable - the cornfield		reproduction print - Smith House	Gift of Howard Hinton, 1940	
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1254	REPRO	Smith House print Mason - the tanker		reproduction print - Smith House	Gift of Howard Hinton, 1940	
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1257	REPRO	Smith House print Fragonard - the stolen kiss		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1258	REPRO	Smith House print Velasquez - infanta Margarite Teresa		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1259	REPRO	Smith House print Rembrandt - the student		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1260	REPRO	Smith House print Cahours - Port la Rochelle		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1261	REPRO	Smith House print Vermeer - girl reading a letter		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1262	REPRO	Smith House print Brangwyn - the gate of the Orient		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1263	REPRO	Smith House print Henry - heart of Cornemara		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1264	REPRO	Smith House print Byatt - Phox		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1265	REPRO	Smith House print Malschen - musical interlude		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1266	REPRO	Smith House print Coulon - Brittany sardine fishers		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1267	REPRO	Smith House print Wilson - landscape		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1268	REPRO	Smith House print Vermeer - view of Delft		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1269	REPRO	Smith House print Richter - the alcove		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1270	REPRO	Smith House print Ujvary - a flowery courtyard		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1271	REPRO	Smith House print Hankey - Fishing boats, Honfleur		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1272	REPRO	Smith House print Lamorna Birch - the spey in her enfolding hills		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1273	REPRO	Smith House print Beauggier - Amalfi		reproduction print - Smith House	Gift of Howard Hinton, 1941	
1274	REPRO	Smith House print Hanke - St. Ives, Cornwall		reproduction print - Smith House	Gift of Howard Hinton, 1942	
1275	REPRO	Smith House print Palmer - evening light		reproduction print - Smith House	Gift of Howard Hinton, 1942	
1276	REPRO	Smith House print Vigee la Brun - Madame Mole Raymond		reproduction print - Smith House	Gift of Howard Hinton, 1942	
1277	REPRO	Smith House print Fragonard - L'OEuvre		reproduction print - Smith House	Gift of Howard Hinton, 1942	
1278	REPRO	Smith House print Meunier - the awakening		reproduction print - Smith House	Gift of Howard Hinton, 1942	
1279	REPRO	Smith House print Speed - Dolphins and Chice		reproduction print - Smith House	Gift of Howard Hinton, 1942	
1280	CARTER	Norman		reproduction print - Smith House	Gift of Howard Hinton, 1942	
1286	BARRAMUR	J.	1943	oil on canvas	Gift of Howard Hinton, 1943	
1105	UNKNOWN	P	n.d.	watercolour	Gift of Mr. R.H. Goddard Esq, 1954	
				photograph	Gift of Hon B.S.B. Stevens M.L.A., 1940 or before	
				oil on canvas	Gift of Howard Hinton	DEACCESSIONED

SCHEDULE 2

Howard Hinton Trust

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1 Definitions and interpretation

1.1 Definitions

In this Schedule:

Advisory Committee means a committee established under clause 10.

Associate has the meaning outlined in section 78A of the *Income Tax Assessment Act 1936* as if the reference to the "donor" in that section were a reference to the person who under this Deed of Variation is referred to in relation to the Associate.

Collection means the artworks and items contained in Schedule 1 to this Deed of Variation and variously known as the Howard Hinton Collection and the Hinton Collection.

Commissioner means the Commissioner of Taxation, a Second Commissioner of Taxation or a Deputy Commissioner of Taxation for the purposes of the ITAA 97.

Deed of Variation means the deed entitled Deed of Variation Howard Hinton Trust dated *[insert date]*, including its schedules and annexures.

Donor means the donor of a gift to the Trust.

Eligible Charity means a fund, authority or institution:

- a) which is charitable at law; and
- b) gifts to which are deductible under item 1 of the table in section 30-15 of ITAA 97;

Financial Year means each period of 12 months ending on 30 June in each year, or any other period that the Trustee decides.

Founder means Howard Hinton, being the settlor under the Original Trust Deed;

ITAA 97 means the *Income Tax Assessment Act 1997* (Cth).

Major Donor means, at a particular time, a Donor who has made gifts totalling more than \$25,000 to the Trust since 23 November 2009.

Original Trust Deed means the deed of Declaration of Trust made 14 July 1933 which is Annexure "A" to the Deed of Variation.

Private Ancillary Fund Guidelines means the Private Ancillary Fund Guidelines, as in force from time to time, made under section 426-110 in Schedule 1 to the TAA 53.

Relevant Law means:

- (a) the Private Ancillary Fund Guidelines;
 - (b) an Act of which the Commissioner has the general administration (including a part of an act to the extent to which the Commissioner has the general administration of the part);
 - (c) regulations under such an Act (including such a part of an Act); and,
 - (d) any other statute, regulation or law applicable to Private Ancillary Funds (being a trust of which each trustee of the trust is a constitutional
-

corporation; and each trustee has agreed, in the approved form given to the Commissioner, to comply with the rules in the Private Ancillary Fund Guidelines, as in force from time to time; and none of the trustees has revoked that agreement in the approved form given to the Commissioner).

Responsible Person means an individual who:

- (a) performs a significant public function;
- (b) is a member of a professional body having a code of ethics or rules of conduct;
- (c) is officially charged with spiritual functions by a religious institution;
- (d) is a director of a company whose shares are listed on the Australian Securities Exchange;
- (e) has received formal recognition from government for services to the community; or
- (f) is approved as a Responsible Person by the Commissioner;

and who is not:

- (1) the Founder or a Major Donor;
- (2) an employee of the Founder, Trustee or a Major Donor;
- (3) an Associate of the Founder, the Trustee or a Major Donor or of the directors or members of the board or other controlling committee of the Trustee other than:
 - (A) in a professional capacity;
 - (B) as a member of the board or other controlling committee of the Trustee; or
 - (C) as a member of the Trustee.

TAA 53 means the *Taxation Administration Act 1953*.

Teachers Training College means the Teachers Training College at Armidale referred to in the Original Trust Deed.

Temporary Removal means:

- (a) in the case of an exhibition, removal for a period of not more than two years, and normally for a period of between six to twelve weeks;
- (b) in the case of maintenance, removal for such period as is necessary for the maintenance to be carried out.

Trust means the trust created by the Original Trust Deed and variously known as the Howard Hinton Trust and the Hinton Trust;

Trust Fund means the fund established under clause 5 of this Schedule 2, including:

- a) all money, investments and assets paid or transferred to and accepted by the Trustee as additions to the Trust Fund;
-

- b) all income of the Trust, including income derived from any exhibition, reproduction or use of the Collection (or any part of it);
 - c) all accretions to the Trust Fund;
 - d) all accumulations of income to the Trust Fund;
 - e) the money, investments and property from time to time representing the above or into which they are converted,
- but does not include the Collection.

Trust Property means (a) the Collection; and (b) the Trust Fund.

Trustee means the trustee for the time being of the Trust.

1.2 Interpretation

- (a) In this Schedule 2 unless the context requires otherwise:
 - (i) a reference to a donation includes a gift;
 - (ii) the singular (including defined terms) includes the plural and the plural includes the singular, and words of any gender include all genders;
 - (iii) a reference to this Deed of Variation means this Deed of Variation as originally executed and as from time to time lawfully amended; and
 - (iv) a reference to any legislation or legislative instrument or a provision of any legislation or legislative instrument includes any amendment to that legislation or legislative instrument or provision, any consolidation or replacement of that legislation or legislative instrument or provision and any subordinate legislation made under that legislation or legislative instrument.
- (b) In the interpretation of this Schedule 2, reference may be made to the Recitals to the Deed of Variation.

1.3 Headings

Headings are used for convenience only and do not affect the interpretation of this Schedule 2.

2 Declaration of trust

The Trustee must hold the Trust Property for the purposes stated in clause 3, and in accordance with the provisions recorded in this Schedule 2.

3 Purposes

3.1 Principal Purpose of the Trust

- (a) For so long as and at such times as the King or Queen, or the Governor General on his or her Majesty's behalf, does not carry on the Teachers Training College at Armidale, the Trustee must use the Collection at Armidale as a collection for public educational purposes.
-

- (b) Should the said Teachers Training College again be carried on by the King or Queen, or the Governor General on his or her Majesty's behalf, at Armidale, and at such times as the said Teachers Training College is so carried on, the Trustee must use the Collection as a collection at and in connection with the said Teachers Training College at Armidale.
- (c) Notwithstanding clauses 3.1(a) and (b), the Trustee may permit the Temporary Removal of items from the Collection from their place of holding and exhibition for the purpose of exhibitions held or maintenance carried out elsewhere.

3.2 Application of income and capital of the Trust Fund

- (a) The Trustee may apply the income of the Trust Fund derived in each Financial Year and, if and so far as it thinks fit, all or any part of the capital of the Trust Fund, for the purpose of caring for, valuing, insuring, preserving, conserving, maintaining, restoring, presenting, exhibiting, improving and expanding the Collection.
- (b) The Trustee may also apply the income of Trust Fund derived in each Financial Year and, if and so far as it thinks fit, all or any part of the capital of the Trust Fund, for the purpose of promoting and enriching awareness of the Collection, including to education, research, events and other matters incidental to and associated with the Collection and to raise further funds for such purposes.
- (c) The Trust Fund must not be applied for any other purpose.

3.3 Factors Trustee may consider in applying the Trust Fund

In exercising its discretions under clause 3.2, the Trustee may have regard to:

- (a) any recommendations of an Advisory Committee to the Trustee appointed under clause 10; and
- (b) any policies formulated under clause 3.4.

3.4 Policies and rules for applying the Trust Fund

For the purpose of paying or applying the income or capital of the Trust Fund, the Trustee may:

- (a) formulate policies;
- (b) make rules in connection with a policy; and
- (c) revoke or amend a policy or rule and formulate others.

3.5 Trustee may accumulate

The Trustee may, in any Financial Year accumulate so much of the income of the Trust:

- (a) as is necessary to maintain the capital of the Trust Fund at a level calculated by adjusting the capital at the beginning of that Financial Year to reflect the movement in the All Groups Consumer Price Index during the Financial Year immediately before that Financial Year; or
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- (b) as is from time to time approved by the Commissioner.

4 Prohibition on Uncommercial Transactions

4.1 Trustee not to enter into uncommercial transactions

The Trustee must not enter into a transaction with:

- (a) the Trustee;
- (b) a member, director, employee, agent or officer of the Trustee;
- (c) a Donor;
- (d) the Founder; or
- (e) an Associate of any of these entities,

unless any one or more of the following paragraphs apply to the transaction:

- (i) the transaction is a payment authorised under clause 12;
- (ii) the transaction is a payment approved by the Commissioner;
- (iii) the transaction is a commercial transaction.

4.2 Transaction that is commercial

A transaction is a commercial transaction for the purpose of clause 4.1 if the Trustee, in furtherance of the purposes of the Trust, would still have entered into the transaction if the other party was not:

- (a) the Trustee;
- (b) a member, director, employee, agent or officer of the Trustee;
- (c) a Donor;
- (d) the Founder;
- (e) an Associate of any of these entities.

4.3 Meaning of transaction

For the purpose of clauses 4.1 and 4.2, a reference to a transaction includes a reference to paying or applying any part of the Trust Fund (directly or indirectly) to or for any of the persons referred to in paragraphs (a) to (e) of those clauses.

5 Establishment and operation of Trust Fund

5.1 Establishment and Maintaining Trust Fund

The Trustee must:

- (a) establish and maintain a fund (**Trust Fund**);
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- (1) to which gifts of money or property for that purpose are to be made;
- (2) to which all income of the Trust is to be credited;
- (3) to which the \$500,000.00 the Armidale Dumaresq Council agreed to pay to the Trustee as trustee of the Trust pursuant to the Deed of Settlement dated 15 May 2009 in settlement of Supreme Court of NSW proceedings no. 5553 of 2006 is to be paid;
- (4) to which any money received by the Trust because of the receipts referred to in (1), (2) or (3) is to be credited; and

(b) invite the public to contribute to the Trust Fund.

5.2 Winding up

The Trust may only be dissolved and its assets be disposed of on such a dissolution by order of the Supreme Court of New South Wales.

5.3 Bank account

The Trustee must maintain a separate bank account for the Trust Fund.

6 Qualifications of Trustee

- (a) The Trustee must be a corporation to which paragraph 51(xx) of the Constitution applies or a body corporate that is incorporated in a Territory, whose board of directors or equivalent controlling body is comprised of a majority of Responsible Persons.
 - (b) Each Responsible Person must be an active director of the Trustee if the Trustee is a company, or if the Trustee is another type of corporation, each Responsible Person must be an active member of the board or equivalent controlling body of that corporation.
 - (c) If the requirements in clauses 6(a) and 6(b) are at any time not met the Trustee must not exercise any discretion or power until the requirement is met or except:
 - (1) for the purpose of exercising a statutory power to appoint a new or additional Trustee;
 - (2) to protect the Trust Fund; or
 - (3) in the case of urgency.
 - (d) If the requirement in clauses 6(a) and 6(b) are at any time not met and if the Trustee does not have or is unable to exercise a statutory power of appointing a new or additional trustee as outlined in clause 6(c)(1), the Trustee may by writing appoint a new or additional Trustee.
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7 Trustee's powers and limitations

7.1 Investment

The Trustee must invest that part of the Trust Fund comprised of money only in a way in which trustees are permitted to invest under the laws of Australia or of any state or territory of Australia.

7.2 Other powers

The Trustee may:

- (a) in respect of the Trust Fund only, change an investment for any others or vary the terms and conditions on which an investment is held;
 - (b) sell or otherwise dispose of the whole or any part of the investments or property of the Trust Fund;
 - (c) borrow or raise money;
 - (d) take and act on the opinion of a legal practitioner practising in Australia in relation to the interpretation or effect of this Deed of Variation or any of the trusts or powers of this Deed of Variation without responsibility for any loss or error resulting from doing so, but this provision does not stop the Trustee from applying to a court of competent jurisdiction;
 - (e) take any action for the adequate protection or insurance of any part of the Trust Fund or the Collection;
 - (f) purchase, draw, make, accept, endorse, discount, execute and issue promissory notes, bills of exchange, and other negotiable or transferable instruments of any kind;
 - (g) subject to the trusts of this Deed of Variation, generally:
 - (1) perform any administrative act; and
 - (2) pay or deduct all costs, charges, commissions, stamp duties, imposts, outgoings and expenses of or incidental to the Trust Fund or its management (whether or not the Trustee is under any legal obligation to make the payment) or in connection with the preparation, execution and stamping of this Deed of Variation, as though the Trustee were the absolute owner of the Trust Fund and the income of the Trust Fund;
 - (h) employ and pay or provide any benefit for any employee without being responsible for the default of the employee or for any loss occasioned by the employment;
 - (i) engage and pay any agent, contractor or professional person without being responsible for the default of the agent, contractor or employee or for any loss occasioned by the engagement;
 - (j) accept as part of the Trust Fund any gifts (by will or otherwise), donations, settlements or other dispositions in money, moneys worth or property to or in favour of the Trust Fund and either retain them in their original form without selling or converting them into money, or invest, apply or deal
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with them in any way that the Trustee may invest, apply or deal with the Trust Fund under this Deed of Variation;

- (k) accept as part of the Collection any gifts (by will or otherwise), donations, settlements or other dispositions of property, other than gifts, donations, settlements or other dispositions of money, to or in favour of the Collection;
- (l) decline or otherwise refuse to accept as part of the Trust Fund or Collection any gift (by will or otherwise), donation, settlement or other disposition in money, moneys worth or property;
- (m) manage any real property it holds with all the powers of an absolute owner including, but not limited to, power to allow any Eligible Charity to occupy the property on the terms and conditions the Trustee thinks fit;
- (n) do all other things incidental to the exercise of the Trustee's powers under this Deed of Variation.

7.3 Powers are supplementary

The powers and discretions in clause 7.2 are to be treated as supplementary or additional to the powers vested in trustees of a charitable trust by law.

7.4 Trustee not to sell etc the Collection

The Trustee must not sell, provide as security (directly or indirectly) or otherwise dispose of the Collection or any part of it except pursuant to an order of the Supreme Court of New South Wales, and the Trustee must give notice to the Attorney General in and for the State of New South Wales in advance of any application to the said Court for such an order.

8 Liability for breaches of trust

8.1 Indemnity

Subject to clause 8.2, the Trustee and any officer, agent or employee of the Trustee, where purporting to act in the exercise of the trusts of this Deed of Variation or exercise powers or discretions under this Deed of Variation is:

- (a) not liable for any loss or liability; and
- (b) entitled to be indemnified from the Trust Fund in respect of any loss, liability, costs and expenses relating to,
 - (1) entering into this Deed of Variation or any deed amending this Deed of Variation;
 - (2) establishing, operating, administering, amending, terminating and winding up the Trust; or
 - (3) all matters incidental to the Trust; and,

all liability incurred (including liability for income tax and any other taxes and all fines and penalties payable in relation to those taxes) and acts and things done in connection with or resulting from the matters referred to in clause 8.1(b)

including, but not limited to, the Trustee performing its duties and exercising its powers and discretions under this Deed of Variation.

8.2 Limitations

Notwithstanding clause 8.1, the Trustee and an officer, agent or employee of the Trustee is prohibited from being indemnified from the Trust Fund if the loss, liability, cost or expense is attributable to:

- (a) the dishonesty of that Trustee, officer, agent or employee of the Trustee;
- (b) gross negligence or recklessness of that Trustee, officer, agent or employee of the Trustee;
- (c) a deliberate act or omission known by that Trustee, officer, agent or employee of the Trustee to be a breach of trust;
- (d) penalties under section 426-120 in Schedule 1 to the TAA 53;
- (e) any breach of duty of care that applies under section 14A of the *Trustee Act 1925* (NSW).

9 Accounting and returns

9.1 Trustee to keep accounts

The Trustee must keep or cause to be kept proper accounts in respect of all receipts and payments on account of the Trust Fund and of all dealings connected with the Trust Fund.

9.2 Financial statements

As soon as practicable after the end of each Financial Year the Trustee must prepare or cause to be prepared a financial statement showing the financial position of the Trust Fund at the end of that Financial Year.

9.3 Audit

The financial statement must be audited by a person registered, or taken to be registered as an auditor under Part 9.2 of the *Corporations Act 2001*.

9.4 Receipts

Receipts issued for gifts must state:

- (a) the name of the Trust and the Trust Fund;
- (b) the Australian Business Number applicable to the Trust; and
- (c) the fact that the receipt is for a gift.

10 Advisory Committees

- (a) The Trustee may establish Advisory Committees and appoint and remove, or make provision for the appointment and removal of, members of Advisory Committees.
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- (b) Each Advisory Committee may consist of a single individual or a number of individuals with appropriate knowledge and expertise.
- (c) Where an Advisory Committee is established in relation to visual artwork collections and/or individual artworks vested in the Trustee as trustee of the Trust, not less than three individuals shall form that Advisory Committee, at least two of whom shall be knowledgeable and experienced in the area of visual arts.
- (d) The functions of each Advisory Committee will be decided by the Trustee.
- (e) The Trustee may specify:
 - (1) the manner in which proceedings of each Advisory Committee are to be conducted;
 - (2) the matters which the Advisory Committee must have regard to in carrying out its functions; and
 - (3) any other matters concerning the Advisory Committee or its functions that the Trustee decides.

11 Patrons

The Trustee may appoint any person or entity as a patron of the Trust.

12 Trustee's remuneration and expenses

- (a) The Trustee may apply the income (but not the capital) of the Trust Fund to pay fair and reasonable remuneration for the services of the Trustee in administering the trust at a rate not exceeding 1.056% annually (GST inclusive) of the gross value of the Trust Fund.
- (b) The Trustee may apply the income or capital of the Trust Fund to reimburse the Trustee for reasonable expenses incurred as a trustee of the Trust.

13 General

13.1 Trustee's discretions and powers

Except where there is an express contrary provision in this Deed of Variation, every discretion given to the Trustee is absolute and every power given to it is exercisable at its absolute discretion.

13.2 Delegation of powers

The Trustee may by power of attorney or otherwise delegate to any person any of the discretions or powers given to it under this Deed of Variation. The exercise of any of the discretions or powers of this Deed of Variation by an attorney or delegate is valid and effectual and binds all persons interested under this Deed of Variation.

13.3 Trustee's decisions

The Trustee may decide:

- (a) whether any money is to be considered as capital or income;
 - (b) whether any expense, outgoing or other payment ought to be paid out of capital or income.
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