

INTERNSHIPS

NERAM recognises the importance of internships in enabling students to gain valuable workplace experience and develop industry-specific abilities in a chosen area. NERAM values the contribution that interns make to the workplace and provides the opportunity for students to develop personally and professionally in a supportive environment.

Preference is given to students who are currently enrolled in a recognised Australian tertiary educational institution. Students studying the visual arts, arts/museum administration, conservation or an area in which NERAM has an identified expertise will be given priority over other applicants.

NERAM provides a flexible and practical internship program which offers placements in a combination of different areas to provide as broad an experience as possible. Placements can be negotiated in terms of length and of hours worked. Areas will include:

- Visitor experience
- Marketing
- Museum of Printing
- Fundraising/Functions
- Public Programs
- Curatorial Research
- Registration and Collection Management

Basic accommodation in our on-site Artist-in-Residence area, comprising a separate bedroom, bathroom and living area and basic kitchen requirements, is available free to any NERAM intern during the term of their internship. A small security bond will be required which will be refundable at the end of the internship.

How to apply

The following information should be emailed to office@neram.com.au

- 1. A completed [NERAM Internship Application Form](#)**
- 2. A current CV** (no longer than 2 pages)

Applications are open throughout the year; applicants will be notified within 4 weeks of their submission. All applications will be considered on their merits and approval will only be given if NERAM can effectively and efficiently balance the needs of the intern or work experience placement with the requirements to fulfil the scheduled work program.

NERAM Background

Located in Armidale, the New England Regional Art Museum (NERAM) is a living museum of national significance and makes a sustainable contribution to its region's economic, social and cultural fabric enjoyed by more than 35,000 visitors annually.

The Art Museum boasts six gallery spaces, an audio-visual theatre, a Museum of Printing and workshop facilities and Museum Shop. Located in Armidale, the quality and size of the New England Regional Art Museum's valuable collections is unique amongst regional galleries in NSW, providing a cultural resource of national significance and are valued in excess of \$41m.

The **Howard Hinton Collection**, in the sheer breadth of its cover of Australian art from the 1880s to the 1940s, is the only collection of its kind in regional Australia. The Lindsay family is strongly represented as is Streeton, Roberts, Gruner, Hilder, Murch and Feint.

The **Chandler Coventry Collection** was described by the former Director of the Australian National Gallery, James Mollison as one of the most important private collections of contemporary Australian art. It strongly reflects art movements of the 1960s and 1970s with works by Sydney based artists including Balson, Christmann, Watkins, Taylor, Booth, Whiteley, Miller and Voigt.

The NERAM Collection includes works by Suzanne Archer, Rosalie Gascoigne, James Gleeson, Euan Macleod, Max Miller, David Rankin, Aida Tomescu, Tony Tuckson and Salvatore Zofrea

NERAM hosts an active and frequently changing annual exhibitions program with works from its own collections, travelling exhibitions curated by other galleries, and exhibitions of works from leading regional artists. NERAM also provides a vibrant and enticing public programs and educational experiences for residents and visitors in the New England/North West region.

Armidale

Surrounded by the beautiful gorge country of the Northern Tablelands, Armidale is a sophisticated and cosmopolitan city, with a diversity and depth of arts and cultural activities. It is a significant centre of education, with the University of New England, TAFE and both independent and public schools. Armidale's strengths lie in its educational, agricultural, retail, government and professional services. It is the first mainland site for the NBN which offers unprecedented opportunities for regional growth.

Packsaddle Resident Artist Studio

The Artist-in-Residency is based in the Packsaddle Artist Studio, on the ground floor of the Art Museum. The residency area is a small bedroom/lounge area with ensuite and basic kitchen facilities.

Living space and bedroom include:

- Double bed, linen and duvet with electric blanket
- Clock radio, lamp and heater
- Sofa bed and armchairs
- Small table & 4 chairs

Basic kitchen/laundry items include:

- Bar fridge and microwave oven
- Toaster & electric frypans
- Crockery, cutlery & glasses - for 3
- Assorted linen, sheets & towels
- Laundry sink, iron