

An Historical Novel
(An Archive of Found Histories)

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5 July - 13 October 2019



| NO. | IMAGE | TITLE | YEAR | MEDIUM | DIMS | PRICE |
|-----|---|---|------|-------------------------|----------------|---------|
| 1 |  | Howard Ashton's 'Dusk' 1938 with Blue Moon cicada | 2019 | Oil on board | 16h x 13w cm | \$1,200 |
| 2 |  | Howard Ashton's 'The Eye of the Storm' 1939 with leaper | 2018 | Oil on board | 12h x 19w cm | \$1,200 |
| 3 |  | Richard Ashton's 'Flight' 1936 with non-biodegradable items | 2019 | Oil on board | 13h x 15w cm | \$1,200 |
| 4 |  | Will Ashton's 'An Old Street, Concarneau, France' 1932 with Yellow Vest protesters | 2019 | Oil on board | 13h x 16w cm | \$1,200 |
| 5 |  | Herbert Badham's 'Interior' (also known as 'Girl at the Piano') 1937 with defiant Chebby | 2019 | Oil on board | 18h x 12w cm | \$1,200 |
| 6 |  | Clarice Beckett's 'Ranunculi with Beads' 1929 with Evian bottle | 2018 | Oil on board | 11.5h x 16w cm | \$1,200 |
| 7 |  | Clarice Beckett's 'Still life with fish, plate, bottle and bag' c. 1919 | 2018 | Oil on board | 14h x 11.5w cm | \$1,200 |
| 8 |  | George Bell's 'The Green Turban' 1926 with recovered ring | 2018 | Oil on board with ring | 13h x 7w cm | \$1,200 |
| 9 |  | Jean Beraud's 'La Danseuse' 1873 with silver Glock | 2019 | Oil on board | 15h x 9w cm | \$1,200 |
| 10 |  | Stella Bowen's 'Interior, Paris' c. 1931 with missing writer | 2019 | Oil on board | 14h x 11w cm | \$1,200 |
| 11 |  | Ernest Buckmaster's 'Rhododendrons' 1930 with cracked glass | 2019 | Oil on board with glass | 16h x 13w cm | \$1,200 |
| 12 |  | Charles Conder's 'Balmoral Beach' 1888 with Henri de Toulouse-Lautrec's 'Jane Avril leaving the Moulin Rouge' (displaced) | 2019 | Oil on board | 12h x 19w cm | \$1,200 |
| 13 |  | Charles Conder's 'Bronte, Queen's Birthday' 1888 with lost child | 2018 | Oil on board | 15h x 12w cm | \$1,200 |

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| 14 |  | Charles Conder's 'Smoke and Chrysanthemum' 1890 with Barcroft Boake's poem, 'A Wayside Queen' from his book 'Where the Dead Men Lie' | 2018 | Oil on paper (box framed) | 23h x 32w cm | \$1,200 |
| 15 |  | James Cook's 'The Bequingage, Brussels' 1940 with Brexiteer | 2019 | Oil on board | 13h x 17w cm | \$1,200 |
| 16 |  | Margaret Fleming's 'The cockatoo' 1895 with six-pack rings | 2018 | Oil on board | 7h x 15w cm | \$1,200 |
| 17 |  | A.H. Fullwood's 'Sydney Harbour Ferry' 1893 with Airbus A380 | 2018 | Oil on board | 19h x 12w cm | \$1,200 |
| 18 |  | A.H. Fullwood's 'Sydney Harbour, North Head from Edwards Beach' 1899 with approaching Tsunami (as predicted by Professor Edward Bryant in his book 'Tsunami - The Underrated Hazard' 2008) | 2018 | Oil on board | 14h x 20w cm | \$1,200 |
| 19 |  | Harley Griffiths' 'Twilight (Beecroft, NSW)' 1912 with minor incident | 2019 | Oil on board | 14h x 17w cm | \$1,200 |
| 20 |  | Elioth Gruner's 'Sunrise, Yass' 1931 with sharpened corona | 2019 | Oil on board | 11h x 16w cm | \$1,200 |
| 21 |  | Elioth Gruner's 'In the Orchard' 1917 with battery hen day release | 2019 | Oil on board | 13h x 18w cm | \$1,200 |
| 22 |  | Elioth Gruner's 'Near Nambucca Heads' 1933 with Brian Cannell looking on | 2019 | Oil on board | 14h x 14.5w cm | \$1,200 |
| 23 |  | Elioth Gruner's 'The Wave' c. 1913 with child paraglider | 2018 | Oil on board | 24h x 13.5w cm | \$1,200 |
| 24 |  | Elioth Gruner's 'Along the Sands' c. 1918 with Haydenshapes 'Abysses Print Plunder FutureFlex' boards | 2018 | Oil on board | 13.5h x 24w cm | \$1,200 |
| 25 |  | Elioth Gruner's 'Bondi Beach' 1919 with rivals for the half drowned | 2018 | Oil on board | 13.5h x 24w cm | \$1,200 |
| 26 |  | Elioth Gruner's 'Fisherman Coogee Beach' 1913 with Boeing 787 Dreamliner | 2018 | Oil on board | 12h x 16w cm | \$1,200 |
| 27 |  | Bernard Hall's 'Asleep' n.d. with Howard Hinton's landlady, Dorothea Sabiel | 2019 | Oil on board | 11h x 15w cm | \$1,200 |
| 28 |  | H.A. Hanke's 'Spring Day, Gunamatta Bay' 1926 with picnic remnants | 2019 | Oil on board with remnant | 13.5h x 15.5w cm | \$1,200 |

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| 29 |  | Jesse Jewhurst Hilder's 'Stableyard, Currency Lass Inn, Parramatta' n.d. with Stihl MS170 | 2019 | Oil on board | 14.5h x 20w cm | \$1,200 |
| 30 |  | Polly Hurry's 'Still life' 1940 with Annie S. Swan's book 'A Son of Erin' | 2018 | Oil on paper (box framed) | 25h x 33.5w cm | \$1,200 |
| 31 |  | Garrett Kingsley's 'Rita' 1942 with lost and recovered earring | 2018 | Oil on board with earring | 22h x 14w cm | \$1,200 |
| 32 |  | Vida Lahey's 'Burleigh Heads' c. 1933 'My first day at Académie Colarossi, Paris' | 2018 | Oil on board | 12.5h x 20w cm | \$1,200 |
| 33 |  | Percy Leason's 'The Student' 1921 and Clarice Beckett's still life | 2018 | Oil on board with framed rose | 11h x 22w cm | \$1,200 |
| 34 |  | Percy Leason's Marjory Leason in studio c. 1920 with iPad | 2018 | Oil on board | 20.5h x 13w cm | \$1,200 |
| 35 |  | Percy Leason's 'Fog' with emergency sea ditch n.d. | 2019 | Oil on board | 13h x 18w cm | \$1,200 |
| 36 |  | Fred Leist's 'Silver and Blue' 1929 with once missing brass cannister | 2019 | Oil on board with brass cannister | 21h x 12.5w cm | \$1,200 |
| 37 |  | Fred Leist's 'London Coster Girl' 1912 with Sun Xun's 'Reconstruction of the Universe' | 2019 | Oil on board | 18h x 14w cm | \$1,200 |
| 38 |  | Fred Leist's 'Summer Moon' n.d. with Drogon descending | 2019 | Oil on board | 14h x 16w cm | \$1,200 |
| 39 |  | Percy Lindsay's 'Pymble' 1925 with Henry Lawson's "Spots of Red and White" | 2019 | Oil on board | 13h x 17.5w cm | \$1,200 |
| 40 |  | John Llewellyn Jones' 'Beach near Cheltenham, Victoria' 1896 with worshippers | 2019 | Oil on board | 9.5h x 20w cm | \$1,200 |
| 41 |  | Gother Victor Fyers Mann's 'Mill at Middleburg', Holland 1926 with hybrid carbon/glass composite blades' | 2019 | Oil on board | 20h x 13w cm | \$1,200 |
| 42 |  | John Mathers' 'The Artist at his easel' (Louis Abrahams) 1887 with R U OK? | 2018 | Oil on board | 19.5h x 13w cm | \$1,200 |

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| 43 |  | Max Meldrum's 'Interior passage Dantzig, Paris' 1928 with L. Tipping, M.A.'s book 'English Grammar for Beginners'. Exercise 87. Write 5 sentences with a Retained Object in each | 2018 | Oil on paper (box framed) | 19h x 30w cm | \$1,200 |
| 44 |  | Max Meldrum's 'Carnations' n.d. with diagonal slash | 2019 | Oil on board | 16h x 14w cm | \$1,200 |
| 45 |  | Girolamo Nerli's 'A Wet Evening' 1888 with light rail inconvenience | 2019 | Oil on board | 14h x 17.5w cm | \$1,200 |
| 46 |  | Girolamo's Nerli's 'Fishing Boats' n.d. with string quartet | 2019 | Oil on board | 14h x 14w cm | \$1,200 |
| 47 |  | Girolamo Nerli's 'Portrait of Robert Louis Stevenson' 1892 while penning a poem for Nerli | 2019 | Oil on board | 21h x 13w cm | \$1,200 |
| 48 |  | A.E. Newbury's 'Under the trees' and 'Morning light' 1919 with 'once only opportunity' | 2018 | Oil on board. (Diptych) | 17h x 12.5w cm/ 16h x 12.5w cm | \$1,200 |
| 49 |  | Esther Paterson's 'The Yellow Gloves (also known as Portrait of Betty Paterson)' 1938 moonlighting as Ronald McDonald | 2019 | Oil on board | 18h x 14w cm | \$1,200 |
| 50 |  | Emanuel Phillips Fox's 'The Butterfly' n.d. with Ethel Carrick Fox painting Manly Beach | 2019 | Oil on board | 20.5h x 13w cm | \$1,200 |
| 51 | | Tom Roberts' 'Study of Lena Brasch' 1893 with the beginning of 'An Eastern Princess' 1893 | 2019 | Oil on board/mixed media | 17h x 14.5w cm | \$1,200 |
| 52 |  | Tom Roberts' 'The Paris Hat' 1892 with Apple ear phones | 2018 | Oil on board | 19.5h x 12w cm | \$1,200 |
| 53 |  | Tom Roberts' 'self-portrait' 1889 wearing a Locus Non Consequensia t-shirt | 2018 | Oil on board | 20h x 15w cm | \$1,200 |
| 54 |  | Tom Roberts' 'Ms Isobel McDonald' 1895 with nose ring | 2018 | Oil on board | 10h x 8w cm | \$1,200 |
| 55 |  | Maud Sherwood's 'The Dyers Shop, Kairanan, Algeria' 1928 with potted history | 2019 | Oil on board | 13h x 17.5w cm | \$1,200 |

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| 56 |  | Arthur Streeton's 'Travellers Rest' (also known as the 'Old Inn, Richmond, Hawkesbury River') 1896 with Harry Stevenson helping Charles Conder down to the barn | 2019 | Oil on board | 17h x 15w cm | \$1,200 |
| 57 |  | Arthur Streeton's 'Canal Scene, Venice' 1926 with sea rise consequence | 2019 | Oil on board | 12h x 20w cm | \$1,200 |
| 58 |  | Arthur Streeton's 'Gloucester Buckets' 1894 with artist's choice | 2019 | Oil on board | 14h x 16w cm | \$1,200 |
| 59 |  | Arthur Streeton's 'Sydney from the Artist's Camp' (also known as 'Sydney Harbour from Sirius Cove') 1894 with giraffe | 2018 | Oil on board | 12h x 19w cm | \$1,200 |
| 60 |  | Arthur Streeton's 'South Head, Sydney' (Also known as 'Sydney Heads') 1913-14 with paraglider | 2018 | Oil on board | 8h x 24.5w cm | \$1,200 |
| 61 |  | Arthur Streeton's 'Sydney Harbour' 1895 with swarm of jet-skiers | 2018 | Oil on board | 14.5h x 19.5w cm | \$1,200 |
| 62 |  | Arthur Streeton's 'Sirius Cove' 1890 with uninvited and unwanted intrusion | 2018 | Oil on board | 12h x 19.5w cm | \$1,200 |
| 63 |  | Portrait of Arthur Streeton 1895 (Talma Photographic Studios, Melbourne) sporting a rarely seen early example of the Greenpeace logo | 2018 | Oil on board | 15h x 13.5w cm | \$1,200 |
| 64 |  | Arthur Streeton's 'Sirius Cove' 1895 with crime scene tape | 2018 | Oil on board | 23.5h x 6.5w cm | \$1,200 |
| 65 |  | Arthur Streeton's 'Blue Pacific' 1890 with toy boat | 2018 | Oil on board with toy boat | 20h x 13.5w cm | \$1,200 |
| 66 |  | Arthur Streeton's 'Still life with Chops and Eggs' c. 1888 with fragment of Milk Glass vase found at Sirius Cove | 2018 | Oil on board with fragment of Milk Glass vase | 10.5h x 12.5w cm | \$1,200 |
| 67 |  | Arthur Streeton's 'Last of the Messmates' (Dandenong Ranges, Victoria) c. 1928 with 'job done' | 2018 | Oil on board | 21h x 21w cm | \$1,200 |
| 68 |  | Arthur Streeton's 'Sirius Cove' 1895 with metal detector | 2018 | Oil on board | 7h x 19w cm | \$1,200 |
| 69 |  | Arthur Streeton's 'Balmoral Beach' (also known as 'Sorrento, Naples') 1897 with non-biodegradable item | 2019 | Oil on board | 19.5h x 8w cm | \$1,200 |

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| 70 |  | Arthur Streeton's 'Near Streeton's Camp at Sirius Cove' 1892 with Smike tag | 2019 | Oil on board | 17h x 12w cm | \$1,200 |
| 71 |  | Jane Sutherland's 'On the last tramp' 1888 with unaffordable option | 2019 | Oil on board | 13h x 24w cm | \$1,200 |
| 72 |  | G.K. Townshend's 'Storm Beaten' 1930 with gridded habitat | 2019 | Oil on board | 15h x 14w cm | \$1,200 |
| 73 |  | Portrait of Jessie Traill 'Proofing an etching by subdued light' c. 1920 by unknown photographer with 'The Drinking Man', 1914 tatt | 2018 | Oil on board | 11h x 14w cm | \$1,200 |
| 74 |  | Artist unknown. 'Mosman Bay Falls with Picnic' n.d. | 2018 | Oil on board with remnant | 13h x 15w cm | \$1,200 |
| 75 |  | Artist unknown. 'Taking 'Fire's On' across the harbour to AGNSW' n.d. | 2018 | Oil on board | 13h x 12w cm | \$1,200 |
| 76 |  | Artist unknown. 'Tobacco tin with discarded smoke' n.d. with remnant Captstan tin found near tree at Curlew Camp | 2018 | Oil on board with Captstan tin | 13h x 24.5w cm | \$1,200 |
| 77 |  | Artist unknown. 'Head of a Man' n.d. with quiescence awoken | 2019 | Oil on board | 15h x 12w cm | \$1,200 |
| 78 |  | Anton Von Neogrady's 'The Water Mill' n.d. with bonjour Monsieur Courbet | 2019 | Oil on board | 12h x 18w | \$1,200 |
| 79 |  | H.J. Weston's 'Evening, Mosman's Bay' 1916 with cosmic indifference | 2019 | Oil on board | 15h x 13w cm | \$1,200 |
| 80 |  | Walter Withers' 'On the Beach' 1917 with South Sea incursion | 2019 | Oil on board | 13h x 18w cm | \$1,200 |
| 81 |  | Heidelberg painters 'Dolce far niente' (how sweet it is to do nothing) 1880s-90s with consequences | 2018 | Oil on board | 130h x 35w cm. (1 of 2) | \$5,000 |
| 82 | | Heidelberg painters 'Dolce far niente' (how sweet it is to do nothing) 1880s-90s with consequences | 2018 | Oil on board | 130h x 35w cm. (2 of 2) | \$5,000 |