

EXHIBITION: 'USE'			
STAGE	ACTIVITY/SUBJECT	CONTENT AND PRACTICE	OUTCOMES
Early Years (0-6 Years)	<p>Ac: Exhibition Tour</p> <p>Su: Wearable Art/ Jewellery Making</p>	<p>CONTENT</p> <p>Children are taken through the 'USE' exhibition to observe hand crafted contemporary jewellery.</p> <p>PRACTICE</p> <p>Holistic Approach: Implementing social activity with other children and educators, and community participation through the interaction with an external party of cultural value.</p> <p>Responsiveness to Children: Catering for differentiation, (responding to all children's interests). Allowing children to have an opinion in regards to the exhibition, and a choice in regards to the inspiration they use for their wearable art piece.</p> <p>Learning Through Play: Allowing children to play and interact with other children and educators throughout the exhibition tour: developing social skills, testing new ideas, challenging one another, and developing new understandings.</p> <p>Intentional Teaching: Learning will occur through social interactions, and conversation in regards to the exhibition, (explaining and questioning).</p> <p>Learning Environment: The exhibition is a vibrant and engaging environment that will stimulate the interests of children and their ability to learn. The space invites children to be inspired, and to use their imagination in their artmaking.</p> <p>Cultural Competence: The interaction with others and artworks from different cultures, (if cultural differences are present).</p> <p>Continuity of Learning and Transitions: Allowing children to bring their family to the gallery program if necessary, to foster a healthy transition from what they are familiar with, to this new experience. Helping children feel safe, secure and confident within the program. Families can also assist in prompting change in their child's attitude towards art, and their developing identity and independence.</p>	<p>1: Children have a strong sense of identity.</p> <p>2: Children are connected with and contribute to their world.</p> <p>3: Children have a strong sense of wellbeing.</p> <p>4: Children are confident and involved learners.</p> <p>5: Children are effective communicators.</p>

EXHIBITION: 'USE'			
STAGE	ACTIVITY/SUBJECT	CONTENT AND PRACTICE	OUTCOMES
Early Years (0-6 Years)	<p>Ac: Designing and Making Wearable Art</p> <p>Su: Wearable Art/ Jewellery Making</p>	<p>CONTENT Children make their own wearable masterpiece using art supplies, found objects and recycled materials.</p> <p>PRACTICE Holistic Approach: Fostering children's personal, social and emotional wellbeing through artistic expression. Approaching the activity by acknowledging what students want to create, (providing them with choice). Implementing inspiration from the exhibition. Responsiveness to Children: Catering for differentiation, (responding to children's strengths, abilities and interests when it comes to making art. Implementing scaffolds such as verbal guidance and samples to assist children in their own artmaking. Learning Through Play: Giving children the opportunity to discover, create, improvise and imagine through participating in the artmaking activity. The making of a wearable art piece will encourage questioning, problem solving, critical thinking and decision making. Intentional Teaching: Learning will occur through social interactions and conversation when making wearable art, (demonstrating, explaining, questioning and problem solving). Learning Environment: The exhibition will inspire the making of a wearable art piece. Diverse materials will be used. Learning will be enhanced as problem solving and decision making will be employed to assemble the wearable art piece together. Cultural Competence: The interaction with others and artworks from different cultures, (if cultural differences are present). Continuity of Learning and Transitions: Implementing ways of being, belonging and becoming within the gallery context, (learning how to be and how to learn). The making of a wearable art piece allows children to work and communicate with other children, educators and their family to provide continuity within a child's life. The 'Early Learning Program' will also encourage the transition from home life to school.</p>	<p>1: Children have a strong sense of identity.</p> <p>2: Children are connected with and contribute to their world.</p> <p>3: Children have a strong sense of wellbeing.</p> <p>4: Children are confident and involved learners.</p> <p>5: Children are effective communicators.</p>

EXHIBITION: 'USE'

ASSESSMENT FOR LEARNING