

EXHIBITION: 'THE NIGHTINGALE AND THE ROSE', BY DEL KATHRYN BARTON CONTENT: Students are taken through Del Kathryn Barton's exhibition. They observe her imaginary world through her paintings and animated short film.			
STAGE	ACTIVITY/SUBJECT	SYLLABUS LINKS	OUTCOMES
EARLY STAGE 1 (KINDERGARTEN)	APPRECIATING Ac: Exhibition Tour Su: Painting and Animation	Appreciating Students in Early Stage 1 Will: <ul style="list-style-type: none"> - Learn about a contemporary artist, what they do, and what they make. - Learn about how the artist's interests and their experience affect what they represent in their artwork. - Learn about the traditions and processes of painting and animation, and examples of finished results. - Learn about painting and animation techniques, and how these can be used to create interesting visual effects in artmaking. - Learn about who looks at art and talks about art, (in relation to this exhibition). 	A Student: VAES1.3: Recognises some of the qualities of different artworks and begins to realise that artists make artworks. VAES1.4: Communicates their ideas about pictures and other kinds of artworks.
STAGE 1 (YEAR 1-2)	APPRECIATING Ac: Exhibition Tour Su: Painting and Animation	Appreciating Students in Stage 1 Will: <ul style="list-style-type: none"> - Learn about how a contemporary artist makes their artworks, and the reasoning behind them. - Learn about how different aspects of the world are represented in pictures and other kinds of artworks, (focusing on 'The Nightingale and the Rose' exhibition). - Learn about a diverse range of art forms, (focusing on painting and animation). - Discover and learn about a wide range of artmaking techniques (painting and animation), and how these can be used to create interesting visual effects. - Learn about who looks at art and talks about art, (in relation to this exhibition). 	A Student: VAS1.3: Realises what artists do, who they are and what they make. VAS1.4: Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.

<p>STAGE 2 (YEAR 3-4)</p>	<p>APPRECIATING</p> <p>Ac: Exhibition Tour</p> <p>Su: Painting and Animation</p>	<p>Appreciating Students in Stage 2 Will:</p> <ul style="list-style-type: none"> - Learn about how a contemporary artist themselves have intentions that affect the look and detail of their artworks. - Learn about how a contemporary artist thinks about how an audience might interpret their work when making art, (development of concepts, visuals, process, and how they want the audience to respond). - Learn about how artists (artist in focus and students) can understand the world in different ways through their artmaking. - Learn about different traditions associated with the art forms, painting and animation. - Learn about how visuals in artworks invite interpretations from the audience. 	<p>A Student: VAS2.3: Acknowledges that artists make artworks for different reasons and that various interpretations are possible. VAS2.4: Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.</p>
<p>STAGE 3 (YEAR 5-6)</p>	<p>APPRECIATING</p> <p>Ac: Exhibition Tour</p> <p>Su: Painting and Animation</p>	<p>Appreciating Students in Stage 3 Will:</p> <ul style="list-style-type: none"> - Learn about how a contemporary artist engages in a form of social practice in the making of their art, and how they contribute to the art world. - Learn about a range of concepts and subject matters that are of interest to the art world and the community at the present time, (gender roles, loss of innocence and romance). - Learn about how concepts and materials are thought about, organised and assembled, and serve different purposes in painting and animation that an artist creates. 	<p>A Student: VAS3.3: Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.</p>

		<ul style="list-style-type: none"> - Learn about how artworks can be subject to different interpretations by artists and audiences (focusing on the exhibition). - Learn about how audiences can form different opinions of artworks and artists. Look at how the artist in focus has allowed the audience to form different opinions of their work. 	VAS3.4: Communicates about the ways in which subject matter is represented in artworks.
<p>THE PROGRAM CATERS FOR:</p> <p>STUDENT DIFFERENTIATION</p> <p>This program caters for a diverse student body through the nature of the activity that is offered. Students are given the opportunity to use their personal experiences, their varying levels of artistic ability, and their personal interests to create an artwork of their own, inspired by the exhibition. As art is subjective, and a form of self-expression, all students are able to participate in the exhibition tour where diverse opinions are fostered, and the opportunity to be experimental in the activity is encouraged.</p> <p>TECHNOLOGY</p> <p>Technology is incorporated as a learning tool through both the exhibition tour, and the artmaking activity. The exhibition tour explores how the artist has used animation to depict concepts. Animation is an important technological development in the world of art, and the program exposes students to the processes and methods used in designing and creating an animation. The artmaking activity allows students to create their own animation using an app on their smartphone devices, which is an effective teaching and learning tool.</p> <p>NUMERACY AND LITERACY</p> <p>Students are able to build upon their numeracy and literacy skills through the process of creating artworks, and through group discussion when participating in this program. In the designing and creating of artworks, students must think about scale, proportion, space and composition. These considerations assist students in building upon their understanding of numeracy in art. The group discussion that will take place in the exhibition tour will also allow students to build on their literacy skills, such as their art vocabulary range. They will be able to refer to certain words and artistic language learnt within the program throughout their art education.</p>			