



CREATIVE LEARNING

NERAM

TEACHERS/EDUCATORS NOTES

Emmanuel Phillips Fox, *St. Marks, Venice* 1907, Oil on canvas.

Emmanuel Phillips Fox was an internationally recognised painter in the Impressionist style and key to the development of Australian plein air painting. He studied at the National Gallery School in Melbourne in 1878 and the Académie Julian in Paris, later gaining entry into the prestigious École des Beaux-Arts, where he received training under Jean-Léon Gérôme.

St. Marks, Venice is one of several paintings made on Fox's trip to the Italian city with wife and fellow artist, Ethel Carrick. He enjoyed considerable success with shows in London and Paris, becoming the first Australian member of the Société Nationale des Beaux-Arts in 1910.

A.D. MacCormick (1860-1943) *A Tasty Dish* n.d. Oil on canvas

Arthur David McCormick, studied at the Royal College of Art in London. He painted landscape and figurative subjects, often based on historical stories. His paintings are typically full of colour, vibrancy and movement and rich in detail.

A Tasty Dish depicts British upper class living. A couple sit at a table set with silverware. The warm fire reflects a rosy light onto the lady, the tablecloth, and the animal skin rug. The man is wearing a three-piece suit and is seated at the head of the table, a newspaper open on his lap. The butler raises the lid of the dish. The walls are decorated with ornate portraits and the lead-light bay window features the family coat of arms.

Elioth Gruner (1882-1939) *The Beach*. 1918 Oil on canvas

Elioth Gruner is considered one of Australia's most distinguished landscape painters, known for his unique mastery of light on the canvas. Gruner was clearly favoured by Howard Hinton, who funded a trip to Europe in 1923 and collected 19 works.

Ashton, Lambert, J.J. Hilder and Max Meldrum influenced Gruner's early plein air work and his preoccupation with the nature and effects of light produced paintings with strong lyricism and intensity. The influence of European Post-Impressionists on later works resulted from his travels in Europe.

The shimmering brushstrokes in *The Beach* are highlighted by Gruner's bold colours, which reflect an astonishing quality of joy, freedom and sensitivity which allows the sand, sea and sky to become a mirage of heroic proportions and significance, all reminiscent of the French Impressionists