

EXHIBITION: THE HOWARD HINTON COLLECTION, 'TALKING PAINTINGS'

CONTENT: Students are taken through the Howard Hinton Collection (HHC), with a chosen theme from their educator. Students will practise their observational and visual literacy skills by focusing on three paintings from the exhibition. Students are invited to analyse and discuss the paintings. Students will then have the opportunity to experiment with, and re-enact what they see in the paintings, either in groups or individually. Students will discuss how the re-enacted artworks are similar/different to their modern life experiences. The completion of a work sheet will follow in the classroom.

STAGE	ACTIVITY/SUBJECT	SYLLABUS LINKS	OUTCOMES
<p>EARLY STAGE 1 (KINDERGARTEN)</p>	<p>APPRECIATING</p> <p>Ac: Exhibition Tour, Re-enactment, Work Sheet</p> <p>Su: Howard Hinton Collection</p>	<p>Appreciating</p> <p>Students in Early Stage 1 Will:</p> <ul style="list-style-type: none"> - Learn about the HHC, traditional artists, what they do, and what they make. - Learn about how artists and their interests and/or experiences affect what they represent in their artwork. - Learn about the themes, traditions and processes of artmaking at the time, and finished results. - Learn about new methods of artmaking in regards to a chosen theme (concepts, genre or techniques) to experiment with, and how these can be used to create interesting visual effects in artmaking. - Learn about who looks at art and talks about art in relation to this exhibition, (discuss, then commence re-enactment activity). 	<p>A Student:</p> <p>VAES1.3: Recognises some of the qualities of different artworks and begins to realise that artists make artworks.</p> <p>VAES1.4: Communicates their ideas about pictures and other kinds of artworks.</p>
<p>STAGE 1 (YEAR 1-2)</p>	<p>APPRECIATING</p> <p>Ac: Exhibition Tour, Re-enactment, Work Sheet</p> <p>Su: Howard Hinton Collection</p>	<p>Appreciating</p> <p>Students in Stage 1 Will:</p> <ul style="list-style-type: none"> - Learn about the HHC, and how traditional artists have made their artworks throughout history, and the reasoning behind them. - Learn about how different aspects of the world are represented in pictures and other kinds of artworks, (focusing on a chosen theme such as concepts, genre or techniques). - Discover the artmaking processes used by select artists in regards to the chosen theme. - Learn about a wide range of traditional artmaking techniques to experiment with, and how these can be used to create interesting visual effects. - Learn about who looks at art and talks about art in relation to this exhibition, (discuss, then commence re-enactment activity). 	<p>A Student:</p> <p>VAS1.3: Realises what artists do, who they are and what they make.</p> <p>VAS1.4: Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.</p>

<p>STAGE 2 (YEAR 3-4)</p>	<p>APPRECIATING</p> <p>Ac: Exhibition Tour, Re-enactment, Work Sheet</p> <p>Su: Howard Hinton Collection</p>	<p>Appreciating Students in Stage 2 Will:</p> <ul style="list-style-type: none"> - Learn about the HHC, and how traditional artists had intentions that affected the look and detail of their artworks. - Discover what traditional artists thought about how an audience might interpret their work when making art in regards to the chosen theme, (development of concepts, genre, visuals, processes, and how they wanted the audience to respond). - Learn about how traditional artists could understand the world in different ways through their artmaking at the time. - Learn about different traditions and technologies associated with the art forms and themes viewed. - Learn about how visuals in artworks invite interpretations from the audience, (discuss, then commence re-enactment activity). 	<p>A Student: VAS2.3: Acknowledges that artists make artworks for different reasons and that various interpretations are possible.</p> <p>VAS2.4: Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.</p>
<p>STAGE 3 (YEAR 5-6)</p>	<p>APPRECIATING</p> <p>Ac: Exhibition Tour, Re-enactment, Work Sheet</p> <p>Su: Howard Hinton Collection</p>	<p>Appreciating Students in Stage 3 Will:</p> <ul style="list-style-type: none"> - Learn about the HHC, and how traditional artists engaged in a form of social practice at the time in the making of their art, and how they have contributed to the art world. - Learn about a range of artmaking practices that were of interest to the art world, and the community at the present time in regards to the chosen theme. - Learn about how concepts and materials are thought about, organised and assembled, and serve different purposes in artmaking that artists and students made/make. - Learn about how artworks can be subject to different interpretations by artists and audiences, (discuss, then commence re-enactment activity). - Learn about how audiences form different opinions of artworks and artists. Look at how the artists in focus have allowed the audience to form different opinions of their work. 	<p>A Student: VAS3.3: Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.</p>

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THE PROGRAM CATERS FOR:

STUDENT DIFFERENTIATION

This program caters for a diverse student body through the nature of the activities that are offered. Students are given the opportunity to use their existing knowledge, varying levels of artistic ability, and personal interests/opinions to explore a chosen theme (subject matter, genre or process) within the HHC. As art is subjective, and in this case historical, all students are able to participate in the activities set, where new knowledge and opinions in regards to traditional art are fostered, and the opportunity to be experimental in the re-enactment activity is encouraged.

TECHNOLOGY

Technology isn't so much used as a teaching tool throughout this program, however the analysis of traditional and contemporary artmaking technologies will be explored to a certain degree. Computers may be used for research when completing the worksheet in class.

NUMERACY AND LITERACY

Students are able to build upon their numeracy and literacy skills through the varying activities provided, and through group discussion when participating in this program. In the analysis of select artworks from the HHC, students must think about scale, proportion, space and composition that the artists have used. These considerations assist students in building upon their understanding of numeracy in art. The group discussions that will take place during the exhibition tour, and the completion of a worksheet during class time will also allow students to build on their literacy skills, such as their art vocabulary range and written skills. They will be able to refer to certain words and artistic language learnt within the program throughout their art education.