

## NERAM Primary Program Work Sheet

### The Howard Hinton Collection, 'Talking Paintings'

#### Activity 1: Art History and Practice

Who is Howard Hinton?

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Why is he important in the art world?

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What is an art movement?

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What art movements are seen throughout the Howard Hinton Collection?

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What is traditional art? What is contemporary art? What is the difference between them?

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Who are some of the more well-known Australian artists in the collection? Why are these artists well known?

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What is subject matter in art? What subject matter can you see throughout the collection?

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**In regards to the three artworks viewed throughout the exhibition tour;**

What is the main subject matter in each of the paintings?

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Why was this subject matter popular in painting at the time? Is it seen as traditional, and if so, why?

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What visual conventions are used, and why have the artists incorporated them? For example, size, colour, shape, line, contrast, etc.

Painting 1:

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Painting 2:

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Painting 3:

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