



The Change
Michelle Hungerford



Artworks from *The Change* by Michelle Hungerford are available for purchase. For enquires or to make a purchase please contact NERAM (02) 6772 5255 or email foh@neram.com.au

This exhibition is available for viewing by appointment (Tues-Friday 10am-4pm).

Free delivery is available within the local Armidale area (including Uralla and Guyra) once the exhibition period has ended.



Haze I | Acrylic and charcoal on canvas | 150 x 100cm | \$7,500



Haze II | Acrylic and charcoal on aluminum | 122 x 81cm | \$5,500



Haze III | Acrylic and charcoal on aluminum | 81 x 41cm | \$2,500



Haze IV | Acrylic and charcoal on aluminum | 81 x 81cm | \$3,500



Forest Shadows I - V | Acrylic and charcoal on plywood | 25.5 x 20cm | \$550ea, set of five works \$2,500



Forest Verticals I | Acrylic and charcoal on linen board | 45.5 x 30cm | \$850



Forest Verticals II | Acrylic and charcoal on linen board | 45.5 x 30cm | \$850



Forest Verticals III | Acrylic and charcoal on linen board | 45.5 x 30cm | \$850



Forest Verticals IV | Acrylic and charcoal on linen board | 45.5 x 30cm | \$850



Forest Bathing I | Acrylic and charcoal on aluminum | 81 x 60cm | \$3500



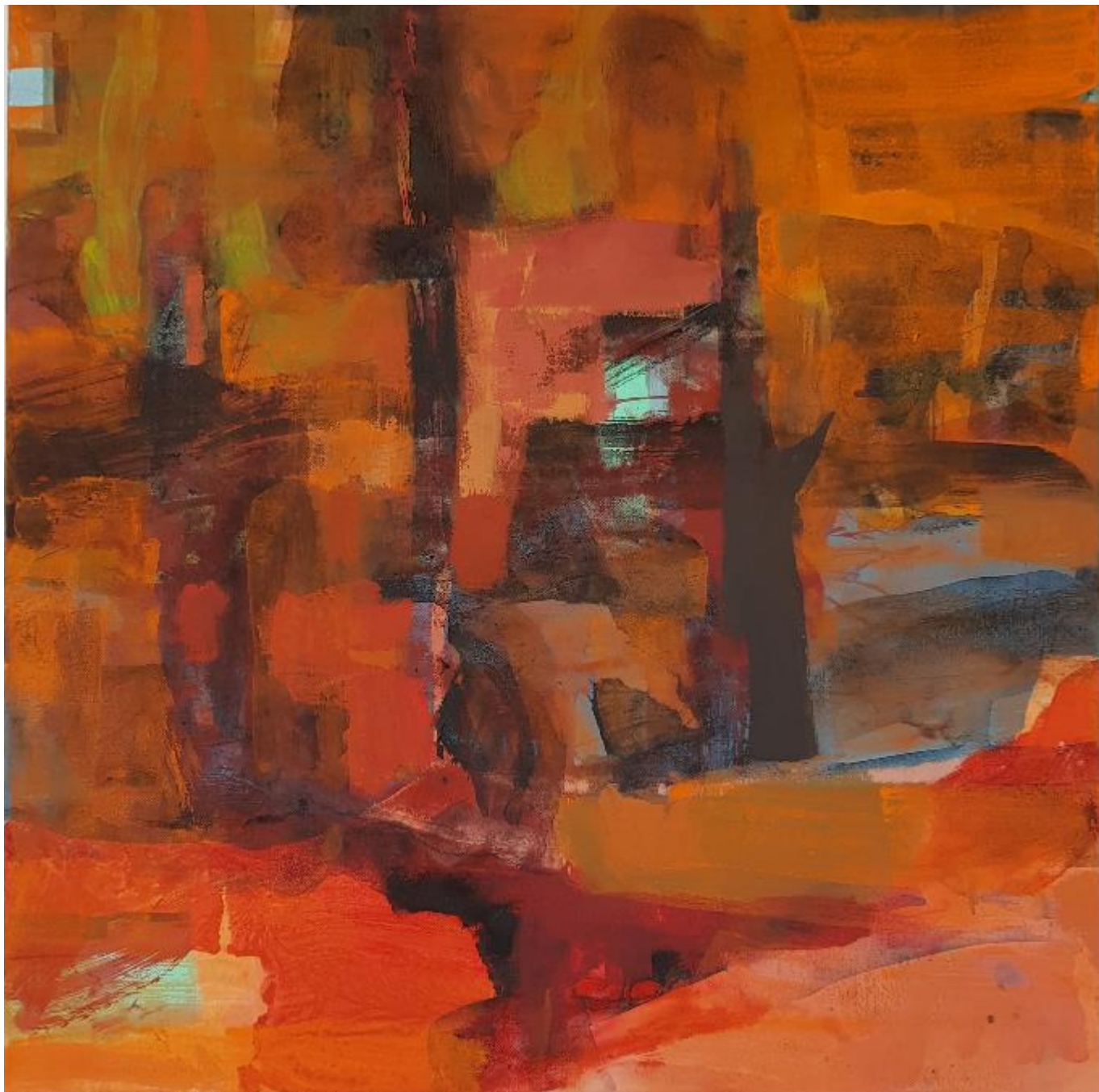
Forest Bathing II - IV | Acrylic and charcoal on linen board | 25 x 20cm | \$700ea



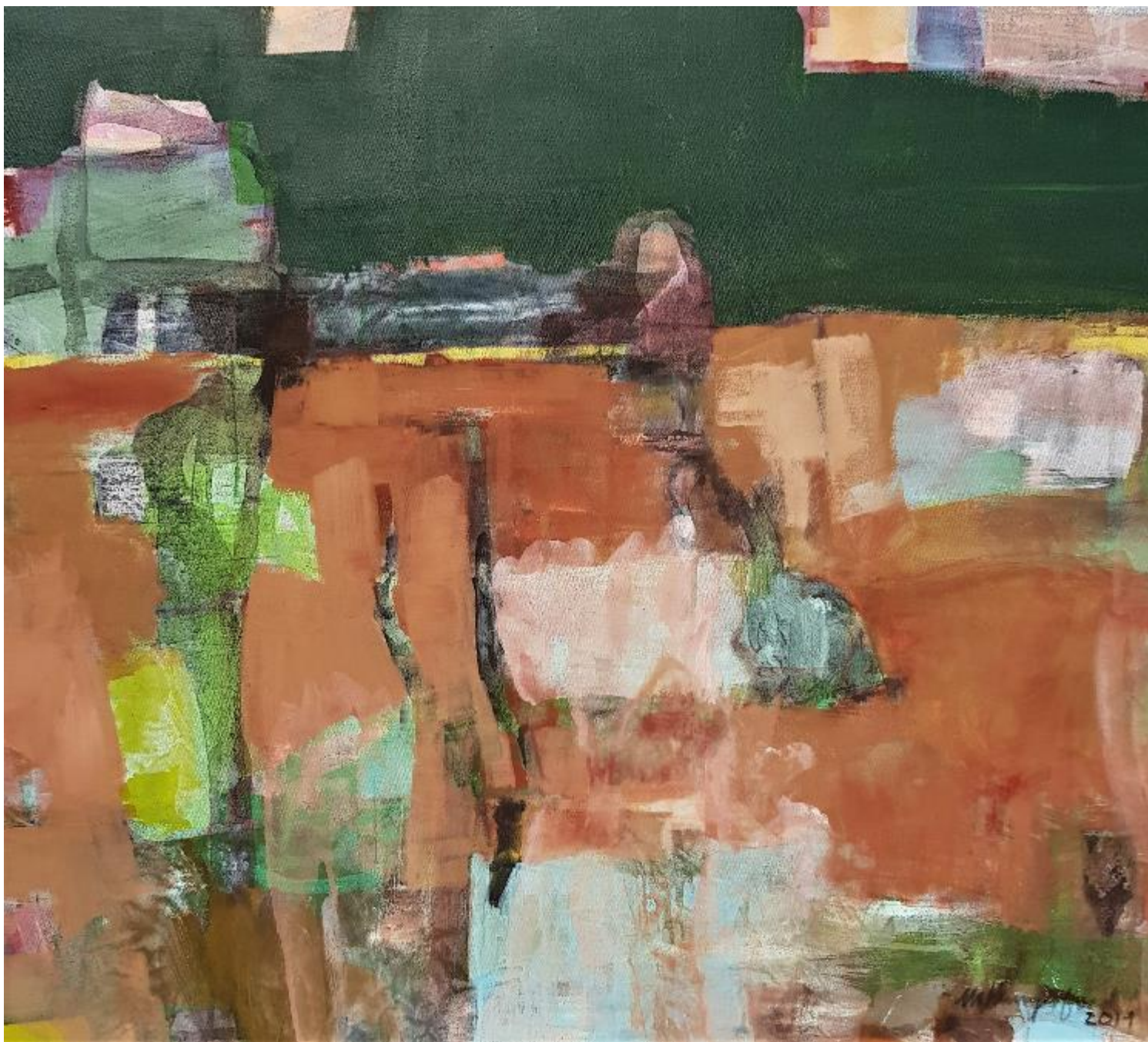
Dry Forest I - III | Acrylic and charcoal on linen board | 25 x 20cm | \$700ea



Death of a landscape | Acrylic on canvas | 60 x 60cm | \$2,100



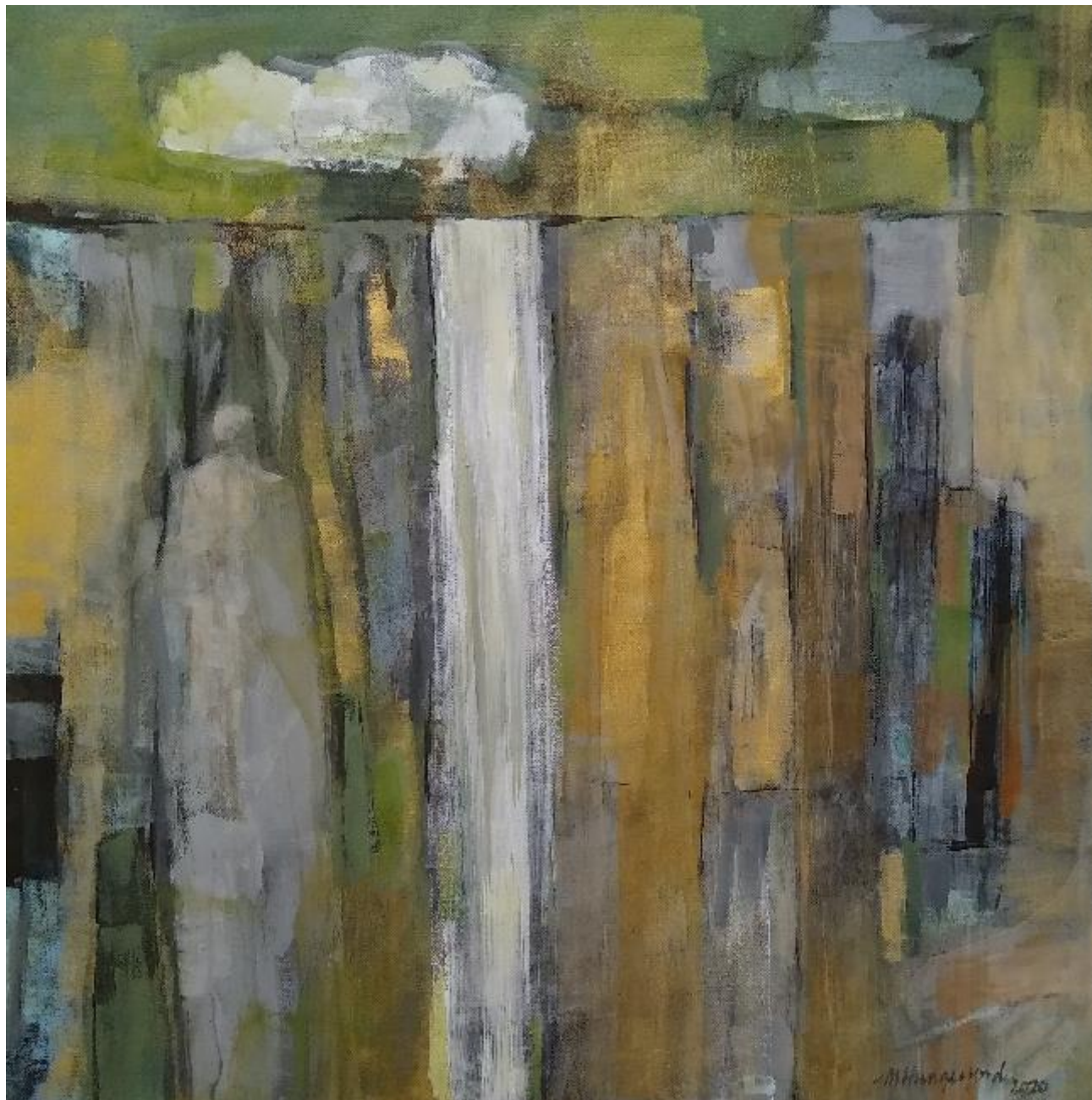
Heat | Acrylic on canvas | 60 x 60cm | \$2,100



Desertification | Acrylic on canvas | 60 x 80cm | \$4,000



Flames, soot and ash I - VIII | Mixed media on paper | 20 x 25cm | \$550ea



Falls | Acrylic and charcoal on canvas | 60 x 60cm | \$2,100

Artist Statement

I have watched the change from a drought affected land, to a bushfire ravaged country and then the effects of rain bringing hope of a new beginning.

In the series *Haze*, it was the effect of smoke from bushfires that changed the way I saw the landscape. In these works, colours are subdued and forms are lost.

In contrast to this is the *Forest* series. This group of paintings was conceived after an artist residency in Kangaroo Valley in the Southern Highlands. At the time, the New England area (where I live) had been going through a long and painful drought. The deep greens and the verticals of the trees in Kangaroo Valley provided a huge contrast to the space, dust and dryness of my home.

Each change of climate and landscape carries with it a particular emotion and narrative. As an artist living through these harsh and uncertain times, I feel it strongly.

Change and anxiety often go hand in hand and yet I know that with change can come transformation to something better. This is my hope.

Biography

Michelle Hungerford is a full-time practicing artist who lives and works in Tamworth, New South Wales. Landscapes are her preferred genre and she is inspired by the New England region. Michelle commenced her formal Art Education in 1987 when she enrolled in a Fine Arts course at Tamworth TAFE. Later, she returned to study and in 2003 graduated from the University of Newcastle with a Bachelor of Fine Arts (Honours) and was the recipient of the University Medal.

In 2006 Michelle held her first international solo show at New Hall, Cambridge University and in 2009, she had her second solo show at Murray Edwards College, Cambridge UK. Michelle has also exhibited widely in regional and commercial galleries and has been a finalist in many art prizes including Country Energy Art Prize for Landscape Painting, Norville Art Prize, Parliament Plein Air Painting Prize and the Gallipoli Art Prize. In 2018 she was the winner of the Defiance Gallery Award, Paddington Art Show.

Michelle's work is held in many private and public collections in, Australia, UK, Europe and America.

