

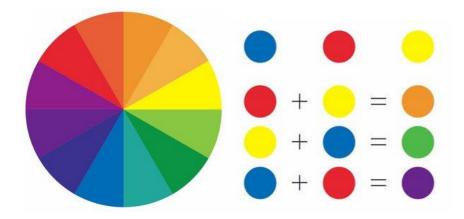
Abstraction | Secondary Worksheet

- This worksheet is based on artwork in the COVENTRY exhibition.
- You will need a pencil + sketch pad / paper.
- Activities to be done in the NERAM art studio or back in the classroom.

Questions and activities

Use the A3 imagery provided if in the classroom. In the gallery space, select a group of 6 paintings, ideally together in the space.

1. Consider how these paintings exhibited in NERAM's Coventry exhibition make you feel. What does each work remind you of? Choose one to focus on, and imagine it coming to life. If it became a person, what type of person would it be? Write a short story of the person's life below and paint/draw an interpretation of that person.
2. Think about the importance of colour. Assess how some colours come forward and others recede in the composition. Activity Create a colour wheel from the
colours in these works and identify which colours are primary, secondary, complementary and opposite. <i>Use the colour wheel</i> + <i>descriptions on the following page as a reference</i> . List the colours found below for your colour wheel activity



Primary colours are blue, red and yellow

Secondary colours are orange, green and purple which come from mixing primary colours.

Complementary colours such as purple and yellow, are opposite each other on the colour wheel. They create striking effects when placed together.

3. Describe the types of shapes and lines you see in the selected artworks. Can
you see how the lines create movement? Write your response below. Activity Using a range of geometric shapes create a collage. Arrange them to form a composition that visually pleases you.
4. Identify the various types of markings you see. Which works you think have been made using spontaneous gestures and which are carefully planned compositions? Write your responses below. Activity Create a series of gestural abstract paintings, then select and title the piece you think is the most successful.

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Abstraction | Artist Focus

Coventry Exhibition. Find + look

Brett Whiteley, Self-Portrait, 1972

1.	How did whiteley challenge traditional portraiture?
2.	Is this a realistic depiction of Whiteley?
3.	What artistic style has Whiteley used?
Albe	ert Irvin, Discoverer, 1972
1.	What artmaking techniques are evident?
2.	What primary, secondary and tertiary colours are seen? How were these colours mixed?
3.	What art conventions has the artist incorporated and do they visually work together?
4.	What was the artist's intention? Is there evidence of planning or structure in this work?
5.	How does this work reflect Abstract Expressionism?

What is conceptual art?
How is this conceptual?
What is this artwork expressing?
What materials are used?
How does it engage the audience?