

Cut it out! | A collage exploration

Curriculum Links: Early Stage 1

Appreciating

VAES1.3: Recognises some of the qualities of different artworks and begins to realise that artists make artworks.

VAES1.4: Communicates their ideas about pictures and other kinds of artworks.

Making

VAES1.1: Makes simple pictures and other kinds of artworks about things and experiences.

VAES1.2: Experiments with a range of media in selected forms.

Curriculum Links: Stage 1

Appreciating

VAS1.3: Realises what artists do, who they are and what they make.

VAS1.4: Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.

Making

VAS1.1: Makes artworks in a particular way about experiences of real and imaginary things.

VAS1.2: Uses the forms to make artworks according to varying requirements.

Curriculum Links: Stage 2

Appreciating

VAS2.3: Acknowledges that artists make artworks for different reasons and that various interpretations are possible.

VAS2.4: Identifies connections between subject matter in artworks and what they refer to and appreciates the use of particular techniques.

Making

VAS2.1: Represents the qualities of experiences and things that are interesting or beautiful* by choosing among aspects of subject matter.

VAS2.2: Uses the forms to suggest the qualities of subject matter.

Curriculum Links: Stage 3

Appreciating

VAS3.3: Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.

VAS3.4: Communicates about the ways in which subject matter is represented in artworks.

Making

VAS3.1: Investigates subject matter in an attempt to represent likenesses of things in the world.

VAS3.2: Makes artworks for different audiences assembling materials in a variety of ways.

Curriculum Links: Stage 4

Critical and Historical Studies

- 4.7 Explores aspects of practice in critical and historical interpretations of art.
- 4.8 Explores the function of and relationships between the artist –artwork – world – audience.
- 4.9 Begins to acknowledge that art can be interpreted from different points of view.
- 4.10 Recognises that art criticism and art history construct meanings.

Artmaking

- 4.1 Uses a range of strategies to explore different artmaking conventions and procedures to make artworks.
- 4.2 Explores the function of and relationships between artist – artwork – world – audience.
- 4.3 Makes artworks that involve some understanding of the frames.
- 4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts.
- 4.5 Investigates ways to develop meaning in their artworks.
- 4.6 Selects different materials and techniques to make artworks.

Critical and Historical Studies

5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art.

5.8 Uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art.

5.9 Demonstrates how the frames provide different interpretations of art.

5.10 Demonstrates how art criticism and art history construct meanings.

Artmaking

5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.

5.2 Makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience.

5.3 Makes artworks informed by an understanding of how the frames affect meaning.

5.4 Investigates the world as a source of ideas, concepts and subject matter in the visual arts.

5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks.

5.6 Demonstrates developing technical accomplishment and refinement in making artworks.

Art Critical and Historical Studies

P7 Explores the conventions of practice in art criticism and art history.

P8 Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art.

P9 Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art.

P10 Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed.

Artmaking

P1 Explores the conventions of practice in artmaking.

P2 Explores the roles and relationships between the concepts of artist, artwork, world and audience.

P3 Identifies the frames as the basis of understanding expressive representation through the making of art.

P4 Investigates subject matter and forms as representations in artmaking.

P5 Investigates ways of developing coherence and layers of meaning in the making of art.

P6 Explores a range of material techniques in ways that support artistic intentions.

Curriculum Links: Stage 6 (HSC)

Art Critical and Historical Studies

H7 Applies their understanding of practice in art criticism and art history.

H8 Applies their understanding of the relationships among the artist, artwork, world and audience.

H9 Demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art.

H10 Constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts.