

Printmaking Studio Session, Inspired by Lionel Lindsay.

Curriculum Links: Early Stage 1

Appreciating

VAES1.3: Recognises some of the qualities of different artworks and begins to realise that artists make artworks.

VAES1.4: Communicates their ideas about pictures and other kinds of artworks.

Making

VAES1.1: Makes simple pictures and other kinds of artworks about things and experiences.

VAES1.2: Experiments with a range of media in selected forms.

Curriculum Links: Stage 1

Appreciating

VAS1.3: Realises what artists do, who they are and what they make.

VAS1.4: Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.

Making

VAS1.1: Makes artworks in a particular way about experiences of real and imaginary things.

VAS1.2: Uses the forms to make artworks according to varying requirements.

Curriculum Links: Stage 2

Appreciating

VAS2.3: Acknowledges that artists make artworks for different reasons and that various interpretations are possible.

VAS2.4: Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.

Making

VAS2.1: Represents the qualities of experiences and things that are interesting or beautiful* by choosing among aspects of subject matter.

VAS2.2: Uses the forms to suggest the qualities of subject matter.

Curriculum Links: Stage 3

Appreciating

VAS3.3: Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.

VAS3.4: Communicates about the ways in which subject matter is represented in artworks.

Making

VAS3.1: Investigates subject matter in an attempt to represent likenesses of things in the world.

VAS3.2: Makes artworks for different audiences assembling materials in a variety of ways.

Curriculum Links: Stage 4

Critical and Historical Studies

- 4.7 Explores aspects of practice in critical and historical interpretations of art.
- 4.8 Explores the function of and relationships between the artist –artwork – world – audience.
- 4.9 Begins to acknowledge that art can be interpreted from different points of view.
- 4.10 Recognises that art criticism and art history construct meanings.

Artmaking

- 4.1 Uses a range of strategies to explore different artmaking conventions and procedures to make artworks.
- 4.2 Explores the function of and relationships between artist – artwork – world – audience.
- 4.3 Makes artworks that involve some understanding of the frames.
- 4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts.
- 4.5 Investigates ways to develop meaning in their artworks.
- 4.6 Selects different materials and techniques to make artworks.

Curriculum Links: Stage 5

Critical and Historical Studies

5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art.

5.8 Uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art.

5.9 Demonstrates how the frames provide different interpretations of art.

5.10 Demonstrates how art criticism and art history construct meanings.

Artmaking

5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.

5.2 Makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience.

5.3 Makes artworks informed by an understanding of how the frames affect meaning.

5.4 Investigates the world as a source of ideas, concepts and subject matter in the visual arts.

5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks.

5.6 Demonstrates developing technical accomplishment and refinement in making artworks.