

# PRIMARY: MUSEUM IN A BOX - MAKING MONOTYPES, EXPERIMENTING WITH COLOUR COMPOSITION

## Curriculum Links: Early Stage 1

### Appreciating

**VAS1.3:** Recognises some of the qualities of different artworks and begins to realise that artists make artworks.

**VAES1.4:** Communicates their ideas about pictures and other kinds of artworks.

### Making

**VAS1.1:** Makes simple pictures and other kinds of artworks about things and experiences.

**VAS1.2:** Experiments with a range of media in selected forms.

## Curriculum Links: Stage 1

### Appreciating

**VAS1.3:** Realises what artists do, who they are and what they make.

**VAS1.4:** Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.

### Making

**VAS1.1:** Makes artworks in a particular way about experiences of real and imaginary things.

**VAS1.2:** Uses the forms to make artworks according to varying requirements.

## Curriculum Links: Stage 2

### Appreciating

**VAS2.3:** Acknowledges that artists make artworks for different reasons and that various interpretations are possible.

**VAS2.4:** Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques.

### Making

**VAS2.1:** Represents the qualities of experiences and things that are interesting or beautiful\* by choosing among aspects of subject matter.

**VAS2.2:** Uses the forms to suggest the qualities of subject matter.

## Curriculum Links: Stage 3

### Appreciating

**VAS3.3:** Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.

**VAS3.4:** Communicates about the ways in which subject matter is represented in artworks.

### Making

**VAS3.1:** Investigates subject matter in an attempt to represent likenesses of things in the world.

**VAS3.2:** Makes artworks for different audiences assembling materials in a variety of ways.