

MUSEUM IN A BOX – PRINTING VINTAGE ADS, OUTREACH PROGRAM TERM 4, 2021

Curriculum Links: Stage 4

Critical and Historical Studies

4.7 Explores aspects of practice in critical and historical interpretations of art.

4.8 Explores the function of and relationships between the artist – artwork – world – audience.

4.9 Begins to acknowledge that art can be interpreted from different points of view.

4.10 Recognises that art criticism and art history construct meanings.

Artmaking

4.1 Uses a range of strategies to explore different artmaking conventions and procedures to make artworks.

4.2 Explores the function of and relationships between artist – artwork – world – audience.

4.3 Makes artworks that involve some understanding of the frames.

4.4 Recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts.

4.5 Investigates ways to develop meaning in their artworks.

4.6 Selects different materials and techniques to make artworks.

Curriculum Links: Stage 5

Critical and Historical Studies

5.7 Applies their understanding of aspects of practice to critical and historical interpretations of art.

5.8 Uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art.

5.9 Demonstrates how the frames provide different interpretations of art.

5.10 Demonstrates how art criticism and art history construct meanings.

Artmaking

5.1 Develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks.

5.2 Makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience.

5.3 Makes artworks informed by an understanding of how the frames affect meaning.

5.4 Investigates the world as a source of ideas, concepts and subject matter in the visual arts.

5.5 Makes informed choices to develop and extend concepts and different meanings in their artworks.

5.6 Demonstrates developing technical accomplishment and refinement in making artworks.

Curriculum Links: Stage 6 (Preliminary)

Art Critical and Historical Studies

P7 Explores the conventions of practice in art criticism and art history.

P8 Explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art.

P9 Identifies the frames as the basis of exploring different orientations to critical and historical investigations of art.

P10 Explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed.

Artmaking

P1 Explores the conventions of practice in artmaking.

P2 Explores the roles and relationships between the concepts of artist, artwork, world and audience.

P3 Identifies the frames as the basis of understanding expressive representation through the making of art.

P4 Investigates subject matter and forms as representations in artmaking.

P5 Investigates ways of developing coherence and layers of meaning in the making of art.

P6 Explores a range of material techniques in ways that support artistic intentions.