**Keeping it small - Investigating miniature art, 2022**

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| **Curriculum Links: EYLF**  |
| **OUTCOMES** 1. Children have a strong sense of identity.
2. Children are connected with and contribute to their world.
3. Children have a strong sense of wellbeing.
4. Children are confident and involved learners.
5. Children are effective communicators.
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| **PRACTICE****Holistic Approach:** Implementing social activity with other children and educators, and community participation through the interaction with an external party of cultural value.**Responsiveness to Children:** Catering for differentiation (responding to all children’s interests). Allowing children to have an opinion regarding the programs content, and a choice in relation to the inspiration they use for their artmaking. **Learning Through Play:** Allowing children to play and interact with other children and educators throughout the learning activities: developing social skills, testing new ideas, challenging one another, and developing new understandings.**Intentional Teaching:** Learning will occur through social interactions, and conversation with explaining and questioning museums and art forms.**Learning Environment:** The program is vibrant and engaging. It will stimulate the interests and abilities of each child. |
| **Curriculum Links: Early Stage 1**  |
| **Appreciating** **VAES1.3:** Recognises some of the qualities of different artworks and begins to realise that artists make artworks.**VAES1.4:** Communicates their ideas about pictures and other kinds of artworks.  |
| **Making****VAES1.1:** Makes simple pictures and other kinds of artworks about things and experiences.**VAES1.2:** Experiments with a range of media in selected forms. |

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| **Curriculum Links: Stage 1**  |
| **Appreciating** **VAS1.3:** Realises what artists do, who they are and what they make.**VAS1.4:** Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience. |
| **Making****VAS1.1:** Makes artworks in a particular way about experiences of real and imaginary things.**VAS1.2:** Uses the forms to make artworks according to varying requirements. |

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| **Curriculum Links: Stage 2** |
| **Appreciating** **VAS2.3:** Acknowledges that artists make artworks for different reasons and that various interpretations are possible.**VAS2.4:** Identifies connections between subject matter in artworks and what they refer to and appreciates the use of particular techniques. |
| **Making****VAS2.1:** Represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter.**VAS2.2:** Uses the forms to suggest the qualities of subject matter. |

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| **Curriculum Links: Stage 3** |
| **Appreciating** **VAS3.3:** Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.**VAS3.4:** Communicates about the ways in which subject matter is represented in artworks. |
| **Making****VAS3.1:** Investigates subject matter in an attempt to represent likenesses of things in the world.**VAS3.2:** Makes artworks for different audiences assembling materials in a variety of ways. |