STUDENT WORKBOOK

LOOM WEAVING



Sophie Honess









A Textile Artist is someone who "uses plant, animal, or						
construct practical or objects"						
Textiles are made through sewing,, crocheting, knitting, and						
, a rug, a clothing item,						
or even a sculpture created with fabric.						
https://artistryfound.com/what-is-textile-art/						
synthetic fibres						
decorative						
weaving						
embroidery						
hanging						

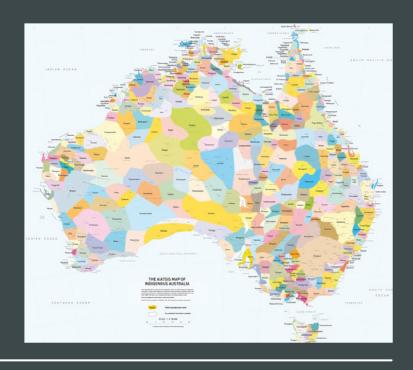
WORD SEARCH

WHAT IS TEXTILE ARTIST?



Gomeroi country extends broadly from the Queensland/New South Wales Border to Tamworth, Aberdeen, Muswellbrook, Coonabarabran and Walgett. The wellbeing of Gomeroi People is directly influenced by both the health of the environment and the degree to which Gomeroi People are actively involved with management, ownership and caring for our Country.

THE GOMEROI NATION





TELL US A BIT ABOUT
YOURSELF & HOW YOU
CAME TO BE A WEAVER
& FIBRE ARTIST?

My name is Sophie, I'm a Gomeroi Yinarr from Tamworth in New South Wales.

My sister invited me to a weaving workshop at the botanical gardens in Tamworth.

It was there that i met myself as a weaver, and the two amazing women who taught me. It was like something came back that was asleep for a very long time.

From there, I became a weaver with Yinarr Maramali, a Gomeroi women's business who support the well-being of their community through the continuation of our ancestral weaving culture.

I also have my own art practice, which involves loom weaving, needle work, rug-making, tufting and running local artisanal workshops.



*02*WHAT INSPIRES YOU TO CREATE?



HAS YOUR HERITAGE IMPACTED YOUR ART & IF SO IN WHAT WAY?

Oh my gosh, definitely! I have Gomeroi, Irish and English heritage. I come from a long line of weavers in my Gomeroi family. We have woven for thousands of years.

My mother is a craft fanatic. She was always crafting and teaching us different techniques growing up. She taught us collage, quilling, sewing, drawing, painting, beading, sculpture, the list goes on and on.

I remember my Dad saying Mum really wanted us to grow up being artists, because she grew up in a time where you left school and went to learn typing at Tafe. She loved photography but unfortunately didn't have the opportunity to follow it through. We still get together and create together!

- READ ALL TOGETHER -



WHAT IS A SPECIAL MEMORY FROM YOUR CHILDHOOD?

DRAW THIS BELOW:



THE LOMANDRA BASKET



WORD SEARCH

04 DO YOU HAVE A FAVOURITE ARTWORK AND WHAT MAKES IT SO?

The big		basket
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I worked on it nearly every day over three months.

I watched the grass _____ into the basket change ____ and shape as I added in fresh ____ which were bright green and thick.

With this piece I was able to _____ her in the winter sun with no pressure of getting anything else done but this basket.

She will change over time and I will too and I hope to always have her with me.

WORD SEARCH

Lomandra
woven
colour
grasses
weave



TUFTING

Tufting begins with the main star of the show \rightarrow the Tufting Gun!

It's a handheld machine which shoots out tufts of yarn threads into a primary fabric that creates the fluffy rug effect.

All you have to learn is how to position and angle the gun to apply consistent pressure onto the taut fabric in order to create a firm hold.

Make sure the foot of the gun is always pressed perpendicular against the primary fabric at any time while you are tufting.

If too little pressure, the fabric will tend to jump and flap against the gun and the yarn will dance off the cloth. Always try to maintain at 90 degrees too or else it might rip the cloth out.



TUFTING

Watch and notice the first minute of Sophie's Video where she is using the tufting gun and creating a new work!

Watch 'Tufting Timelapse' to see a piece come together https://www.youtube.com/watch?v=uIu89VdL3VU

Describe Tutting			

LOOM WEAVING

Let's watch the video of Sophie!



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