

Fifty/ 50




Fundraising exhibition for NERAM

Mazda Gallery







3 February - 12 March 2023

NO.	IMAGE	ARTIST	TITLE	YEAR	MEDIUM	DIMS (HxW)	VALUE	Framing
1		Angus Nivison	<i>Black Rain</i>	2019	Mixed media	19 x 21cm (paper) 33.5 x 31cm (frame)	valued at \$1,200	Framed
2		Ben Tooth	<i>Joker draw, Billy's Creek Post Office</i>	2022	Stringybark	53 x 22 x 11cm	valued at \$750	n/a
3		Carl Warner	<i>Dark Mirror 06</i>	2018	Archival ink on acrylic	60 x 40cm (ovoid)	valued at \$2,200	Mounted
4		Catherine Parker	<i>Climbing the rainbow</i>	2022	Acrylic and ink on hand cut board	22.5 x 36cm (ovoid)	valued at \$800	Mounted
5		Christopher Hodges	<i>Untitled</i>	2018	Acrylic on paper	57 x 57cm	valued at \$3000	Unframed







6		David Frazer	<i>From the Rock of Ages I</i>	2016	Linocut, ed. 16/50	50 x 40.5 (image) 70 x 57cm (paper)	valued at \$1,000	Unframed
7		David Voigt	<i>Rainbow's End</i>	n.d.	Watercolour, mixed media	38 x 57cm (image) 59 x 78cm (frame)	valued at \$2,800	Framed
8		Deborah Wilkinson	<i>The Seeker</i>	2021	Drypoint etching, A/P	20 x 28.5cm (image) 43.5 x 51cm (frame)	valued at \$600	Framed
9		Dianne Fogwell	<i>Abores (76)</i>	2022	Linocut, A/P	56 x 76cm	valued at \$1,250	Unframed
10		Deirdre Bean	<i>Azure kingfisher</i>	2019	Watercolour on paper	30 x 25cm (image) 48 x 41.5 cm (frame)	valued at \$3,000	Framed
11		Ebony Russell	<i>Sad Face: Uncontrollable</i>	2020	Porcelain, stain and glaze	25 x 18cm	valued at \$850	n/a
12		Elizabeth Willing	<i>St John's Wort study</i>	2019	St John's wort pressing on card	2 works, 42 x 60cm each work (paper)	valued at \$400ea	Unframed







13		Elouise Roberts	<i>Little Sirius Point Path II</i>	2016	Watercolour and acrylic on board	60 x 40.5 cm	valued at \$1,600	Mounted
14		Euan Macleod	<i>Geoff, Alma Bay, Magnetic Island</i>	2022	Acrylic on paper	38 x 58cm	valued at \$4,000	Unframed
15		Frank Hodgkinson	<i>The Seed</i>	1978	Lithograph on paper, ed. 168/300	76 x 57cm (image) 92.5 x 72.5cm (frame)	valued at \$630	Framed
16		Gabrielle Collins	<i>Morning Mist III</i>	2021	Oil on birch panel	20 x 40cm	valued at \$790	Mounted
17		Garry Shead	<i>The First Vintage (from the series Love on Mount Pleasant)</i>	2011	Etching, ed. 48/50	24.5 x 33cm (image) 39.5 x 46cm (paper)	valued at \$1,350	Unframed
18		Helen Eager	<i>Tea Service</i>	1984	Lithograph with Chine colle, ed. 4/12	36.5 x 55cm (image) 50.5 x 66cm (paper)	valued at \$1,250	Unframed
19		Henri van Noordenburg	<i>Composition LXXXI</i>	2022-23	Hand carved inkjet print	70 x 72cm	valued at \$3,700	Unframed

20		John Olsen	<i>Paella</i>	2008	Etching, A/P	6.5 x 9.5cm (image) 38.5 x 28cm (paper)	valued at \$1,320	Unframed
21		Jude Rae	<i>SLE107</i>	2015	Soft ground etching with fowl bite on Hahnemühle paper, ed. 8/10	21 x 29cm (image) 61.5 x 54cm (paper)	valued at \$3,000	Unframed
22		Judy Watson	<i>The Holes in the Land I</i>	2015	4 plate etching, A/P	37 x 50cm (image) 54.5 x 70.5cm (paper)	valued at \$1,100	Unframed
23		Judy Cassab	<i>The Couple</i>	1996	Etching and aquatint on paper	25 x 20cm (image) 47 x 39.5cm (frame)	valued at \$700	Framed
24		Julianne Allcorn	<i>Blue Blessings on the Bee</i>	2022	Mixed media, pencil, graphite, watercolour, acrylic on birch wood panel	43 x 54cm	valued at \$2,300	Mounted
25		Kate Barry	<i>Thrive</i>	2023	Oil on timber block	30 x 30cm	valued at \$690	Mounted
26		Kate Durack	<i>Reticent</i>	2023	oil on canvas	30.5 x 30.5cm	valued at \$1,400	Stretched canvas

27		Kate Rohde	<i>Snake Vase</i>	2022	polyurethane resin	60 x 22 x 19cm	valued at \$850	n/a
28		Ken Done	<i>Jacaranda hillside</i>	1998	oil crayon and coloured pencil on paper	18 x 12.5cm (image) 56 x 45.5cm (frame)	valued at \$1,200	Framed
29		Kurt Sorensen	<i>Lone Pine / Kanli Sirt (Bloody Ridge)</i> <i>Anzac captured trench position on August 9th 2015</i>	2015	C-type photograph	67 x 65.5cm (image) 117.5 x 89.5cm (paper)	valued at \$1,300	Unframed
30		Leah Bullen	<i>Underland no. 5</i>	2022	Watercolour, gouache and monotype on paper	21.5 x 16.5cm (image/paper) 36 x 41cm (frame)	valued at \$585	Framed
31		Liz Priestley	<i>Cloud Study XXIII</i>	2022	Encaustic on paper	27 x 27cm (image) 53 x 51.5cm (frame)	valued at \$890	Framed
32		Liz Peniazeva	<i>Jaywalker</i>	2022	Analog Collage on Paper	40 x 29cm (image) 55 x 42cm (frame)	valued at \$800	Framed

33		Maria Constantinescu	<i>Flux</i>	n.d.	Acrylic on canvas	93 x 73cm	valued at \$1,900	Stretched canvas
34		Michael Zavros	<i>Voss</i>	2023	Charcoal on paper	35.5 x 32.5cm	valued at \$3,000	Unframed
35		Michelle Hungerford	<i>Natural Causes V</i>	2021	Acrylic on canvas	32.5 x 42.5cm	valued at \$1,100	Framed
36		Miranda Hine	<i>Rain in the Valley</i>	2023	Oil on board	40.5 x 30.5cm	valued at \$1,600	Mounted
37		Mostyn Bramley Moore	<i>Sleep</i>	2013	Oil and metal on canvas	46 x 41cm	valued at \$2,100	Framed
38		Myfanwy Gullifer	<i>Sardines</i>	2023	Porcelain	13.5 x 21 x 16cm	valued at \$1,100	n/a

39		Natalya Hughes	<i>Bell Jar Woman</i>	2023	Cyanotype	29 x 22cm	valued at \$550	Unframed
40		Paula Jenkins	<i>River Reeds (Apsley Gorge)</i>	2023	Oil on canvas	61 x 61cm	valued at \$2,200	Framed
41		Penelope Oates	<i>My Backyard</i>	2022	Ink, acrylic and heated soldering iron on board	63 x 63cm	valued at \$1,500	Mounted
42		Robert Moore	<i>Kookaburra</i>	2022	Pigment and binder on board	40 x 38cm (image) 51 x 49cm frame)	valued at \$750	Framed
43		Rona Green	<i>Cookie</i>	2015	Hand coloured linocut, T/P	20 x 20cm (image) 40 x 40cm (frame)	valued at \$770	Framed
44		Ross Laurie	<i>No VIII</i>	2006	Charcoal on paper	52 x 38cm (image) 72 x 58.5cm (frame)	valued at \$850	Framed

45		Ruth Waller	<i>Floral vase on brown</i>	n.d	Acrylic on wood panel and balsa	48 x 37.5cm	valued at \$1,800	Mounted
46		Samantha Dennison	<i>Eggs from Jo's new chickens</i>	2023	Gouache on paper	20 x 15cm (image) 36.5 x 32.5cm (frame)	valued at \$1,100	Framed
47		Samuel Massey	<i>The Night flowers</i>	2019	oil on aluminium	75 x 50cm	valued at \$1,200	Mounted
48		Susan Lincoln	The Beginning of Your Memory III (Diptych)	n.d.	Synthetic polymer, paper, board	20 x 20.5cm (each)	valued at \$880	Mounted
49		Suzy King	<i>Pastoral Symphony</i>	2022	oil on canvas	33 x 43cm	valued at \$980	Framed
50		Zoe Tjanavaras	<i>Side part</i>	2021	Medium Earthenware clay with underglaze, oxide & crawl glaze. Wheel thrown with handmade elements.	10 x 29 x 26.5cm	valued at \$595	n/a