

SENIOR SCHOOL MASTERCLASS

NERAM would like to offer two, 2-hour free workshops for senior school students in years 10-12 with professional local artists.



Program details:

Book a masterclass now for term 1 & 2

PAINTING

COLOUR THEORY

PHOTOGRAPHY

DOCUMENTARY

NERAM would like to offer two, 2-hour workshops for senior school students in years 10-12 with professional local artists Leah Bullen or Mike Terry. This program is offered to public schools in the Northern Tablelands and each school can book one artist to visit their school on two separate occasions. These two sessions will need to be booked at the same time.

Masterclasses will be available in terms 1 and 2 only at select times that are suitable with the schools involved & artists timetable. Please elect 3 dates and times that you wish to have your masterclass, and this will be booked in once NERAM has consulted with the artists involved.

Please see masterclass information below.

Book your sessions through our education officer at NERAM on education@neram.com.au



IMAGE: LEAH BULLEN, ARID GARDEN

Colour Theory in Practice with artist Dr. Leah Bullen

In this painting Masterclass, students will learn about the principles of colour-mixing. Classes will focus on the observation and handling of colour, tonal values, colour systems, and their application in the composition of paintings. Using a limited palette, students will build skills to help them replicate colours exactly and learn how colour can activate and move across a composition. Students interested in figurative painting or portraiture will learn fundamental skills to build complex skin tones. Students will work from observation as well as learning from contemporary and historical painters and their approaches to colour.

About artist Dr. Leah Bullen

Leah Bullen's painting practice is centred around the representation and mediation of the natural world. Currently, her work is concerned with representing locations that reconstruct nature, such as gardens, aquariums, and museum displays. These locations act as a model through which she explores how we experience and consume the spectacle of nature more broadly within contemporary culture.

Leah Bullen completed a Bachelor of Visual Arts (Honours) and a Doctor of Philosophy, Creative Arts, at the School of Art & Design at the Australian National University in Canberra. In 2021, Bullen won both the Stanthorpe Art Prize and The Pring Memorial Prize as part of the Wynne Prize. She has exhibited her work in artist-run-initiatives as well as commercial and public art galleries around Australia and internationally. www.leahbullen.com



IMAGE: ARTIST, LEAH BULLEN WITH ARTWORK



ERIK D. TRACING PROJECT, MIKE TERRY

Reportage / documentary or portrait photography

In this masterclass, the first session will be centered around effective image making, working through ideas and samples with students. To follow, students will be guided through how to move from inspiration to concept - known as a shooting plan. The second session will involve everyone submitting full takes of what they managed to shoot and discuss their work as a group. This will involve a very constructive and encouraging critique session followed by making and editing to then sharing the edit as a final polished product. Both session outlines can be applied to both reportage / documentary OR portrait photography. Reportage / documentary is much more about observational skills where the portrait photography is more about conceptual planning and execution.

About artist Mike Terry

Mike Terry is a photographer and collage artist based in Armidale, NSW. Starting his career in photojournalism in 2000, Mike has worked in photography and film for commercial, editorial and fine-art clients internationally. He earned a B.A. in Mass Communication from the University of Utah in 2010 and was awarded a Fine Art, Music, Architecture and Dance Graduate Scholarship from the German Academic Exchange Service (DAAD) in 2011 through which he earned his MA in Visual and Media Anthropology at the Freie Universität Berlin where he developed and lectures the masters course Space and Place since 2014. He most recently worked as a visual producer for the studio of filmmaker and artist Yulia Mahr and classical composer Max Richter in the United Kingdom. Mike's practice in visual media and collage now includes projects exploring histories and issues of the New England Region.

www.miketerryphoto.com



PHOTOGRAPH OF ARTIST MIKE TERRY