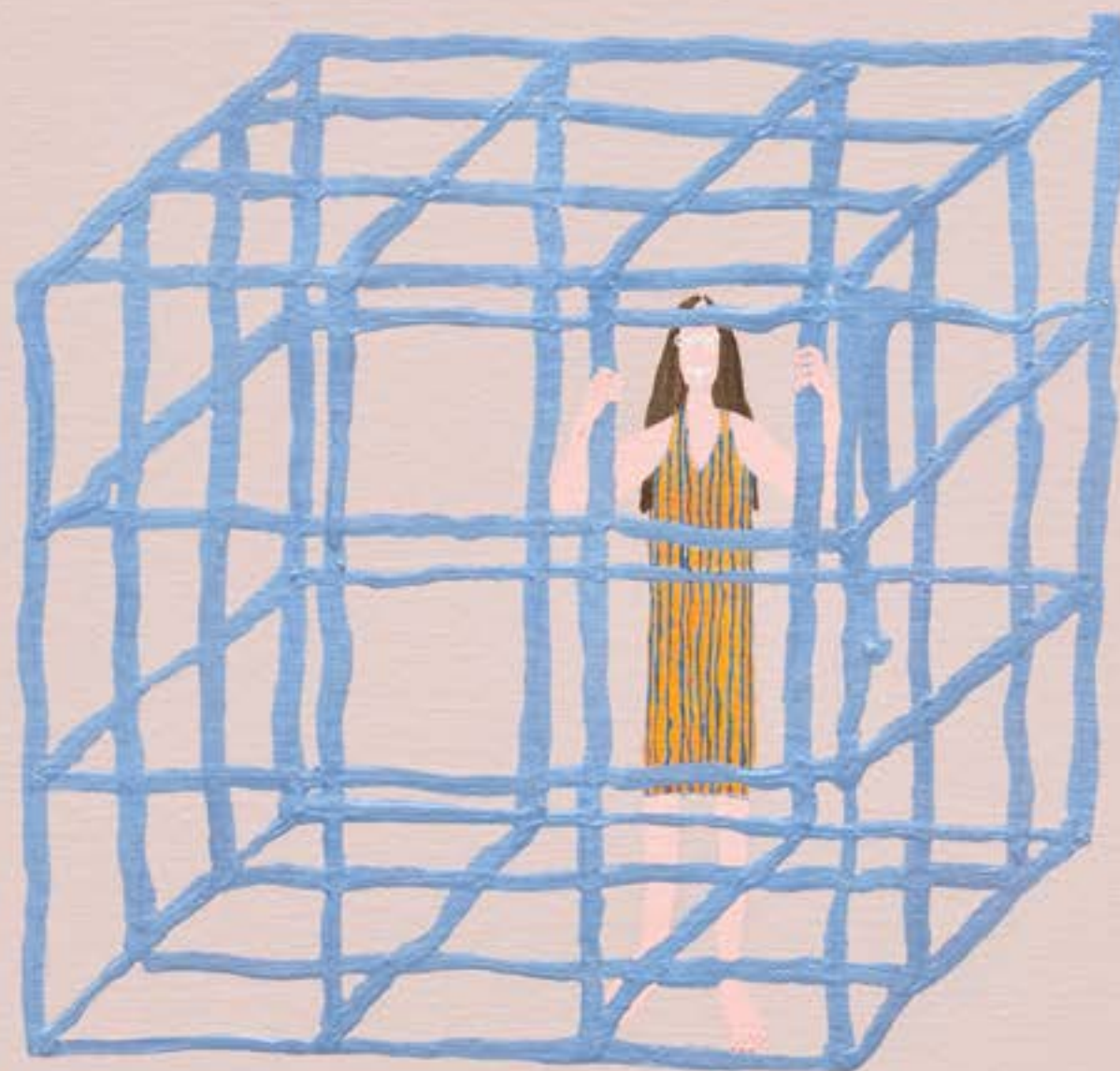




JESSICA NOTHDURFT

FREEZE FAWN



# Jessica Nothdurft

Jessica Nothdurft works in a variety of media to produce evocative documentations of her life experiences. By drawing on the familiar visual languages of artists from Giacometti to Louise Bourgeois and Jenny Watson, Nothdurft transforms highly personal circumstances into universal scenes. In turn, her faux-naïve style explores the existence of struggle below the surface and the many facets of shame.

A partnership with the New England Regional Art Museum and Side Gallery.



Cover

**Blue Cage** 2024

Oil paint, synthetic polymer paint  
and powdered pigment on canvas.

Artist made frame.

44 x 58 cm

\$750 Framed

Page 1 (left)

**Blue Cage** 2024

Oil paint, synthetic polymer paint  
and powdered pigment on canvas.

Artist made frame.

44 x 58 cm

\$750 Framed

Page 1 (right) & page 3

**Albino Bitch** 2024

Oil paint and synthetic polymer paint  
on canvas. Artist made frame.

51 x 61 cm

\$750 Framed





# Freeze Fawn

*Freeze Fawn* delves into the intricate and often shadowed realm of my inner child, Boof. This exhibition is a raw, honest exploration of my past, reflecting the turbulence and complexity of a dangerous childhood. Through Boof, I give voice to the vulnerability and resilience that have shaped my journey.

Boof navigates her inner landscape accompanied by two symbolic companions: the snake and the pregnant bitches. The snake embodies both danger and transformation, a constant reminder of the threats that lurked in my formative years but also of the power of shedding old skins and emerging anew. The pregnant bitches, on the other hand, signify fertility, creation, and the nurturing yet sometimes perilous aspects of femininity and growth.

Each piece in *Freeze Fawn* is an intimate portrayal of Boof's emotions and experiences. The artworks serve as a bridge, inviting you into Boof's private world—a space where fear, hope, pain, and strength coexist. Through this exhibition, I aim to not only confront the shadows of my past but also to celebrate the resilience of the human spirit.



*Boogeyman* 2024  
Oil paint and synthetic polymer  
paint on timber panel.  
Artist made frame.  
62 x 82 cm  
\$950 Framed

**Glitter Nail** 2024  
Oil paint and synthetic polymer paint on canvas.  
Artist made frame.  
56 x 47 cm  
\$750 Framed





*Leaking Tits* 2024  
Oil paint and synthetic polymer paint  
on canvas. Artist made frame.  
44 x 45 cm  
\$750 Framed



*Portrait from the Back* 2024  
 Oil paint and synthetic polymer paint on canvas.  
 Artist made frame.  
 52 x 66 cm  
 \$750 Framed

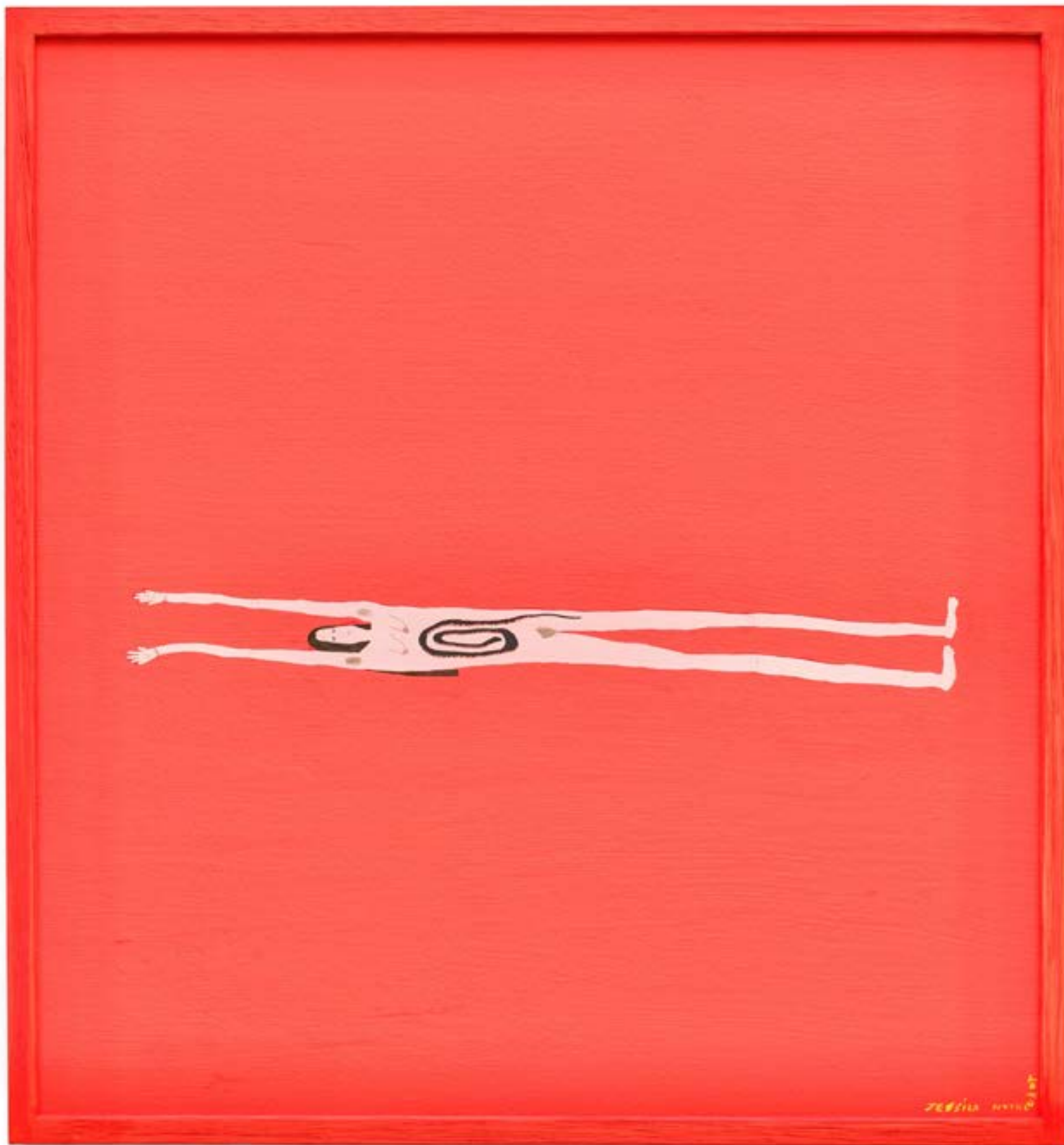




*Preggo Bitch* 2024  
 Oil paint and synthetic polymer paint on canvas.  
 Artist made frame.  
 48.5 x 52 cm  
 \$750 Framed



*Purge* 2024  
 Oil paint, synthetic polymer paint  
 and reflective particles on canvas.  
 Artist made frame.  
 45 x 56 cm  
 \$750 Framed



***Snake Bell*** 2024  
Oil paint and synthetic polymer  
paint on canvas.  
Artist made frame.  
50 x 46.5 cm  
\$750 Framed



**Sore Tits** 2024  
Oil paint and synthetic polymer paint  
on canvas. Artist made frame.  
51 x 57.5 cm  
\$750 Framed





*The Promise* 2024  
Oil paint and synthetic polymer  
paint on canvas. Artist made frame.  
54 x 66 cm  
\$750 Framed



*The years are plenty* 2024  
 Oil paint and synthetic polymer paint  
 on timber panel. Artist made frame.  
 62 x 82 cm  
 \$950 Framed



*White Ribbon* 2024  
oil paint, synthetic polymer paint and  
powdered pigment on canvas.  
Artist made frame.  
45 x 52 cm  
\$750 Framed

# Jessica Nothdurft



Jessica Nothdurft is a multimedia artist living and working in Meanjin/Brisbane.

Following studies in visual arts at TAFE and then at the Queensland University of Technology, Jessica has developed her art practice to explore highly personal, evocative depictions of her life experiences. A winner and finalist of multiple awards, Jessica uses a variety of media, including oil, ink and metal. She has honed a lifetime of experiences into a recurring exploratory theme, often in faux-naïve stylised depictions. By drawing on the familiar visual languages of artists from Giacometti to Louise Bourgeois and Jenny Watson, Jessica uses her art practice to explore the existence of struggles below the surface and the many facets of shame.



**Photography**

Artwork photography by Lee Wilkes

Page 2 Designfront

Pages 28 by Lara Furst

**Design** Designfront

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