

An abstract painting with thick, expressive brushstrokes. The color palette includes deep blues, purples, pinks, and earthy tones like ochre and brown. The composition is dynamic, with a large, dark, textured shape on the left and a more luminous, pinkish-purple area on the right.

Catherine Cassidy

All the Excellent Dolphins

New England Regional Art Museum
27 September – 10 November 2024

A partnership with AK Bellinger Gallery



The Edge 5 2024
polymers, aerosol on polycotton
167 x 214cm
\$6,800



Big Spring Kati Thanda 2024
polymers, aerosol on polycotton
167 x 121cm
\$6,800



Ruby Gorge 2024
polymers, aerosol on polycotton
122 x 152cm
\$6,500



Old Night 2024

polymers, aerosol on wood panel

100 x 200cm

\$5,800



Edge 3 Pink and White 2024
polymers, aerosol on wood panel
100 x 200cm
\$5,800



Breakaways Morning Light 2024
polymers, aerosol on polycotton
107 x 137cm
\$5,600



Night at Blinman 2024
polymers, aerosol on polycotton
107 x 163cm
\$5,600



Edge 16 Cascade 2024
polymers, aerosol on polycotton
91 x 91cm
\$3,000



Edge 12 Glow 2024
polymers, aerosol on wood panel
91 x 91cm
\$3,000



Night Shadows and Dunes 2022
polymers, aerosol on wood panel
76 x 65cm
\$2,200



Edge 13 Desert Painted 2024
polymers, aerosol on polycotton
76 x 76cm
\$2,200



Edge Small 1 2024

polymers, aerosol on wood panel

60 x 46cm

\$2,200

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