

TRACES

Memory in landscape

Eveline Chan + Beth MacRaild O'Loughlin

NERAM
NEW ENGLAND REGIONAL ART MUSEUM

TRACES

Memory in landscape / Beth MacRaild O'Loughlin

Traces explores the notion of trace as memory - a mark or a moment in the landscape that connects a present glimpse with a shadow passing. Each image is a contemplation on the transient nature of our moments and the memories that inhabit these places - of what can be seen and that which is unseen, leaving a trace that signifies the passing of time and the coexistence of the past in the present.

Traces brings together two new bodies of work for the artists, Eveline Chan and Beth MacRaild O'Loughlin, who have also worked collaboratively on some pieces, using a range of printmaking and analogue photographic practices.

The exhibition offers a space to reflect on the places we inhabit and visit, the memories we make, and the tangible and intangible traces we leave behind.

Photographing throughout the New England region of NSW, MacRaild O'Loughlin explores the landscape through the ground glass of medium and 8x10" large format analogue photography. Traces offers a space to reflect, to enter, to absorb.

The methodology of MacRaild O'Loughlin's practice is integral to the realisation of this work. The passage of time reflective in the length of exposures within each frame. They are moments of pause, with the shutter open for long periods - the light and quintessence of the subject literally soaked within the layers of emulsion and silver halide crystals, one negative, one breath at a time. The materiality of the process grounds these temporal intersections between a duality of timelines that are both past and present.

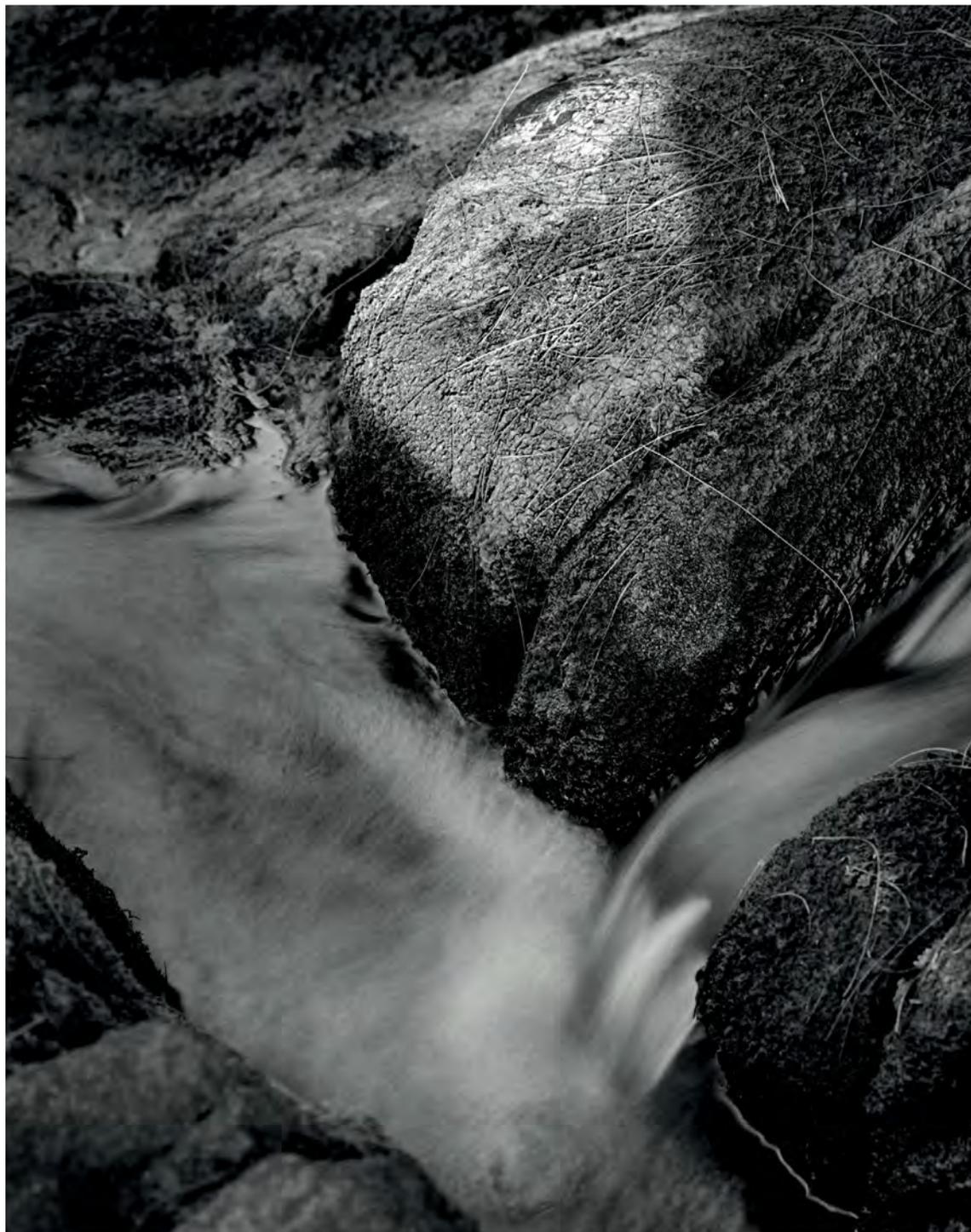
The approach leaves the subject suspended between abstraction and figuration; meditative works suggestive and revealing of their patchwork of terrains and intimate details of organic forms; what is seen and unseen, revealed and waiting.

This exhibition is available for viewing Tuesday - Sunday between 10am to 4pm daily. Artworks from *Traces: Memory in landscape* are available for purchase. For enquires or to make a purchase please contact NERAM on (02) 6772 5255 or email: foh@neram.com.au

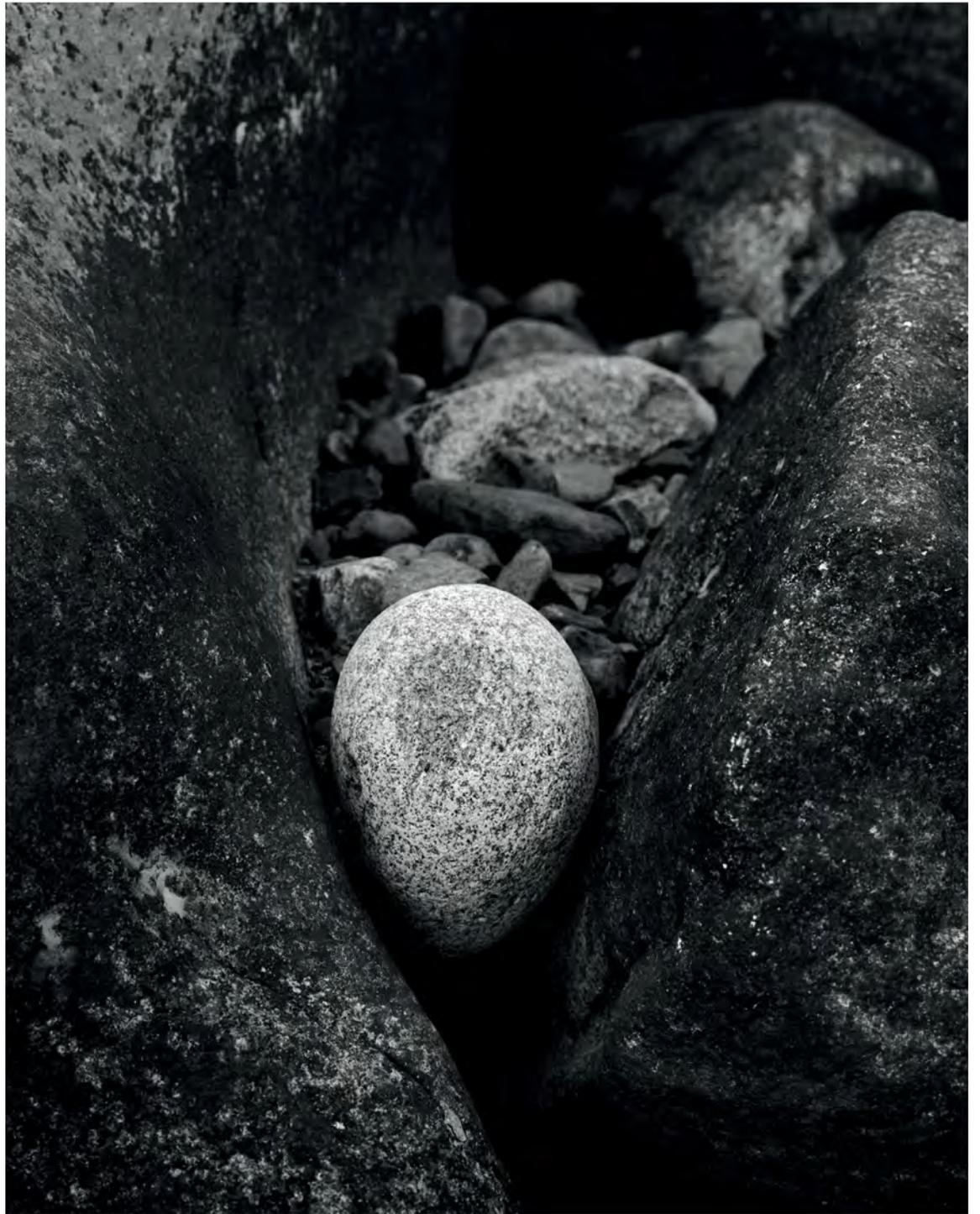
Beth MacRaid O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Beth MacRaid O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Beth MacRaid O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



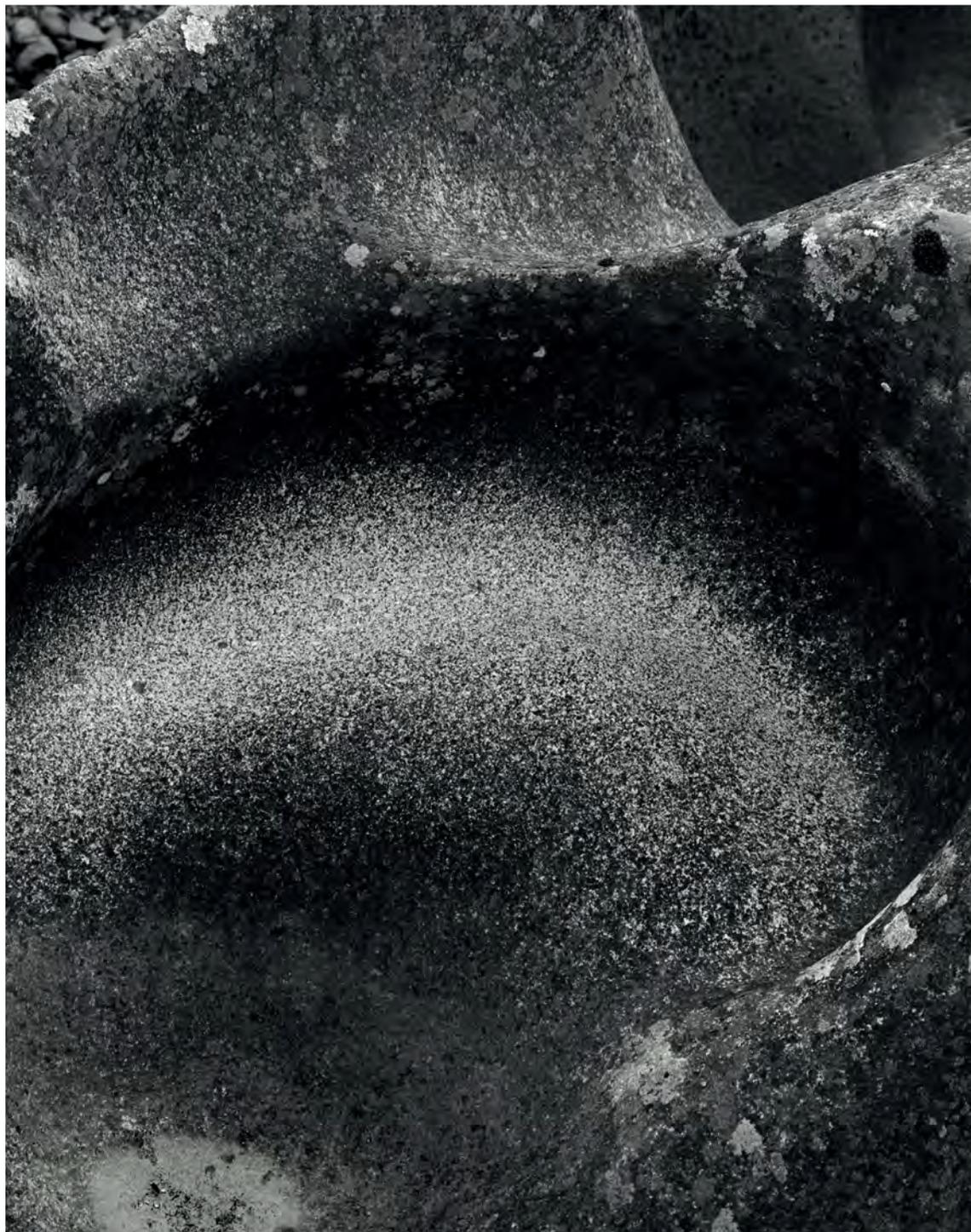
Beth MacRaid O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



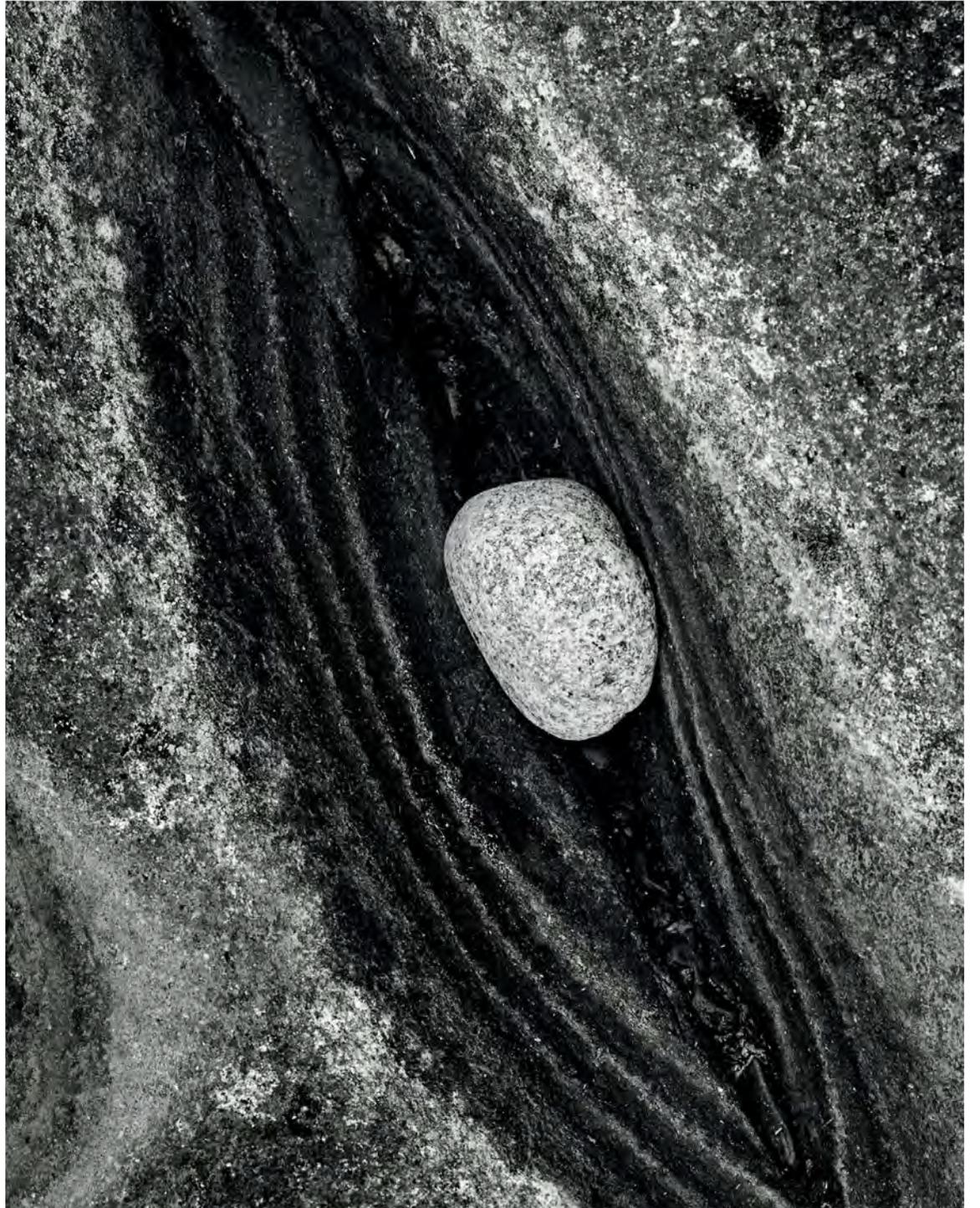
Beth MacRaild O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Beth MacRaid O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



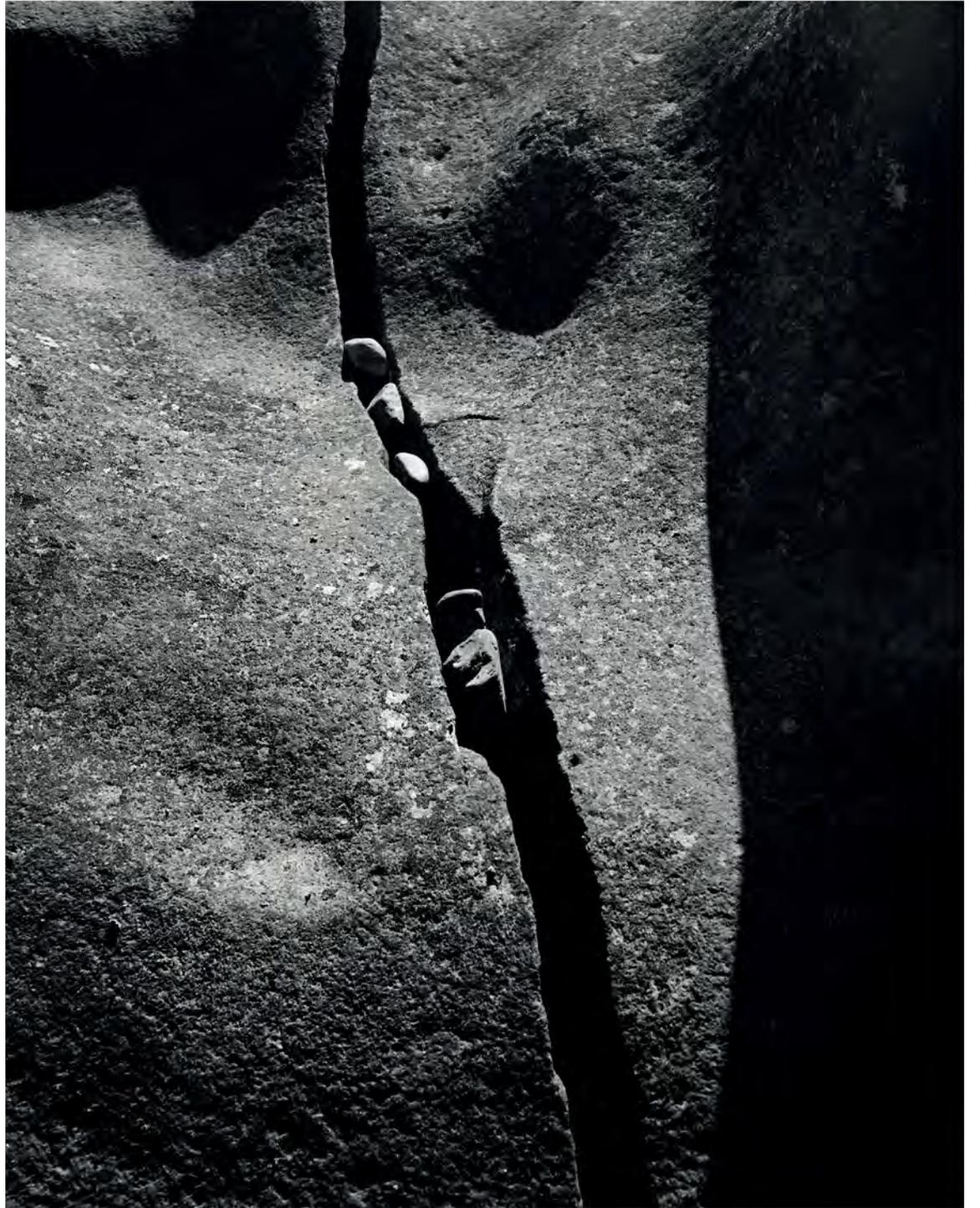
Beth MacRaid O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Beth MacRaid O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Beth MacRaid O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Beth MacRaid O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Beth MacRaild O'Loughlin
Untitled 2026, 1/5 + 2 AP
Black and white photograph on aluminium
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)

