

TRACES

Memory in landscape

Eveline Chan + Beth MacRaild O'Loughlin

NERAM
NEW ENGLAND REGIONAL ART MUSEUM

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Memory in landscape / Eveline Chan + Beth MacRaild O'Loughlin

Traces explores the notion of trace as memory - a mark or a moment in the landscape that connects a present glimpse with a shadow passing. Each image is a contemplation on the transient nature of our moments and the memories that inhabit these places - of what can be seen and that which is unseen, leaving a trace that signifies the passing of time and the coexistence of the past in the present.

Traces brings together two new bodies of work for the artists, Eveline Chan and Beth MacRaild O'Loughlin, who have also worked collaboratively on some pieces, using a range of printmaking and analogue photographic practices.

The exhibition offers a space to reflect on the places we inhabit and visit, the memories we make, and the tangible and intangible traces we leave behind.

This exhibition is available for viewing Tuesday - Sunday between 10am to 4pm daily. Artworks from *Traces: Memory in landscape* are available for purchase. For enquires or to make a purchase please contact NERAM on (02) 6772 5255 or email: foh@neram.com.au

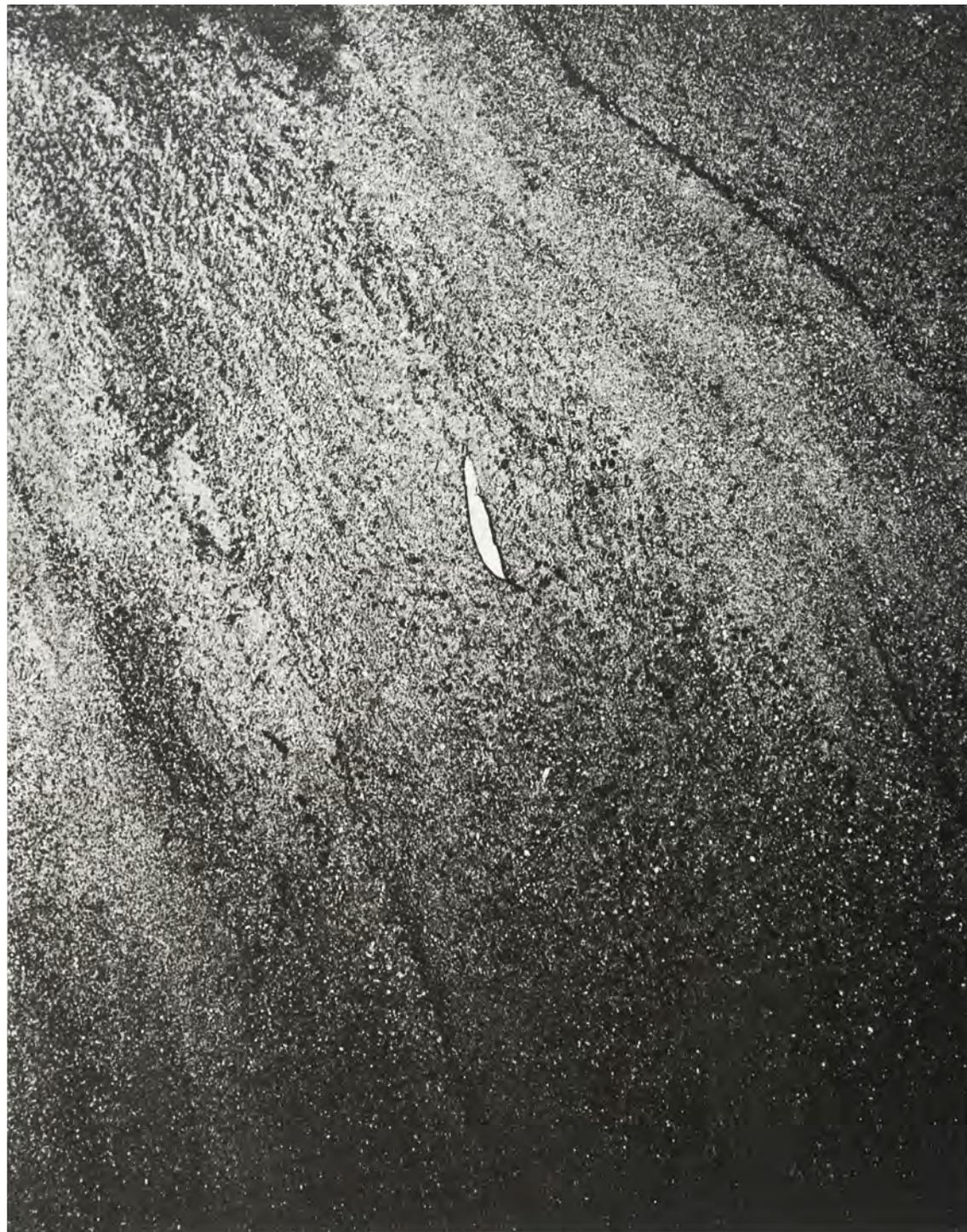
Eveline Chan and Beth MacRaild O'Loughlin
Intersections 2025, 1/5 + 2 AP
photogravure print with chine collé
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Eveline Chan and Beth MacRaild O'Loughlin
Fringe 2025, 1/5 + 2 AP
photogravure print with chine collé
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Eveline Chan and Beth MacRaild O'Loughlin
Drift 2025, 1/5 + 2 AP
photogravure print with chine collé
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)



Eveline Chan and Beth MacRaild O'Loughlin
Between the two 2025, 1/5 + 2 AP
photogravure print with chine collé
20.3 x 25.4 cm
\$675 (framed) / \$450 (unframed)

