



TRACES

Memory in landscape

Eveline Chan + Beth MacRaild O'Loughlin

NERAM
NEW ENGLAND REGIONAL ART MUSEUM

TRACES

Memory in landscape / Eveline Chan

Traces explores the notion of trace as memory - a mark or a moment in the landscape that connects a present glimpse with a shadow passing. Each image is a contemplation on the transient nature of our moments and the memories that inhabit these places - of what can be seen and that which is unseen, leaving a trace that signifies the passing of time and the coexistence of the past in the present.

Traces brings together two new bodies of work for the artists, Eveline Chan and Beth MacRaild O'Loughlin, who have also worked collaboratively on some pieces, using a range of printmaking and analogue photographic practices.

The exhibition offers a space to reflect on the places we inhabit and visit, the memories we make, and the tangible and intangible traces we leave behind.

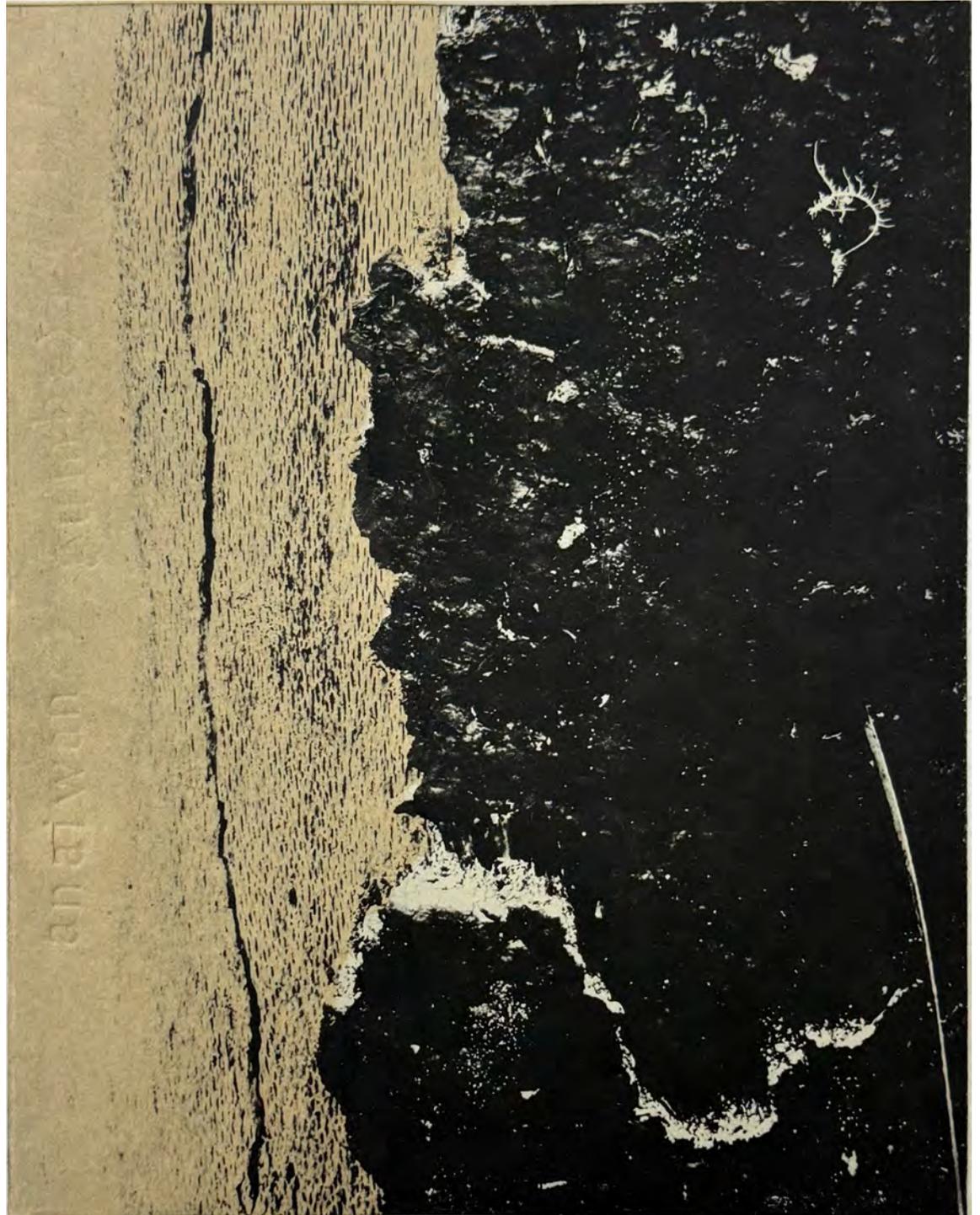
Chan uses photopolymer photogravure (a photo etching technique) to explore marks in the landscape as memory traces, inviting us to linger for a moment and to savour beyond what we see when something first catches our eye.

Each image is "etched" onto a steel plate coated with a light-sensitive polymer layer, then hand-printed in traditional intaglio style - the ink is applied by hand, carefully wiped, and run through an etching press. This slow method of printing adds a unique aesthetic to the photographic image, enabling granular detail while achieving rich tonal gradients with the velvety black oil-based ink printed onto tissue-thin papers laminated to archival cotton-rag paper (chine collé). These papers, variously made from the inner bark of blue sandalwood, bamboo, mulberry or gampi, add translucency and a soft lustre to each image; colour is deliberately subdued to accentuate the subtle hues of the chine collé and the tonal range of the printed image.

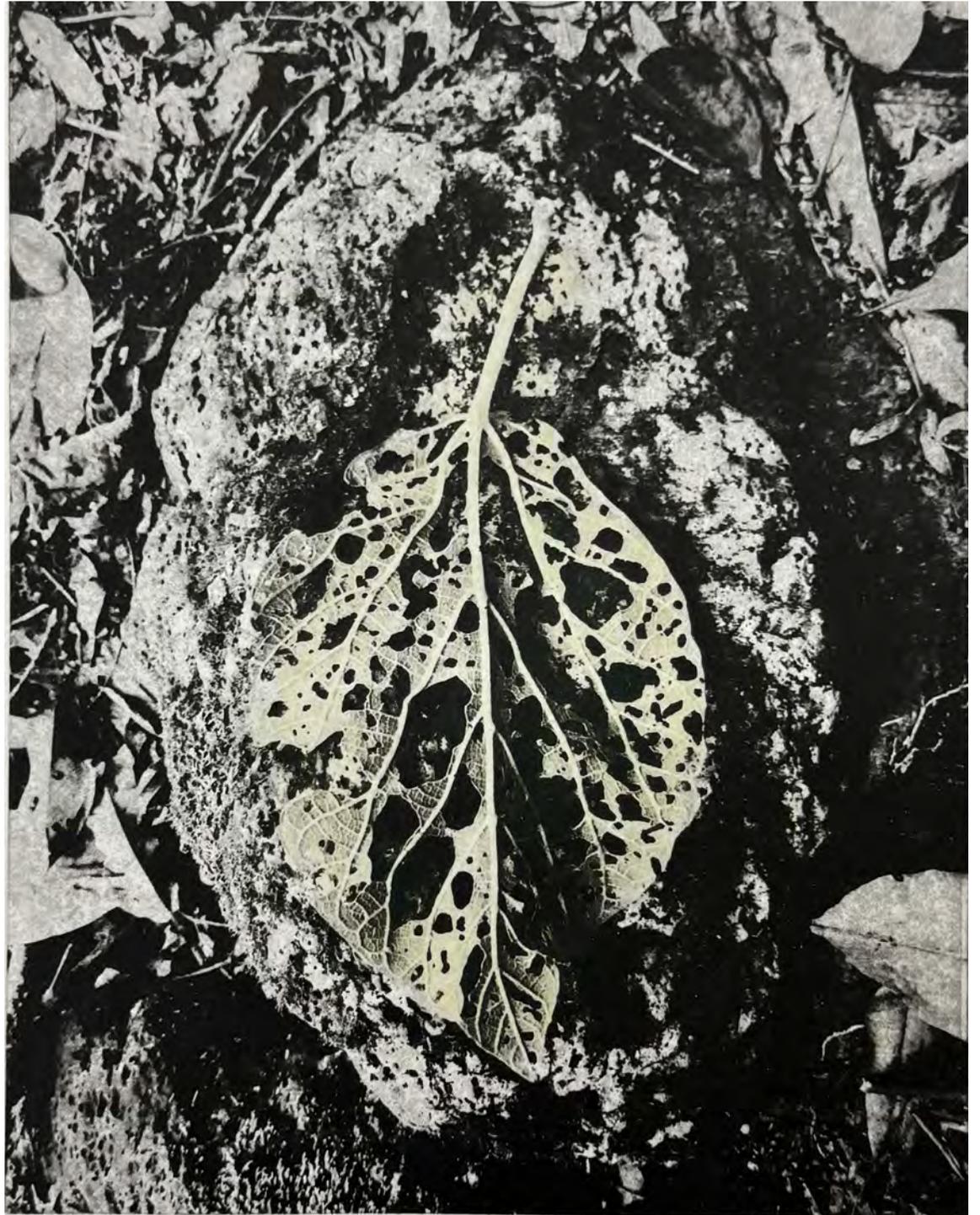
The images provide glimpses of the coastal lands of the Dharawal to the granite country and remnant Gondwana rainforests in Anaiwan and Gumbayngirr lands. Each trilogy of images includes a letterpress imprint as a mark of respect and acknowledgement of the First Nations peoples whose deep connection to country and collective memories will always be embodied in the landscape.

This exhibition is available for viewing Tuesday - Sunday between 10am to 4pm daily. Artworks from *Traces: Memory in landscape* are available for purchase. For enquires or to make a purchase please contact NERAM on (02) 6772 5255 or email: foh@neram.com.au

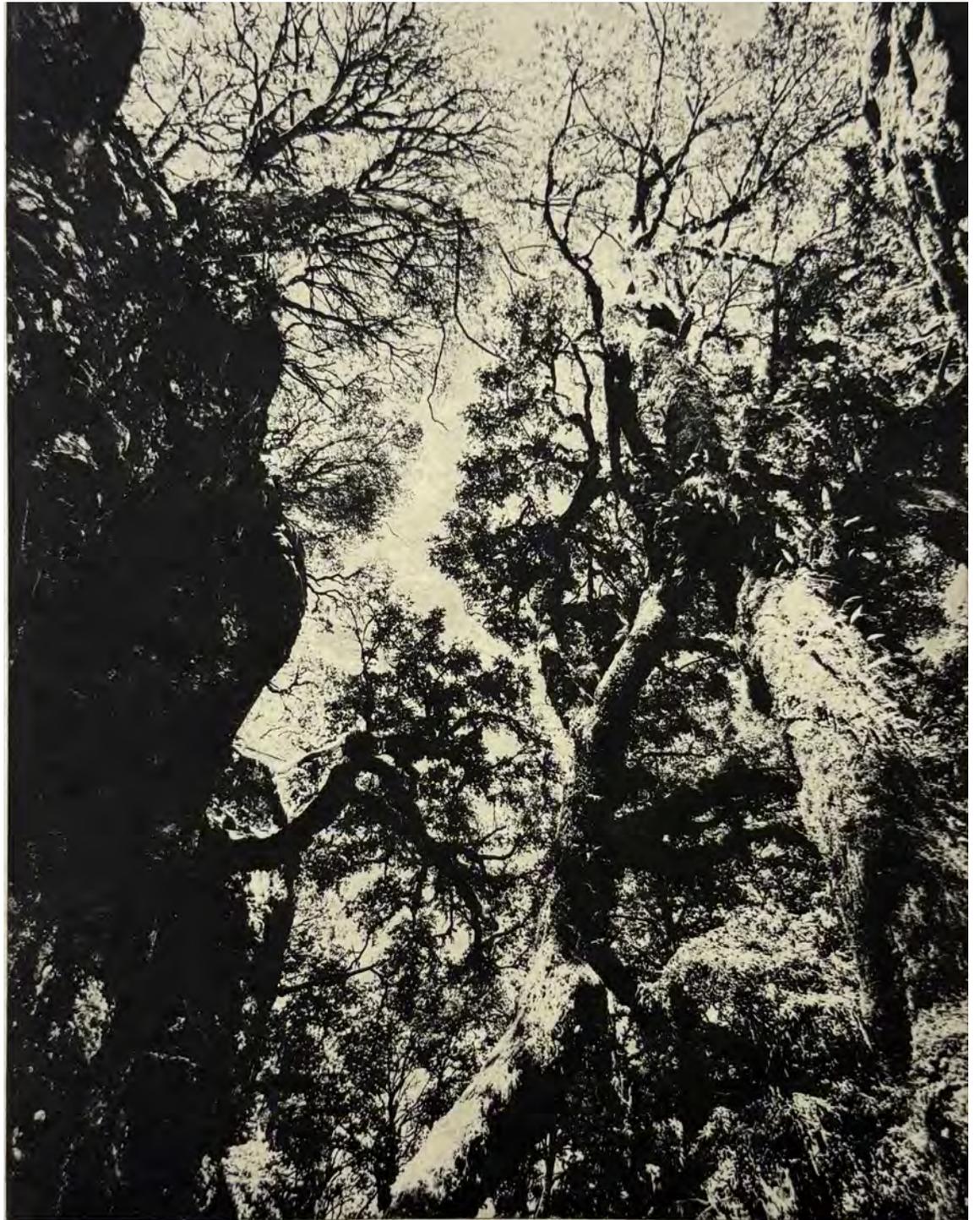
Eveline Chan
Life returns 2026
photogravure with chine collé and letterpress on Velin BFK Rives;
variable edition of 5 + 2 artist's proofs
20 x 25.3 cm
\$675 (framed) / \$450 (unframed)



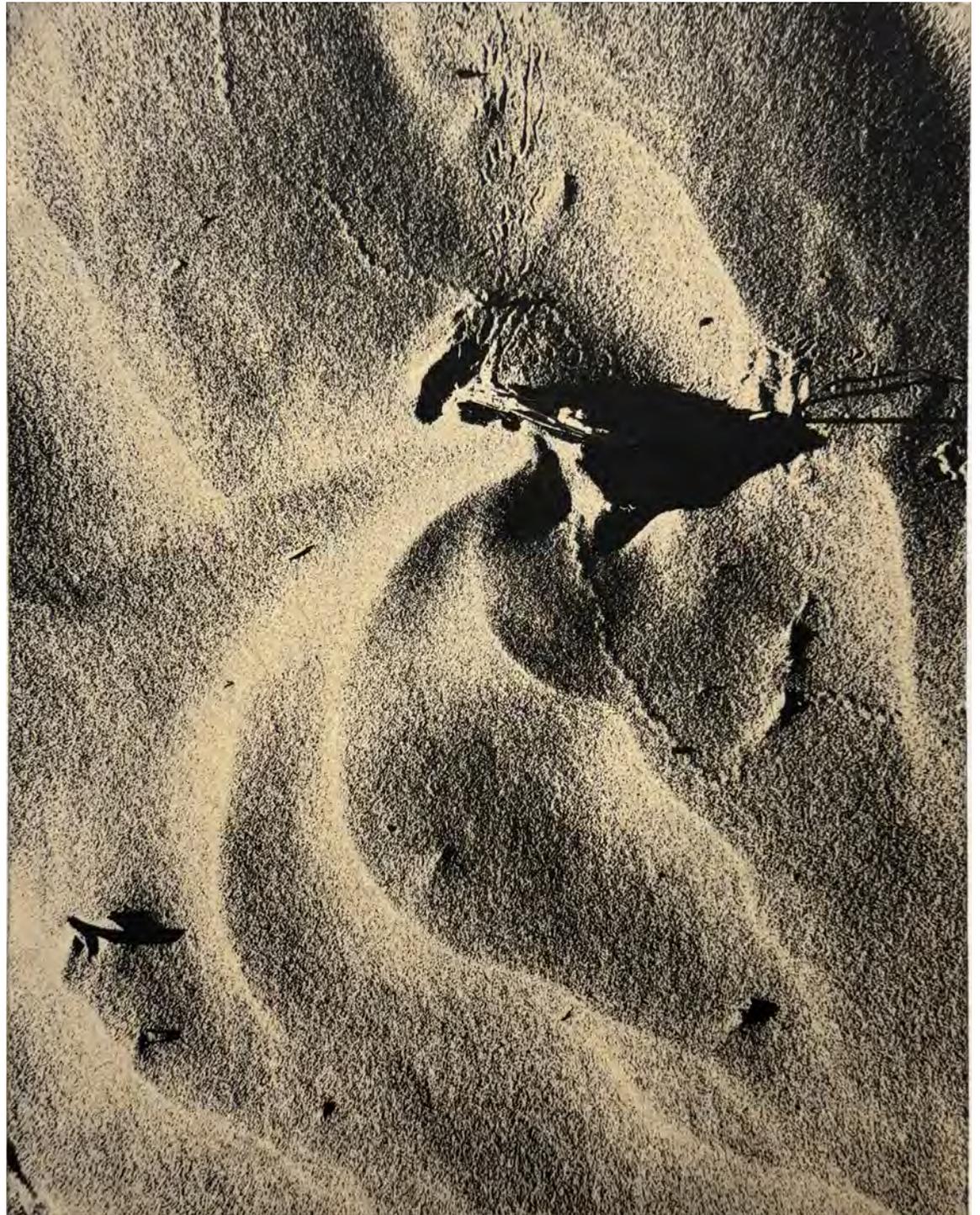
Eveline Chan
Transience 2026
photogravure with chine collé and à la poupée on Velin BFK Rives;
variable edition of 5 + 2 artist's proofs
20 x 25.3 cm
\$675 (framed) / \$450 (unframed)



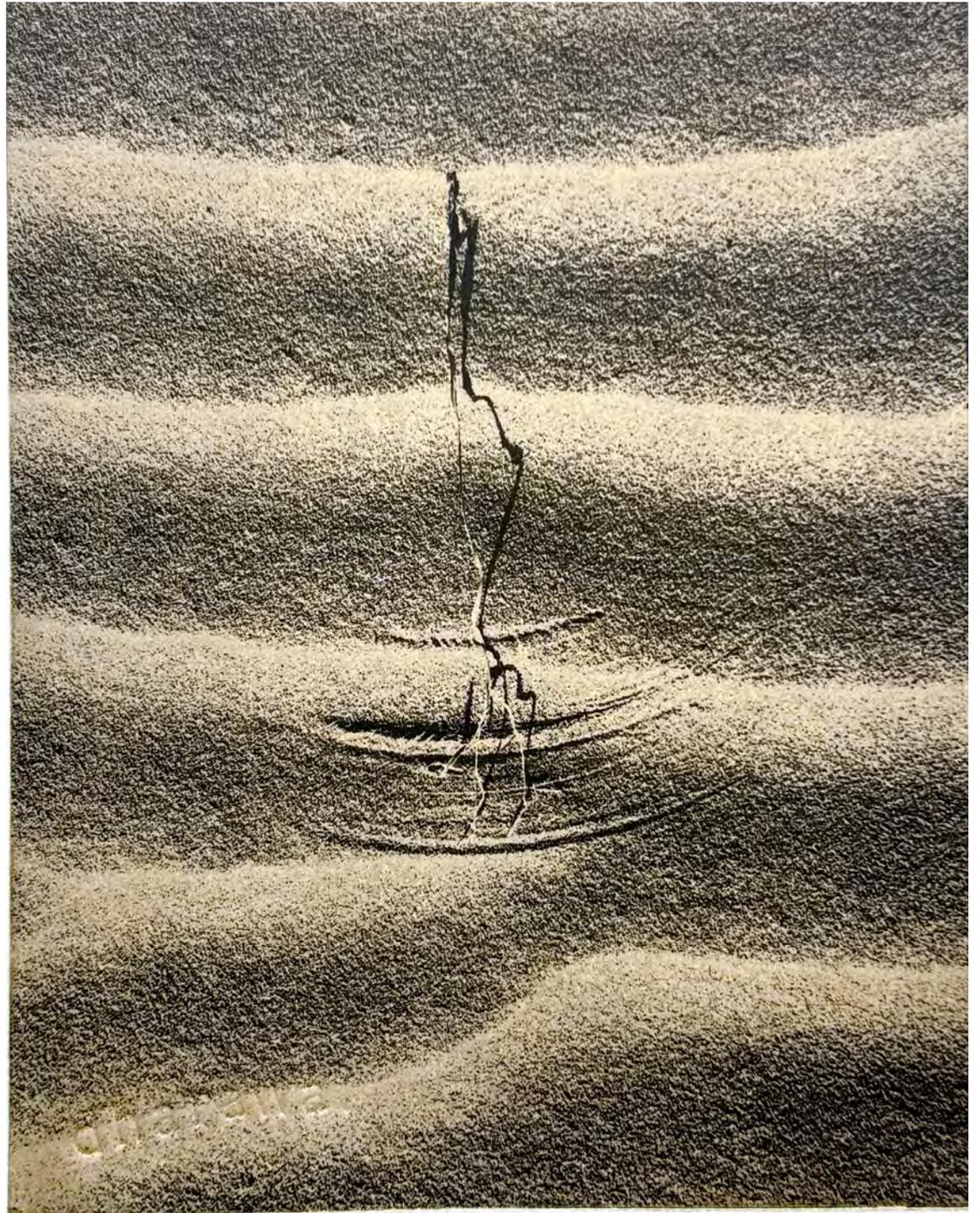
Eveline Chan
Ancient splendour 2026
photogravure with chine collé and letterpress on Velin BFK Rives;
variable edition of 5 + 2 artist's proofs
20 x 25.3 cm
\$675 (framed) / \$450 (unframed)



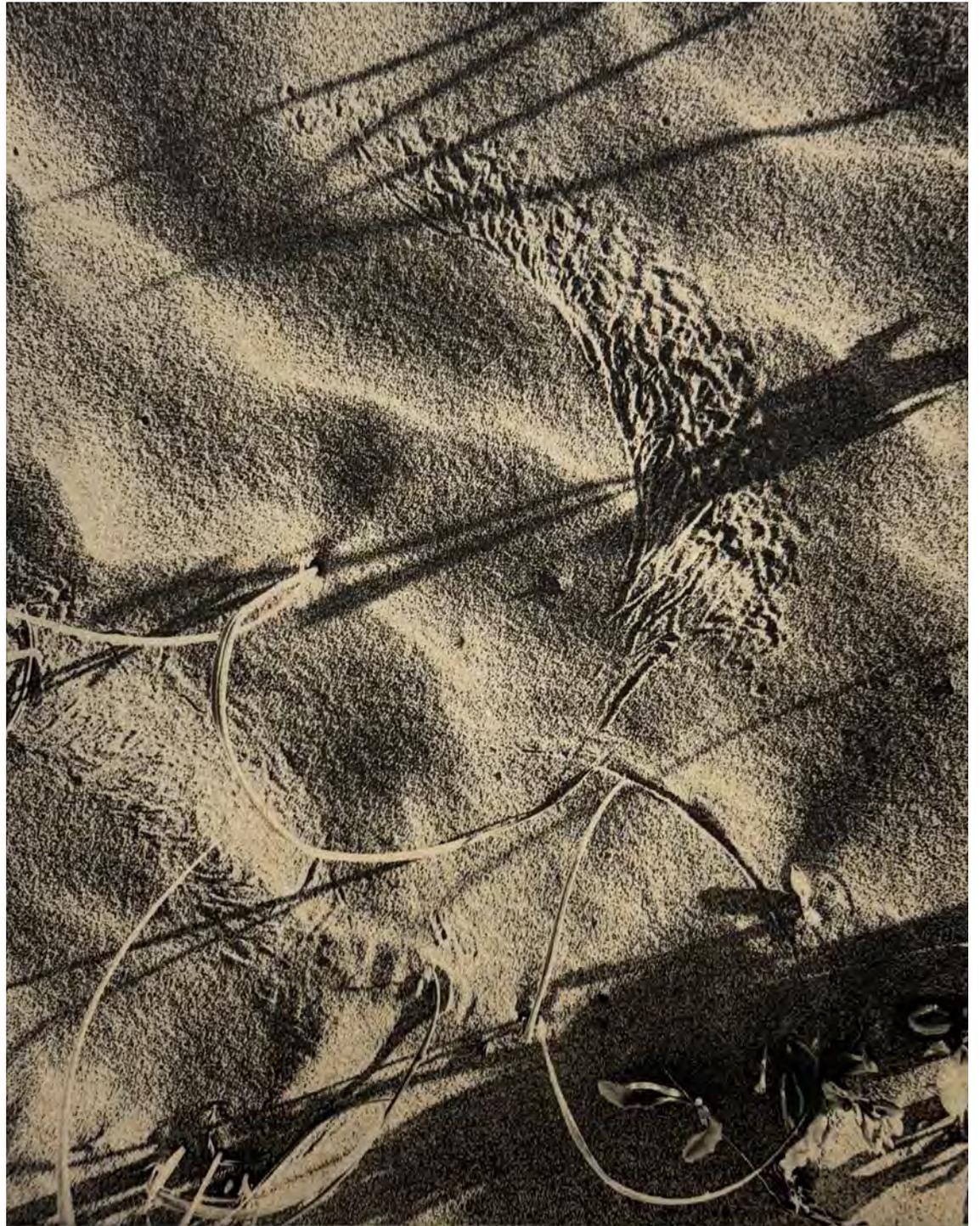
Eveline Chan
Before you arrived 2025
photogravure with chine collé and letterpress on Velin BFK Rives;
variable edition of 5 + 2 artist's proofs
20 x 25.3 cm
\$675 (framed) / \$450 (unframed)



Eveline Chan
Brush stroke 2025
photogravure with chine collé and letterpress on Velin BFK Rives;
variable edition of 5 + 2 artist's proofs
20 x 25.3 cm
\$675 (framed) / \$450 (unframed)



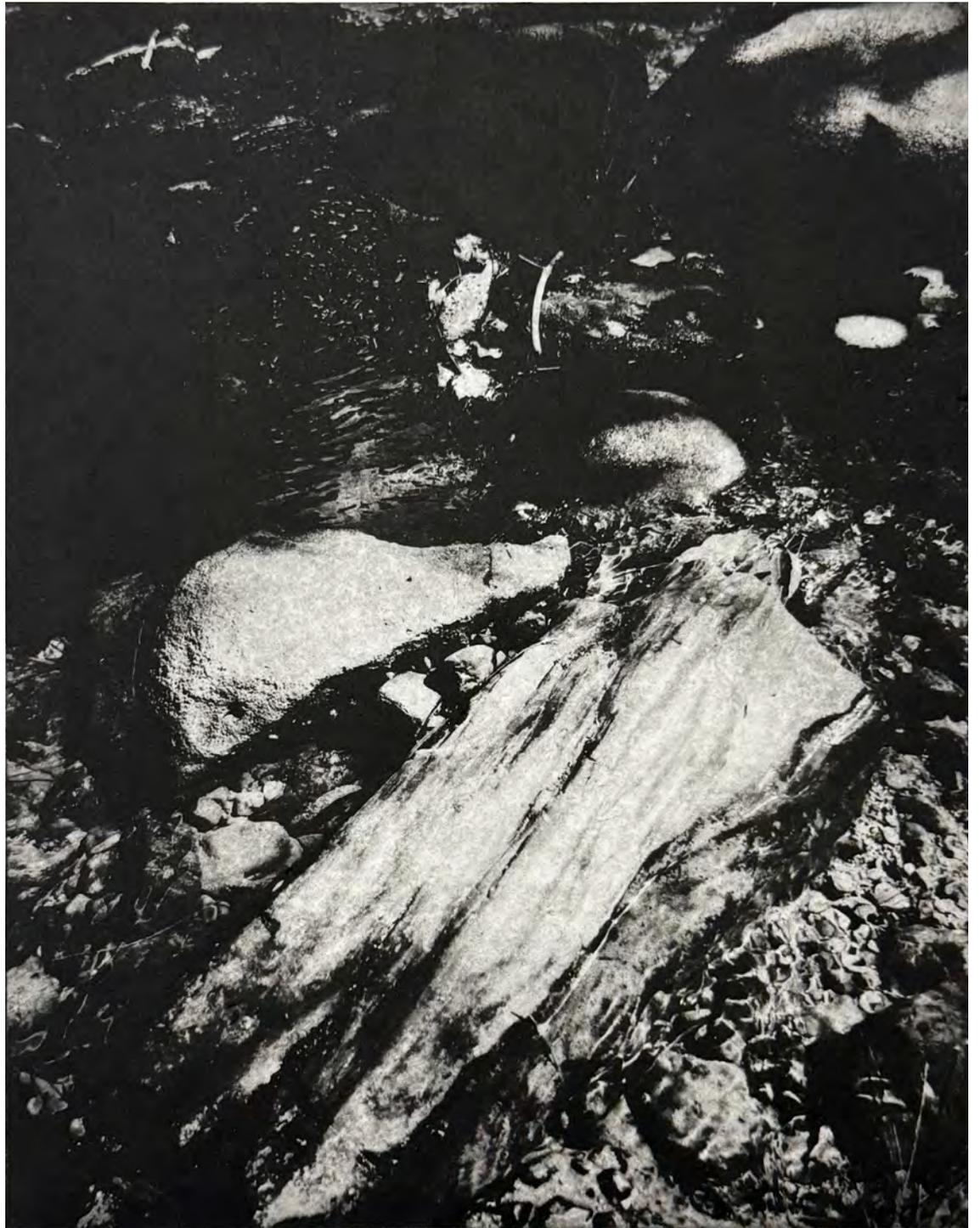
Eveline Chan
Kissed by the breeze 2025
photogravure with chine collé and letterpress on Velin BFK Rives;
variable edition of 5 + 2 artist's proofs
20 x 25.3 cm
\$675 (framed) / \$450 (unframed)



Eveline Chan
Reflection 2026
photogravure with chine collé and à la poupée on Velin BFK Rives;
variable edition of 5 + 2 artist's proofs
20 x 25.3 cm
\$675 (framed) / \$450 (unframed)



Eveline Chan
Transformed 2025
photogravure with chine collé and letterpress on Velin BFK Rives;
variable edition of 5 + 2 artist's proofs
20 x 25.3 cm
\$675 (framed) / \$450 (unframed)



Eveline Chan
Swirl 2026
photogravure with chine collé and à la poupée on Velin BFK Rives;
variable edition of 5 + 2 artist's proofs
20 x 25.3 cm
\$675 (framed) / \$450 (unframed)

