

TINTED

JANNA HAYES
&
PHOEBE HILLARD

20 MARCH - 26 APRIL 2026
NEW ENGLAND REGIONAL ART MUSEUM



This exhibition brings together two distinct artistic practices exploring how perspective shapes experience. Through contrasting approaches to colour, form, and process, Hayes and Hillard examine the ways meaning is shaped by the narratives we create and the way in which we express it.

Hayes' work is instinctual and expressive, driven by gesture. Her paintings emerge through layered, sometimes chaotic marks inspired by a deeply felt connection to local New England landscapes. For this exhibition, she works with restricted colour palettes to convey a sense of place that prioritises feeling over form.

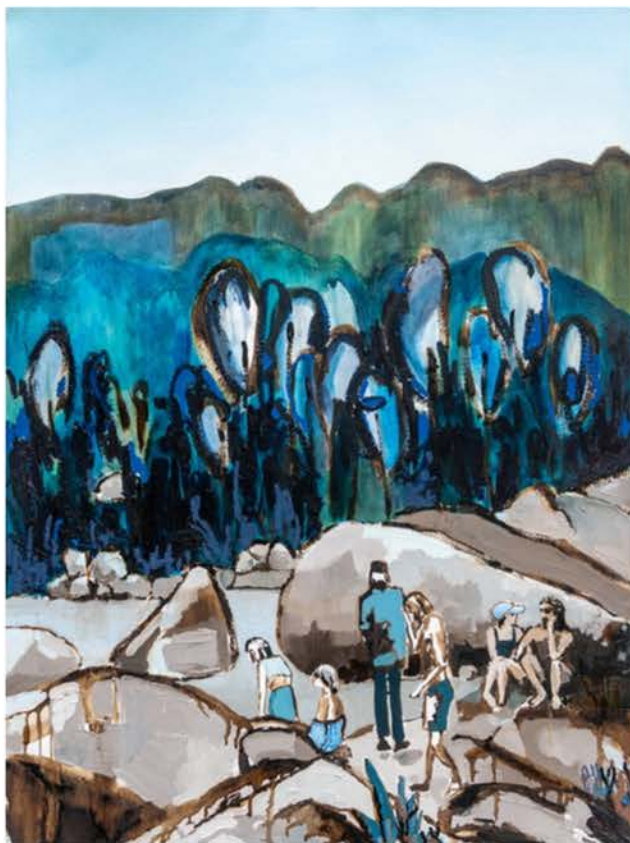
Hillard's practice is precise and technically disciplined, shaped by careful observation and attention to detail. In her work, colour functions as a filter—subtly guiding perception and drawing attention to structure, form, and light. Hillard's subject choices become the canvas on which we project meaning.

Both artists are recipients of the Helen Dangar Bursary and have supported each other's development over several years, sharing studios, dialogue, and critique. Together, their works form a dialogue between intuition and control, emotion and observation, offering two distinct ways of expressing the experiences that shape their lives.

NEW ENGLAND REGIONAL ART MUSEUM | 02 6772 5255 | GALLERY@NERAM.COM.AU | WWW.NERAM.COM.AU

JANNA HAYES

TINTED / JANNA HAYES



Gara Gorge in blue
Bitumen and oils on paper | 76 x 56cm
\$1100 (framed)



Gara Gorge in yellow
Bitumen and oils on paper | 76 x 56cm
\$1100 (framed)

TINTED / JANNA HAYES



Out of the blue
Bitumen and oils on paper | 76 x 110cm
\$1800 (framed)

TINTED / JANNA HAYES



Made of the sun
Bitumen and oils on paper | 76 x 110cm
\$1800 (framed)

TINTED / JANNA HAYES



At the edge of enough
Bitumen and oils on paper | 76 x 110cm
\$1800 (framed)

TINTED / JANNA HAYES



A light that never goes out
Bitumen and oils on paper | 76 x 110cm
\$1800 (framed)

TINTED / JANNA HAYES



Fade into you
Bitumen and oils on paper | 56 x 76cm
\$1100 (framed)



I belong to the ground
Bitumen and oils on paper | 56 x 76cm
\$1100 (framed)

TINTED / JANNA HAYES



Something was held
Bitumen and oils on paper | 56 x 76cm
\$1100 (framed)



In my own world
Bitumen and oils on paper | 48 x 68cm
\$750 (framed)

TINTED / JANNA HAYES



Cathedral Rock / Breath became thought
Bitumen and oils on paper | 54 x 68cm
\$900 (framed)

TINTED / JANNA HAYES



A quiet between
Bitumen and oils on paper | 41 x 31 cm
\$390 (framed)



Between here and gone
Bitumen and oils on paper | 31 x 41 cm
\$390 (framed)



The light stayed
Bitumen and oils on paper | 31 x 41 cm
\$390 (framed)

PHOEBE HILLARD

TINTED / PHOEBE HILLARD



No
soft pastel on Canson Mi Tienes Velvet
paper | 56.8cm x 46.2cm
\$1200 (framed)



Still in the moment
soft pastel on Canson Mi Tienes Velvet
paper | 56.8cm x 46.2cm
\$1200 (framed)

TINTED / PHOEBE HILLARD



A small peace
soft pastel on Canson Mi Tienes Velvet
paper | 63.5cm x 50.3cm
\$1290 (framed)



Thinking of saying hi
soft pastel on Canson Mi Tienes Velvet
paper | 61.6cm x 46.2cm
\$1250 (framed)



Thinking of saying bye
soft pastel on Canson Mi Tienes Velvet
paper | 58.7cm x 50.3cm
\$1200 (framed)

TINTED / PHOEBE HILLARD



There you are
soft pastel on Canson Mi Tienes Velvet
paper | 37.7cm x 32.5cm
\$600 (framed)



Still standing
soft pastel on Canson Mi Tienes Velvet
paper | 29cm x 22.7cm
\$500 (framed)

TINTED / PHOEBE HILLARD



Cutting
soft pastel on Canson Mi Tienes Velvet
paper | 65cm x 50.2cm
\$1290 (framed)



Embellishments
soft pastel on Canson Mi Tienes Velvet
paper | 32.2cm x 25.1cm
\$500 (framed)

TINTED / PHOEBE HILLARD



It's so nice to see you again
soft pastel on Canson Mi Tienes Velvet
paper | 31cm x 31cm
\$600 (framed)



I'll wait for you
soft pastel on Canson Mi Tienes Velvet
paper | 57.5cm x 41cm
\$1200 (framed)